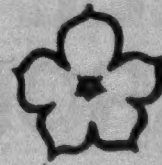


# The Gateway

The University of Alberta Students' Newspaper Since 1910

La Presse Active



La Faculte Saint-Jean

## Research policy reviewed

by Dawn Lerohl and Pat Kiernan

The University of Alberta is currently engaged in discussion with the provincial government over a policy which takes away a portion of a professor's research funds, instead giving the money to the University to cover overhead costs.

Last year, Advanced Education put into effect a policy which entitles the University to 65 per cent of the salaries and benefits component of provincial research grants and contracts.

Professors opposed the policy on the grounds that funding for research is competitive and the overhead charge makes their bids less attractive. In order to compensate for the overhead charge, professors are forced to tack on an additional sum above the direct cost.

The overhead fee attempts to recover the intangible cost of using university facilities. Overhead includes such factors as building and equipment use, library maintenance, as well as cost to the department, faculty and central administration.

This policy was purportedly imposed by the province in an attempt to see that the costs of research do not jeopardize other functions of the University such as teaching. The province is also thought have wanted to demonstrate, by example, to the federal and other funding agencies, the need to meet the indirect cost of research.

"The danger is that research projects will be underfunded — there is

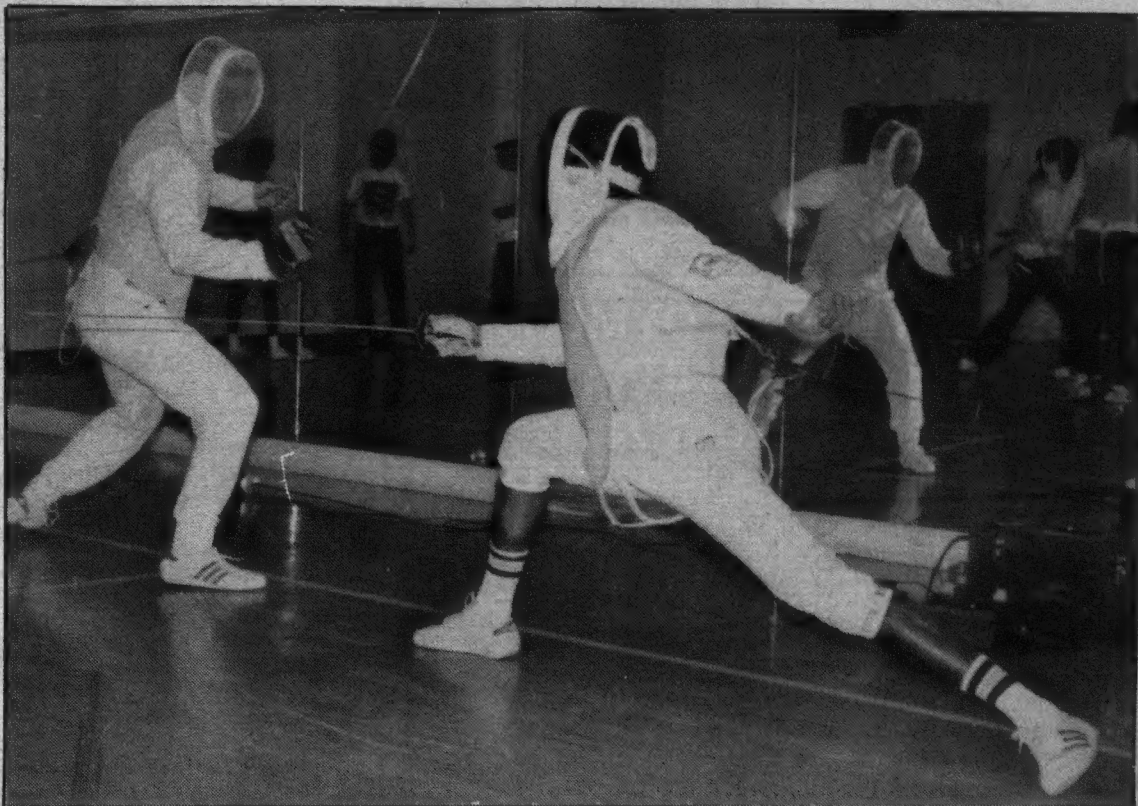
not enough left over after the overhead is charged," said Dr. Robert Busch, Associate V.P. Research. He adds that "the policy is well-intentioned. It recognizes the reality of the cost of research. But the need is for additional funding for research projects to meet indirect costs rather than cutting back the money available to researchers. We are in favor of receiving the indirect costs, yet not at the expense of vital research."

Although this policy has been in effect for over half a year, the effects have been minimal because the university has compensated the professor through a complicated pay-back system.

"These schemes are temporary. The pay-back on provincial contracts and grants will disappear in the coming year," said Busch.

Early in the new year the University is expected to unveil a new policy which would make the overhead cost a percentage of the whole provincial grant or the whole contract, not simply salaries and benefits. The new figures are expected to be 15 per cent overhead on provincial grants and 39 per cent overhead on contracts.

The change means little for research contracts as under the new policy the same amount of money is ultimately taken away, though a different calculation is used. But grants will be favored due to their more beneficial nature. They allow the university and its researcher both to control the direction of the research and to share in any benefits received from the research.



Greg Dziwenko

Hamlet V. ii. 296.

## Medical students vote yes

by Dawn Lerohl

Medicine students have had their say, and university administrators have the next move in the lobby to implement student giving programs on campus.

Tuesday's forum resulted in overwhelming support for the student giving program. Over 68 per cent of those who voted were in favor of donating \$35 annually to their faculty. Voter turnout was exceedingly high at approximately 81 per cent of the total student body. The highest turnout, at 97 per cent, was from second and third year students whose ballot was attached to their term exams.

Ken Brown, Medical Students' Association president, attributes the high voter turnout to the importance of the issue as well as easy voting access. "I think everyone is

aware of the issue, it's something that involves money and that's why people are voting on it."

The results of the referendum will now be taken to the university administration who will decide whether the referendum was a valid indicator of student views, and if the giving program should be implemented for the 1990 fall session.

"We'll have to look at a method of implementing the results. This will involve a lot of discussion with university administration," said Dr. Douglas Wilson, dean of Medicine. He adds that, "I don't anticipate difficulties (having the program put into effect)."

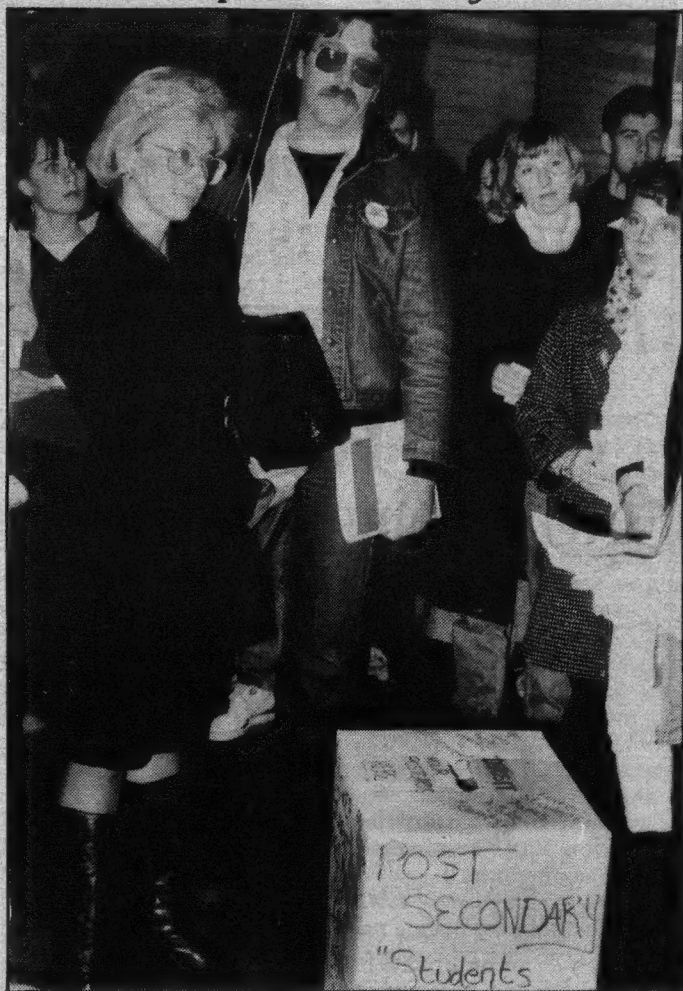
Although there have been questions raised as to the impartiality of the referendum question, both Brown and Wilson assert that the referendum was representative of

the students opinion and that sufficient time was allowed for students to learn about the issue. "They couldn't have had much more time without forgetting about it," said Wilson.

The medical students were voting on a donation which would not be mandatory. Although the issue was presented to students as a donation to be paid by all there would be a means of reimbursement for those who were opposed to contributing. "The students have certainly said everyone would be expected to pay, but at the same time there has to be a way to opt out," said Wilson.

If the student giving program is accepted by university administration and implemented in the fall a committee will be struck to disperse the funds. Some of the options being discussed are travel bursaries and furnishings for new study space.

## Special Delivery



Lisa Hall

Edmonton Mayor Jan Reimer was presented with a boxful of postcards Tuesday. The cards were signed by students supporting a less expensive bus pass. See story p 3.

## Business students say no

by Greg Halinda

"There was a marketing problem."

That is how Business Students' Association president Don Herman described the result of last week's referendum on a student giving program in the faculty of Business. The 'no' side took 69 per cent of the vote, while the 'yes' side took 31.

Had the referendum passed, business students would be asked to donate about \$75 per year to their faculty. The three concerned parties in the referendum debate (the faculty, the 'yes' side, and the 'no' side) agreed that the concept of a giving program was not what students voted against. It was, rather, how the program was presented that business students found inadequate.

"The concept was accepted but not the process itself," said Business Dean Jean-Louis Malouin.

Malouin credited the 'no' side with raising some good comments and ideas in the debate over the issue, and he said it was good to see students discussing the matter and getting their adrenaline levels up.

Jim Romeril, a 'no' campaign spokesperson, was surprised at the size of the vote against the student giving program.

"I am happy with the results," said Romeril. "But I don't think anyone really won anything." He thinks most business students are in favour of a giving program, but just "rebelled" in the face of poor information on the part of faculty.

Don Herman claims the referendum was "a success in that we

brought out a lot of people and interest."

Herman, Romeril, and other interested stakeholders will meet with Dean Malouin in the next few weeks to discuss a better way to present the giving program. The 'no' side would like to see some improvement in the ratio of students to faculty members on the board that allocates funds to the program, which may be proposed again in 1990.

The results of this referendum saw 44 per cent of business students, or 762 out of 1721, cast ballots. Third-year students expressed greatest interest, with 53 per cent of the class voting. Members from the freshman class showed the least interest, as only 32 per cent, or 85 first-year students, voted.



**Civil and Mechanical Engineering**

present

**LEE  
AARON**with guests:  
**WHITE HEAT****FRIDAY  
NOVEMBER 24****DINWOODIE  
LOUNGE**SALOON - 2nd Floor  
New Hours: 8:30 p.m. to 1:00 a.m.Tickets: Jubilee Box Office,  
Varsity HUB Mail, HUB, SUB, & CAN  
Info Booths & Club Members  
No Mixers — Age I.D. Required  
Info: 492-2048**SUMMER EMPLOYMENT  
OPPORTUNITY****APRIL 30 - AUGUST 24, 1990****POSITION:**Director of summer residence, St. Joseph's College, University  
of Alberta Campus**JOB DESCRIPTION**Day to day management and operation of 50 room co-ed  
residence, including:

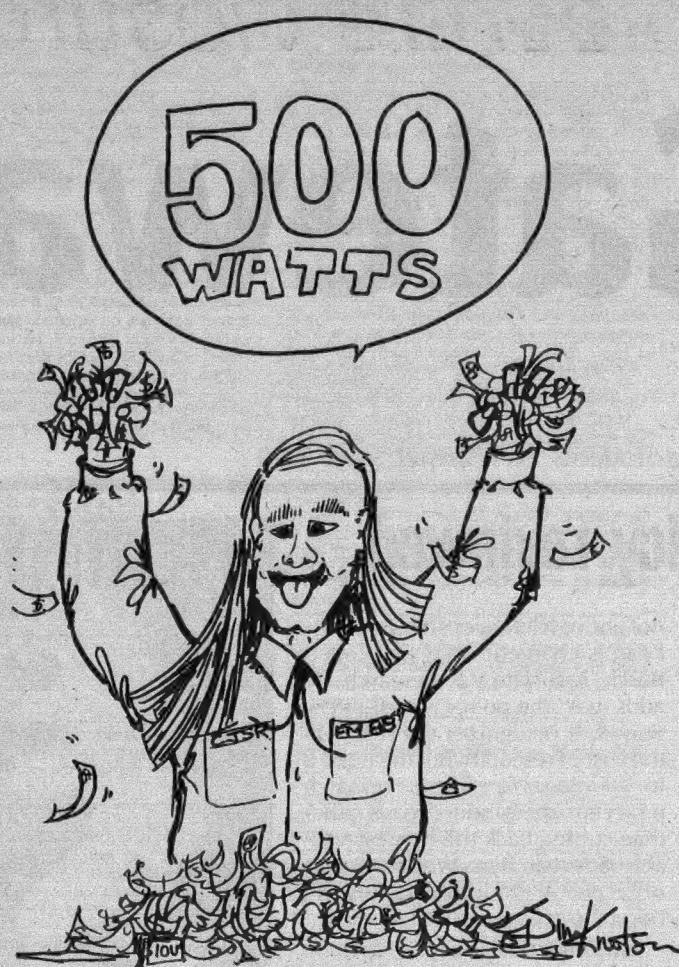
- all room reservations
- maintaining daily financial records
- preparing monthly income statements and tax returns
- all necessary marketing and advertising
- final preparation for return of 1990/91 school term residents

**SUCCESSFUL CANDIDATE SHOULD**

- have experience in management, accounting and marketing
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- have general knowledge of U of A campus
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**IF INTERESTED, PLEASE SUBMIT RESUME TO**Phil Stack, St. Joseph's College, U of A Campus, Corner of 114  
St. & 89 Ave., Edmonton, Alberta, 492-7681**DEADLINE FOR APPLICATIONS**

4:00 p.m. Friday, November 24, 1989

**Tower of power coming to FM88**

by Randal Smathers

FM88/CJSR has long billed itself as "campus/community" radio. Over the first eleven days of November they made a major step towards fulfilling that title. Their fund drive, intended to pay for a new 500 watt transmitter, reached and passed the goal of \$15,000 in pledges.

"It was an overwhelmingly positive experience doing the fund drive," said station manager Ian Istvanffy. "We did better than expected." The final total was \$15,800. That money, along with \$21,000 raised by a casino held earlier, should cover the costs of the transmitter. The current transmitter puts out only 44.5 watts, and therefore the

signal for FM88 is poor in both range and clarity.

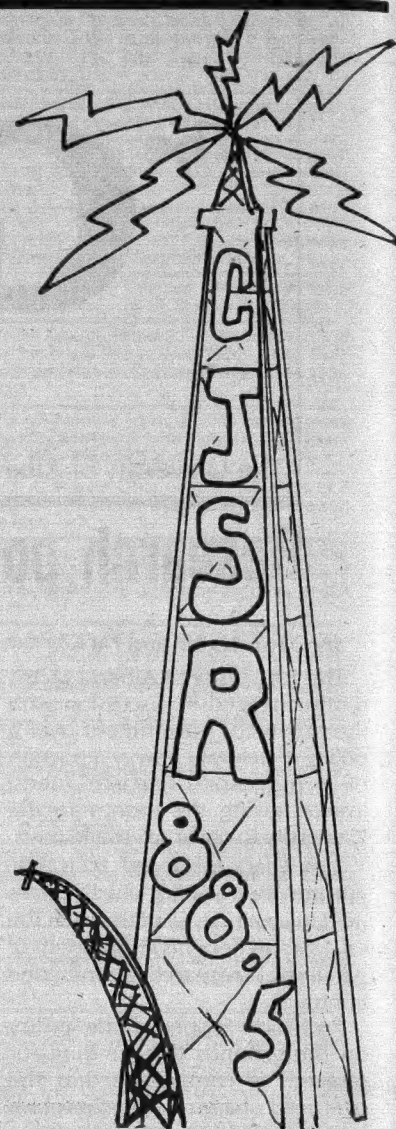
The station still needs to get final approval for the increase from the Canadian Radio and Television Commission, the Department of Communications, the University, and SUB management, so the timetable for the new transmitter is still uncertain, but "spring" is Istvanffy's guess.

The pledge drive also served as an informal popularity poll for the various shows on the station. Jazz programming did poorly in terms of pledges received, but CJSR is going to do a follow-up survey before they make any programming moves. "People may have pledged during eclectic or roots shows, but

jazz may be important to them," said Istvanffy. Folk, roots, and eclectic shows were the best fund-raisers.

The last fund-raiser brought in about half of this year's total, which Istvanffy credits to increased listenership for FM88.

People who pledged have until December 4 to pay, if they want to be eligible for the prizes which will be drawn from the names of those who supported the Drive for 500. People who donate at any time during the year may get a tax receipt as well. Istvanffy stressed that the station is still dependent on donations for things like better studio mikes, more portable tape decks for news and sports coverage, and so on.



You are cordially invited to the  
**Student Involvement  
Endowment Fund**  
Start-up Reception and Press Conference

Featuring Honored Guests  
**Justice Tevie Miller**  
and  
**Dr. Randy Gregg**

**Wednesday, November 22, 1989**  
**Dinwoodie Lounge 1-3 p.m.**

*Refreshments Will Be Served*

**GREAT ENTERTAINMENT!****GREAT ENTERTAINMENT!****GREAT ENTERTAINMENT!****EVERY WEEKEND****"THE PLANT" IS "THE PLACE"****THE  
BURNERS****NOVEMBER 16, 17, AND 18****"THE QUIET BAR"**Now Open in the Back Room  
on Fridays from 3:00 p.m. - 12:00 p.m.**LOCATED ON CAMPUS DIRECTLY BEHIND  
THE DENTISTRY/PHARMACY BUILDING**



# Collection centre closure causes concern

by Diane Wild

The cancellation of the proposed collection centre, which was intended to house the university's collection of arts, archives and artifacts has caused feelings of regret and bitterness among affected staff members who were not consulted before the Board of Governors reached their decision.

The centre, to be named the Timms Collection Centre after one

of the major donors, would not have been simply a museum, but an integral part of the instruction and research facilities of certain departments, including that of Clothing and Textiles.

Anne Lambert, a professor in this department as well as the curator for their present collection, has been a motivating force behind the conception of a collections centre.

She expressed bitterness at the

the prospect of continuing her dream in the "temporary" quarters where the collection now resides — facilities that "have been temporary for several decades now," Lambert said.

Her department is the only one of its kind in Canada to train students in textile conservation and research, and she believes that a centre such as the proposed Timms Collection Centre is needed to maintain the standards of the pro-

gram.

"It's certainly a great blow to us and I think it's a great blow to the University. If you have 200 such programs in the country it's not as serious. In this case it's devastation as students have no where else to go."

Lambert is also concerned that the cancellation of the project "will severely affect fundraising capabilities," since some private donations, such as those from a group called The Friends of the University Museum were linked specifically with the collections centre. Some provincial funding was also tied to the museum concept.

Dr. Eloise Murray, Dean of Home Economics, was also disappointed in the decision but added that, "the University has to behave in a fiscally responsible way."

The board cited the high operation costs as well as the high initial building cost as reasons for the cancellation.

Murray felt the Timms Collection Centre would have been "a truly unique opportunity" for University of Alberta students and would have resulted in a stronger program for the Clothing and Textiles department.

She adds, "we intend to maintain the quality of our program even if it's not under the best of circumstances."

Dr. Paul Davenport, University president and a leader in the decision to halt the Timms Centre plans, held a meeting last Tuesday to talk to the curators of the university's archives about the change in building plans.

A building named after Mr. Timms will be constructed, but it may not be a collections centre. One of the possibilities being discussed is a new building for the drama department. Proposed for the same location on 87th Avenue at 112th Street, the building would house teaching facilities, and an underground parkade.

## Bus pass discount definite

### Students deliver postcards to mayor

by Pat Kiernan

Students trying to drive a point across to the mayor did so literally on Tuesday, by chartering a bus to meet her.

Representatives of the Edmonton Caucus of Post Secondary Students wrapped up an intensive lobby campaign by delivering over 7,000 postcards to Mayor Jan Reimer.

The cards were signed by students who wished to acknowledge the benefits of public transit.

On November 1, council's Executive Committee voted in favour of a plan to sell monthly bus passes to students at a 10 per cent discount. The postcard campaign was originally conceived to help the Caucus make their case for the discount.

But the proposal was so quickly ratified by Executive Committee, that the campaign had barely started.

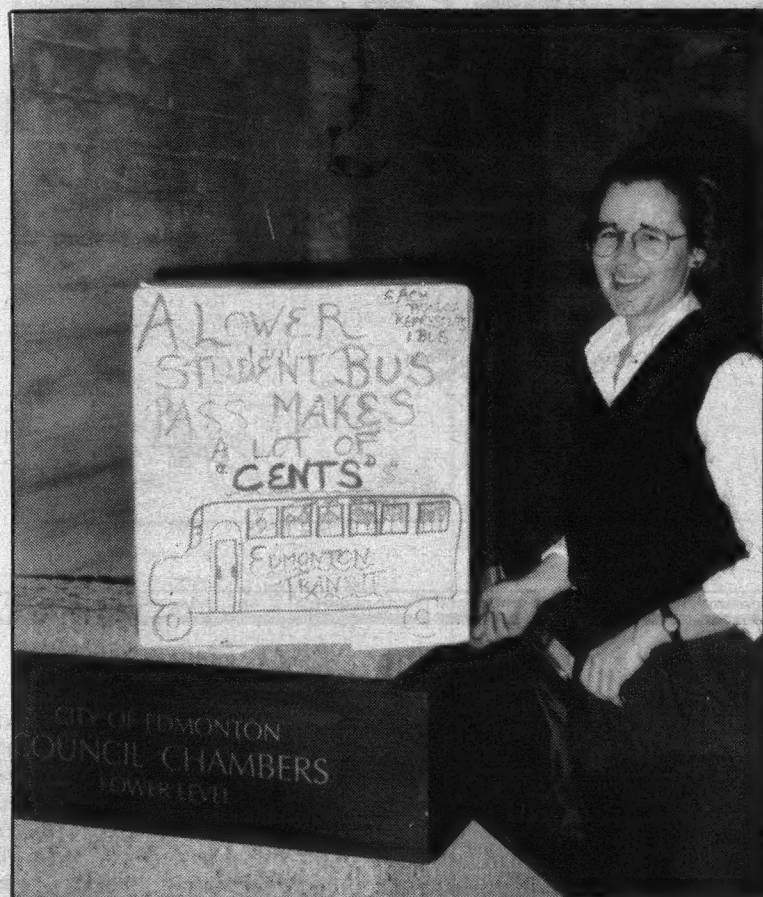
Rather than drop the postcard idea altogether, the Caucus decided to shift the focus of the campaign. Lobby Coordinator Dawn Noyes said by pressing on with the campaign they could secure their political position with City Council and Edmonton Transit. At the same time she believed the "information aspect" was important, to create student awareness of public transit issues.

The presentation Tuesday was made jointly by students representing all the post-secondary schools in the city. Starting at Faculte St. Jean, a chartered ETS bus picked up students at the U of A and the other campuses, before driving to Council Chambers, in the Edmonton Art Gallery.

Although there was no formal presentation to council, Mayor Reimer did meet with the students to receive the postcards — bundled in groups of 60 to represent the number of passengers a city bus can efficiently carry.

Reimer thanked the students for their "initiative and support." As part of the Executive Committee decision, if student ridership increases significantly, the discount will be increased to 15 per cent in September of 1989. Reimer said she was looking forward to seeing those further reductions.

Noyes says the victory in getting the discounted pass is just one step in a long-term relationship with Edmonton Transit. Caucus representatives will meet with city officials to develop an extensive marketing campaign, including steps to make the discount passes more accessible on campus.



Dawn Noyes, Edmonton Caucus of Post Secondary Students' Bus Pass Campaign Lobby Co-ordinator, succeeded both in obtaining a better student transit pass and in having one of the world's longest job titles.

## Nursing programs merge

by Greg Pommen

Starting September 1990, the school of Nursing and the faculty of Nursing will be merging their educational programs. As it stands the school of Nursing is run by the University of Alberta Hospitals and offers a two-year diploma program. The University's faculty of Nursing runs a separate four-year baccalaureate program.

The proposal is designed to allow more students the opportunity to obtain degrees in nursing. The school of Nursing will be teaching the first two years of the program and the faculty of Nursing will be teaching the third and fourth years.

There will be 180 students admitted into the new program compared to the 190 in the previous programs. However, it's expected that about

200 graduates with degrees will be turned out compared to 83 in previous years, as there will be a quota of 200 students in the third year, allowing college students to transfer.

Dean of Nursing Marilyn Wood says that the program is a response to students who have expressed that there should be more opportunities to get a degree in nursing. Students may still opt for the diploma and take six more months at the end of their second year. Students with a diploma already can update and enter into third year directly. The program is expected to continue growing so provisions to accommodate additional nurses will be part of phase two, to be implemented some time in the future.

The curriculum of the program

will be altered somewhat but past student's diplomas will not be outdated. Wood predicts nurses of the nineties will be responsible for more than just care of the sick and the new program will prepare nurses for these new duties. Nurses of the future will need a greater background of information.

The new program will be a trend setter for nursing programs across the country. Universities in Newfoundland, Manitoba, Calgary, Vancouver, and Victoria are planning on modeling nursing programs based on the U of A's joint venture. It also paves the way to additional collaborative efforts. In 1990 Red Deer College will begin a program with the U of A in which it can grant nursing degrees. Dean Wood adds, "We're hoping everyone involved will feel part of the new program."

### SUMMER JOBS

Applications are now being accepted for summer jobs on cruise ships, airlines and resorts. No experience necessary. For more information send \$2 and a self-addressed stamped envelope to:

**World Wide Travel Club**  
Suite 1407, 5334 Yonge Street  
Toronto, Ontario  
M2N 6M2

### NOTICE OF PUBLIC HEARING

EDMONTON GOVERNMENT  
CAUCUS TASK FORCE ON  
SCIENCE AND TECHNOLOGY



DR. GERARD TERTZAKIAN  
SCOTT THORKELSON, M.P.  
CO-CHAIRMAN

**SATURDAY, NOVEMBER 25, 1989 9:00 A.M. TO 4:00 P.M.**  
**EDMONTON SPACE SCIENCES CENTRE 11211 - 142 STREET**

THE TASK FORCE WOULD LIKE TO RECEIVE PRESENTATIONS FROM INTERESTED INDIVIDUALS, GROUPS AND BUSINESSES ON HOW THE FEDERAL GOVERNMENT COULD PROVIDE GREATER SUPPORT FOR THE DEVELOPMENT OF SCIENCE AND TECHNOLOGY INDUSTRIES IN EDMONTON AND AREA. WRITTEN AND ORAL BRIEFS WILL BE ACCEPTED.

THE PUBLIC IS INVITED TO ATTEND. TASK FORCE TERMS OF REFERENCE AND OTHER DETAILS ARE AVAILABLE FROM:

**SCOTT THORKELSON, M.P. "ACTION CENTRE"**  
439-8900

### CANADA MUSIC WEEK

November 20-26, 1989

**Monday, Nov. 20**  
12:00 pm

**Lecture: Dr Malcolm Forsyth**  
*What Makes a Composer...?*  
Room 2-32 Fine Arts Building

**Tuesday, Nov. 21**  
3:30 pm

**Lecture: Maestro Nelli Peruch**  
*The Capabilities of the Classical Accordion*  
Room 2-32 Fine Arts Building

**Tuesday, Nov. 21**  
8:00 pm

**Reel Music Concert**  
*Canadian electroacoustic music*  
Convocation Hall, Arts Building

**Wednesday, Nov. 22**

**Noon-Hour Concert**  
*featuring student performers*  
Third Floor Stairwell, Fine Arts Building

**Friday, Nov. 24**

**Noon-Hour Concert**  
*featuring student performers*  
Third Floor Stairwell, Fine Arts Building

**All events are presented free of charge.**



Department of Music  
University of Alberta



## Plebiscite plague

by Randal Smathers

The recent Business and Medicine referenda caught most of the campus by surprise. The Students' Union were among those who were unprepared.

Pat Warrington of Development is the University official responsible for transmitting the referenda from Manitoba, where they have spread like AIDS. She contacted the SU while she was contacting faculties and student associations, earlier this year, but alarm bells didn't sound. This is not a criticism of the SU: even the most innocuous contact can pass on all but the most virulent of viruses.

It didn't take long for the SU to respond to the problem once it was diagnosed. David Tupper now sits on the committee to consider the future of such programs. This remains a major test for this year's SU, however.

To this point in their tenure, they have been following their own agenda for the most part. This time they are in a defensive posture, and they may be too late in adopting it. Sexually transmitted diseases are easier to prevent than they are to cure.

Consider these facts: —the SU is lobbying the government to control extra fees. Their submission to John Gogo, Advanced Education Minister, says, "Extra fees must also be controlled by the government." These donations, if opting out is not possible, are fees, according to the Administration. —the SU is lobbying the government to allow tuition to go up only in "small increments." Every referendum that passes makes their lobbying effort that much more difficult. Even if half of the students opt out, Administration's position that students should pay for more of their education will be much stronger than it is now. —the SU is lobbying for a larger grant to the University, partly on the grounds that "Post-secondary education is an investment... that will in the long-term provide benefits that more than compensate for the short-term costs." A double-edged argument, especially if several faculties worth of students show that this statement is true for them, by supporting these referenda.

AIDS never kills anyone. AIDS sufferers die because of pneumonia, or renal failure, or some other symptom of the body's immune system breaking down. It is not the fees—or donations, or whatever you want to call them—that will hurt the student lobbies. After all, students have always been able to donate to their faculty if they so choose. It is the expression of student willingness to pay more for their education that will, if unchecked, cripple our lobbies.

Now that medicine has passed a referendum, we have to consider a campus-wide vote, because the damage has been done; the first bug is breeding. If we get a cross-campus vote, then at least we'll all have a say in our future. That may be the only way for the SU stand on tuition and fees to carry any weight. If there are five or six faculties that vote for higher costs, it will make it hard for the SU to lobby on behalf of "the students."

The frightening thing about viruses is their ability to mutate and adapt to cures, to develop ever more virulent strains, to attack undefended cells in the body: venereal disease, herpes, AIDS. And just think, it was the doctors who were the carriers for this one.



## LETTERS

All letters must include name, faculty, year, I.D. number and phone number (I.D. and phone will not be printed).

### Postcards a success

The postcards collected in support of the student transit discount and public transit were presented to Mayor Jan Reimer yesterday. A bus load of students from different Edmonton campuses took a collection of more than 8000 cards downtown and gave the Mayor and City Council a strong message that students are concerned.

Our work has paid off and the pass has been approved. The January Edmonton transit passes will be available for \$34 on the presentation of ID at specified distributors of the new Student Pass. The "Student Pak" trimester pass has been discontinued in favour of this monthly discount. Please watch for upcoming details about new campus vending outlets where passes will be available in mid-December.

The motion passed also includes a review of the pass and its effect on student ridership. The goal is to increase student ridership by 5% by April so that the review process with City Council will result in a further discount for students. With student support we hope

to see that a \$32 pass is a reality by next September.

We would like to thank and acknowledge everyone who signed postcards, and special thanks to the volunteers who made this project a success.

John Mark Fisher  
Housing & Transport Commissioner  
Wade Deisman  
Vice-President External Affairs

### Canadians not so pure

Re: Racism only a Symptom of Disease (Nov. 9)

Ron Sears mentions only the racism of the Americans. Is he implying that Canadians are not guilty themselves?

I agree that racism is a huge problem in the U.S. and that too much is made out of the black/white difference, but at least most Americans will admit that their country has serious problems. I don't think many Canadians would even admit to themselves that there is an equal problem here.

Granted, I've never heard a Canadian use the expression "nigger" but on more than one occasion (many more than one) I've heard people referred to "pakis", "chinks" and "kikes". I've also heard people tell "coloured" immigrants to "go back where they came from" but never heard this said to my white, blue-eyed immigrant mother or her family.

Because Canadians hide their racism does it make it any more acceptable? I think it is time Canadians as well as Americans realize that "people are people and race (as well as religion) is inconsequential."

Tove Larson  
Science II

### Fools give cyclists poor image

Fellow cyclists,

I don't know about you, but I'm getting scared. I've heard (and overheard) complaints by pedestrians about cyclists before. But last week's satire, that advocated slicing us with wire and tripping us with hockey sticks, had to be written (although in jest) with a grudge in mind.

Chances are it was a grudge with a just cause. Although some of us have a bell (it's required by law) and use it early enough to give pedestrians an ample warning, a great many cyclists don't even have one. In spite of the fact that most of us cyclists ride slowly and carefully while sharing sidewalks, lanes and even roads with pedestrians, there are a few fools out there who cannot distinguish between a moto-cross track and a campus thoroughway.

I figure that if we don't want to be victimized by vigilantes or subject to restrictive on-campus bike laws, we should patrol ourselves. Although we can't be careful enough around the "wandering-walkman-wearer," we can put a bell on our handlebars and use it. When we see someone riding dangerously, we can warn them. As fellow cyclists, our comments will be better received than an irate pedestrian's would.

Just think, if we ride carefully and courteously and admonish fellow cyclists who don't, we will have every right to complain the next time someone steps off the curb without even looking.

Dan Needham  
Arts IV

The Gateway

The University of Alberta Students' Newspaper Since 1978

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## Stampede explained

Re: "Herd of Cattle" in CAB

We apologize for the situation in CAB on Wed., Nov. 8; however, the problem was not the line up but the tables and chairs pulled across exit paths. The "herd of cattle" resulted when the Fire Marshall attempted to clear the exits by moving the line. Because of the resulting havoc, it was announced that tickets would be sold the next morning (Thurs. 9th) in Quad. Campus Security and the Fire Marshall approved of this decision.

The monies generated from Bar None go to running the Ag Club for a year and to charitable organizations.

I can assure those who have tickets will be attending a first class event on November 18, 1989.

Shane Chrapko  
Bar None Director 1989

## Religion not an excuse for crimes

Re: "Religion Untouchable" (Gateway, November 9)

Mr. Minish asserts that "Any person should be able to do anything for their religious cause without punishment or prejudice." Effectively, this would place any action motivated by religious conviction beyond the law.

To put it bluntly, what makes religion so special? Why should religious belief be any kind of defense? In my opinion, crimes are crimes, whether committed in the name of man or god, and those who commit them deserve to be punished. Are we to believe that the burning of heretics by the medieval Inquisition, or the hanging and shooting of Baha'is in Iran today, is perfectly all right because the killers are simply following their religious beliefs? What exactly is a 'religion', anyway? Might not communism be considered a religion? Or nazism? And what about people with different religious beliefs? Are we supposed to tolerate any sort of criminal behavior that is religiously motivated when we don't even accept the beliefs that motivate it?

Morality is quite commonly based, not on religion, but on reason and philosophy. More importantly, laws are not moral, but utilitarian, in nature. Ideally, laws

exist to preserve social peace and harmony by forbidding disruptive conduct and providing the means to settle disputes non-violently. Murder and grave robbing are forbidden by law because they are socially disruptive, and anyone who breaks these laws deserves punishment. Whether or not the lawbreaker is a Muslim, or a Satanist, or whatever is not and should never be an issue in the law. That is the real meaning of religious tolerance.

This, then, is my view: religious tolerance and diversity, by all means; religious license, by no means.

David Leeson  
Arts III

## Do we fear compromise?

I am beginning to think that it is impossible to understand people. Why must we hurl accusations at each other and try to convince ourselves that our own slanted versions of the truth are the only right

way of looking at things, and that everyone else is completely wrong? Take Quebec, for example. The Westerners seem to think that it should be thrown out of Canada, and the Quebecers seem to think that they should leave of their own accord, and soon. Why?

Because the Westerners believe that Quebec demands too much. Because Quebecers think that Westerners are trying to force them to become "just like the rest of Canada." Quebec demands that it be allowed to be a distinct society. Fine. It is. But so is Newfoundland, and all the Indian reserves. And Calgary, for that matter.

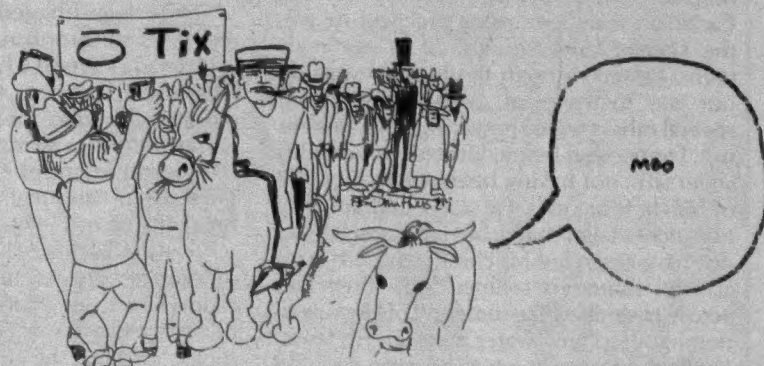
Canada is based upon multiculturalism; it is supposed to be a great cultural mosaic. However, a mosaic is designed to fit together in beauty and harmony. Hardly the situation here. Each piece of the "mosaic" seems to be screaming that it is being pushed off the design, and demands that it get special treatment.

I do not believe that Canada is a bad marriage between Quebec and

the rest of Canada. Provinces are not people, nor should the country be considered as two distinct groups, as it is many. If these groups do not start to work together in solving our national problems, then our beloved country will disintegrate and will gradually be absorbed by the melting pot of the States, where all cultures are artificially fused into one. At least then we can't argue about whether Sikh RCMP's should wear turbans anymore.

It's easy enough simply to grab the first viewpoint that sounds reasonable. But to actually think out a reasonable, workable solution that is fair and agreeable to all Canadians seems to be beyond our leaders. Perhaps this is because our leaders are inept. Or perhaps we all fear compromise as a "surrender to the enemy". Will we be able to grow up while we still have a country?

Darren S. A. George  
Science II



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# grey matter

by Mike Evans

I had just turned fifteen when the 1978 Commonwealth Games were held in Edmonton. In the week preceding the Games, as a local competitive swimmer, I participated in a kind of full rehearsal for the swim meet officials which followed directly on the Canadian team's morning practice. As we, the Games' understudies, all in our mid-teens, passed through the locker room on our way to the pool, Graham Smith and several others were showering after a workout. I remember being dumbfounded by his sheer size, not having been within fifty feet of him in four years. He stood perhaps only two inches taller than I, but I thought I could not have encircled his chest with both arms and his shoulders seemed fully three feet across. He looked like some sort of Herculean demi-god, spitting water between his teeth. Graham later went on to capture six gold medals at those Commonwealth Games and reclaim the world record in the 200 meter individual medley. It was the most dominant performance by a Canadian athlete in years, in my own backyard, and yet it seemed somehow remote to me.

I was later a younger teammate of Peter Schmidt, who set a new world record in the 400 meter freestyle at the Canadian Olympic trials in 1980, just prior to our government's boycott of the Moscow Olympics. Politics prevented Peter from having the opportunity to join other Canadian sports heroes in the rarefied atmosphere of Olympic success. His achievement, no less remarkable for having been performed in Canada in a race he swam virtually alone, never acquired the acclaim it deserved and certainly never snared the attention of the national media, the Canadian public, or, I must admit in retrospect, me. That honour, if honour it be, was reserved for two different young men, men of my generation, men who proudly carried maple leaf tattoos on their chests as testament to the patriotic pride they carried in their hearts.

At sixteen, after a false start to my own season and a resuscitated interest in theatre, I "retired," but the swimmer within me was carried by these men. Alex Baumann was already in the spotlight as the winningest age group swimmer in Canadian history. Victor Davis was still toiling away in relative obscurity in Waterloo, laying the groundwork for his explosive entry on to the international stage two years later, in 1982.

Victor leap-frogged over the national scene, bursting forth as a new star at the trials for Canada's World Championships team to Guayaquil, Ecuador. At the World Championships he broke the then longest standing world record in swimming, David Wilkie's 200 meter breaststroke record from the 1976 Olympics in Montreal. And Victor didn't just break the record — he shattered it. In a sport where hundredths of a second can mean the difference between first and eighth, where tenths of a second can mean the difference between Broadway and Fort MacMurray, Victor lowered the record from 2:15.11 to 2:14.77, almost three seconds ahead of his nearest rival. No less memorable than his results was his unique preparation for an event. While other swimmers politely splashed themselves prior to a race, Victor lay prone on the pool deck and plunged head first to his waist in the water, thrashing wildly as if invoking a benediction from the aquatic deities beneath the surface; from Poseidon, the maker of earthquakes. He emerged containing a focused, elementary fury, the sole object of which was to propel him through the water faster than any other person in the world. For six years the gods complied.

Victor carried another mark of distinction though, less a badge of honour than a hubristic curse laid by the media. In 1982, at the Commonwealth Games in Brisbane, Australia, Victor overturned a small chair in the presence of Queen Elizabeth. To my knowledge, admittedly limited (not being privileged to royal confidences), she never mentioned the incident and her beneficent silence would have been a good example for the media. Instead, journalists seized the

event with the kind of stupid tenacity normally exclusive to pitbulls, and sensationally cast Victor as the bad boy swimmer, the barely restrained rebel, Brando in bikini trunks. Certainly there are romantic associations inherent in such a role, and Victor would have appreciated them, but it is indicative of a critical failure in journalism that we need to pasteurize our heroes or vilify them. What the media too often failed to acknowledge was that Victor's demonstration of temper followed the disqualification of a gold medal relay team by a faulty automatic sensor system. It was later admitted by swim officials that the electronic sensing device, which had victimized more than one Canadian relay team, was not reliable. In other words, Victor was pilloried in the press for wanting to win, expecting to have won — and he may have been right! Victor's hatred of losing was legendary and ought to have been admired, not satirized. Make no mistake: Victor was never a lamb. He once said of himself that if he had not found swimming he would probably have found prison, but the essence of that swaggering statement was simply the sincere conviction of a tough kid who had raised himself on "the wrong side of the tracks." His conduct as a member of Canada's national team was never deemed inappropriate by anyone involved.

"...thrashing wildly  
as if invoking a  
benediction from  
the aquatic deities  
beneath the  
surface..."

And yet all of this was mere preamble to Victor's finest performance, in 1984, as one of the two recognized juggernauts of Canadian swimming. Victor Davis, the Dionysian figure, tempestuous and exuberant, fierce and fun-loving, and Alex Baumann, the Apollonian figure, quiet and contained, no less fierce and fun-loving, led the Canadian swim team into the Los Angeles Olympics. Following a silver medal performance in the 100 metre breaststroke, in a time that until that race would have been a new world record, Victor vowed not to let himself, his teammates, or his country down in his specialty, the 200. Though he later said that he had swum as fast as he had expected he had needed to, the fact that he had not been first rankled and it was Victor the warrior-athlete who mounted the starting blocks for the 200 metre event two days later. He was merciless. Victor destroyed his opposition, establishing himself without question, against the world's best, at the pinnacle of his sport. His time, a new world record, was 2:13.34. His jubilant eruption from the water, his celebratory glory, his proud representation of Canada atop the medal podium, will remain etched in my memory forever.

Victor remained at or near the top for the next four years. His upset in the 200 in 1988, by two eighteen year old Albertans, stunned Canada's swimming community at the Seoul Olympic trials. In contrast to expectations, Victor accepted defeat gracefully and, now the old man of Canadian swimming, the grizzled veteran at 24, he worked hard with his successors, Jon Cleveland and Cam Grant, to help them prepare for the enormously taxing emotional pressure of Olympic competition. They fared less well than he had in

the pool. Victor represented Canada only in the 100 breaststroke and had to watch what had previously been his specialty, the 200, from the wings. Ironically, his time from the '84 Olympics, his world record, withstood the onslaught of a whole new cast of Olympians. Still, he led the Canadian men's 4 x 100 medley relay team to a silver medal finish, equalling the best finish ever for a Canadian relay team, including the glory days of the Olympics in Los Angeles.

In the summer of 1989, after years of twice a day workouts, chalking up as many as 100 kilometres a week in the pool, Victor Davis

"He's Victor. Big  
Victor. Strong  
Victor... He was  
invincible."

retired. Having become a respected ambassador of his sport and his country, Victor decided to pursue the rest of his life — with no less vigour than he once pursued swimming. His pool supply business looked to become a success; he began modelling; and the endorsements which had once eluded him due to the media characterization of him were now offered sincerely.

His tragic death Monday under questionable circumstances, the result of injuries sustained 60 hours earlier after being run down in the street following a barroom confrontation, has left most of his fellow teammates, friends and coaches speechless in disbelief, anger and grief. Even after doctors suggested his outlook was "very, very, very grave" due to the severity of his head and spinal injuries, no one believed that Victor could actually die. Perhaps Mario Cavazzoni, one of the new breaststrokers, said it best: "He's Victor. Big Victor. Strong Victor. As a competitor, he was almost a mythic character. I looked up to him. There's no way this could happen to him. Really no way. He was invincible." The memories of Victor which have appeared in the press in the past week have all commended his generosity, his indomitable spirit, his toughness, his zest for living. That someone like Victor could be cut down like this, at 25, frightens all of us.

It sickens me that it could take the death of a genuine Canadian hero to force our parliamentarians to redress the absurdity of our drinking and driving legislation. Yet Victor would rightly object that his life was not more valuable than the lives of the countless others who have suffered death where alcohol is involved. And the incident is still under investigation; this is neither the time nor the place to pursue further this line of questioning. Instead, I can offer only my condolences to those who actually knew him, his friends and family. Victor was the first person in my chosen sport to capture my imagination, he will always be the biggest, and I mourn his passing. For many years to come, whenever I hear our national anthem I will remember, and if not for the memory of Victor's pride in Canada, the anthem might have been diminished. He was one who was truly strong and free.

We who thrilled to your success will miss you Victor. Your premature exit from the stage of life saddens us all. If I might paraphrase the leading figure of my other favourite pursuit:

Good night, fierce prince,  
And flights of angels sing thee to thy  
rest.

Mike Evans is a regular contributor to *The Gateway*.

Over the course of the year the editors of *The Gateway* receive many comments, both good and bad. One which I felt was both valid and correctable was that there was a shortage of intellectually challenging content.

As a result, "grey matter" will be available to the University community on an ongoing basis. If you have an opinion, analysis, essay, short story, or other "serious" work, please contact Randal Smathers at Room 282 SUB, 492-5168. "grey matter" submissions will be subject to minimal editing.

## Attention Students!

### Is English your second language?

*Doctoral student needs subjects whose first language is not English to participate in a research project.*

The aims of this research are to determine how accurately students can evaluate their ability to read and write academic English. The project will also examine the influence of various factors (e.g., test anxiety, cultural self-concept, age, sex, field of study) on self-evaluation and ESL proficiency.

### As a participant, you would be asked to...

- read a passage in English, answer questions on it and write a summary of what you've read.
- evaluate your own ability to read and write academic English.
- complete a questionnaire on test anxiety

**Length:** Approximately 2 hrs to complete the tasks.

**Remuneration:** Each participant will be paid \$10.

All results will be treated anonymously.

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# Bright kids discussed

by Michelle Waritzky

The fifth lecture in a colloquium series on giftedness presented by the Centre for Gifted Education was held last Wednesday and dealt with the psychological development of gifted youngsters. Speaker Nicholas Colangelo focused on the social and emotional needs and issues related to gifted children.

Colangelo, who admits that he did teach grade school for awhile, "but it was much too hard so I went to teach University," is Professor and Chair in the Division of Counsellor Education at the University of Iowa. He is very involved in the counselling of gifted children and their families.

The word 'gifted' tends to evoke images of getting something for nothing. A better description of giftedness is "the ability to work hard and persevere." Unless, however, these unique talents are developed through enrichment programs or accelerated learning, kids will

become bored and performance levels will actually decrease.

For these programs, funding is usually required and generally difficult to obtain. Colangelo fears that financial backing arrives only when those in charge (ie. the government) recognize the future potential of these tremendously precocious youngsters. "These are the kids who are going to solve our energy problems, so programs are provided as an investment toward later results," said Colangelo.

Looking at social and emotional issues, Colangelo says that most bright children seem to adequately handle problems in these respects. Ninety per cent of kids he interviewed said however, that "being gifted was a plus when it came to doing schoolwork, but a definite disadvantage socially."

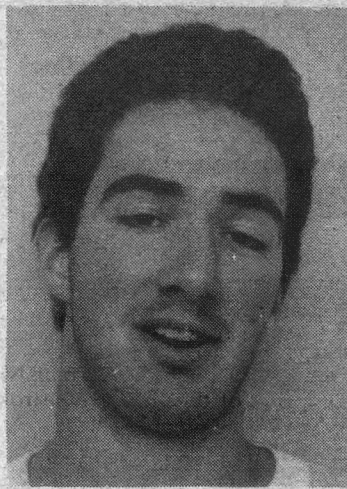
Family plays a large part in how well these children deal with problems that arise. Parents often see that "my child is different" when

raced with the assessment of the gifted youngster, and siblings suddenly become non-gifted. The family as a whole faces a readjustment period, and how it is handled definitely leaves lasting impressions on the gifted child.

Gender also affects the different ways in which gifted kids manage difficulties which arise. Girls tend to get more negative reinforcement for "acting gifted" than boys do, and as a rule tend not to follow through as often on future aspirations and goals they set for themselves. Boys on the other hand face more pressure to succeed and see a higher incidence of under-achievement than the girls.

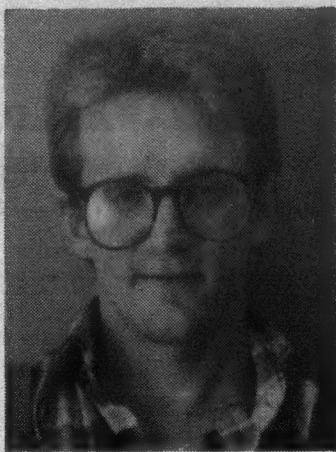
There is a certain prevailing ambivalence about providing for the advancement of gifted kids. The field is gradually opening up, but there is still a long way to go in understanding the needs and wants of bright children while guiding them toward productive adulthood.

## Join the Party Animals



Come to *The Gateway* staff party and you can leave looking like this.

Today, 5:00 p.m. in the Power Plant's Back Room Bar. All *Gateway* staff must attend.

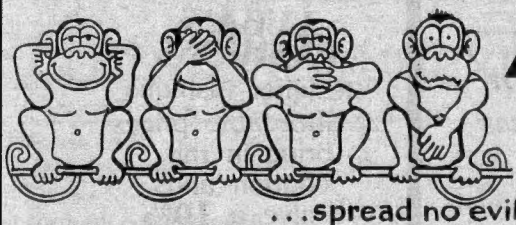


### March for freedom

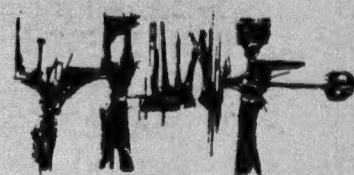
About 55 members of the Edmonton Jewish community joined a march organized by the U of A Jewish Students' Association, which took them from the Dove of Peace to the Alberta Legislature building. The march was held to bring awareness to the oppression of Jews in Syria.

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present



## ALCOHOL AWARENESS WEEK NOVEMBER 20-24



### MONDAY, NOVEMBER 20:

**SOBER WALK and JOIN THE CIRCLE RALLY** at the Provincial Legislature. Meet by the "Peace Dove" in front of the Students' Union Building at 11 a.m., where we will walk across the High Level Bridge for presentations by Provincial, Civic, and University leaders and luncheon at the Legislature.

### TUESDAY, NOVEMBER 21 - THURSDAY, NOVEMBER 23:

**DISPLAYS** in CAB from 11 a.m. - 1 p.m. Come out and get information from PAID, AADAC, AL-ANON, ALCB, SPEAKEASY, EDMONTON CITY POLICE, ADULT CHILDREN OF ALCOHOLICS and the HEALTH PEER EDUCATORS.

### THURSDAY, NOVEMBER 23:

**LABATT'S ROAD SCHOLARSHIP** at 4:30 p.m. at Myer Horowitz Theatre in SUB. Former Canadian race car driver GARY MAGWOOD will give a free lecture on advanced defensive driving techniques. Participants may win a chance for a hands-on in-car lesson on Saturday and Sunday!

### FRIDAY, NOVEMBER 21:

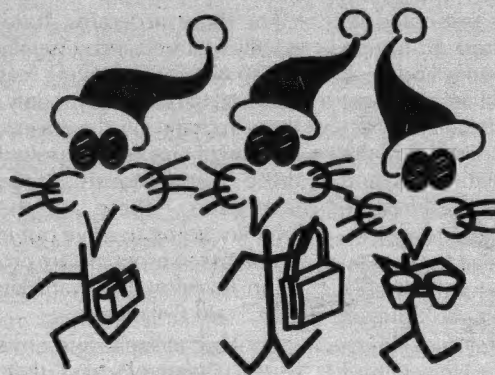
**COFFEE HOUSE** at the Arts Court Lounge in HUB at 3:00 p.m. Join us for some entertainment and some specialty coffees and teas.

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DEC. 1

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# Jane Spidell bringing colour and consequence to Rice

interview by Kevin Law

The cramped Citadel dressing room looks just as spartan as the last one I was in a year ago. Nothing decorates the room except a banana yellow tape player, a dart board (with darts), and a cardboard fish bowl that stands on end and looks almost real. The items belong to Jane Spidell, and they are meant to beat the tension of rehearsing some eight plus hours a day on David Mamet's *Speed-The-Plow*, a co-production between the Citadel and Phoenix Theatre that will be performed in Rice Theatre.

Spidell is well known to Edmonton audiences, having performed in such critically acclaimed productions as *The Last Bus* for Theatre Network, and *A Lie Of The Mind* and *The Flight Of The Earls* for the Phoenix. As well, she has performed in numerous Stewart Lemoine productions, including *Bad Seed* and *The Vile Governess*. Unlike many of her contemporaries in this theatre berg, however, she is not a University of Alberta BFA drama graduate.

"I couldn't make it through a year of arts at the U of A which is what is needed to enroll in the BFA program," Spidell says with a wry smile that denotes an aversion to a university curriculum. So she applied to all the well-known regional schools like the Vancouver Playhouse and the National Theatre School in Montreal. But the one that came through was the American Academy of Dramatic Arts in New York, and she grabbed it.

"Winter was coming and I was dreading another winter in Edmonton with nothing to do. I didn't want to go back to the University and I didn't want to do amateur shows, so when I was accepted at the Academy of Dramatic Arts, it was spur of the moment; I left even before I had finances arranged," Spidell explains.

Once there, she concedes that part of her baggage was a smug attitude toward the Academy. She admits she went with an "I'm-gonna-show-them-how-it's-done" attitude, but, "I soon realized I had a lot to learn after all," she says. Not all of her New York education was formal, however. Part of her experience included working at a public theatre, and just generally hanging around and seeing "tons of celebrities and tons of plays," not all of which she was enamoured with.

"More than two thirds of the stuff I actually saw on Broadway was empty, mindless theatre," Spidell says, citing as an example a



Actress Jane Spidell looks relaxed and unwound

production of *The Three Musketeers* that closed within two weeks of opening. "Big names, no risk; that's what sells," she emphatically asserts. "That ties into the play we're doing, except it takes place in Hollywood and it's in the movie industry." The premise of *Speed-The-Plow* is initiated through two Hollywood film producers who hope to make big money by producing a formula movie with a big name star.

Spidell plays the lone female character, Karen, in the three character play. The two male leads, says Jane, fit into the vacuous, deal-making Hollywood machine. They operate "the way they have to in order to get along in the business. Karen, a secretary temporarily hired by the two producers is, according to Spidell, "a bit more naive and a bit more idealistic". Karen questions the shallow principles involved in the movie that is about to be made. Her notion of film is closer to the reality of audience sentiment than the tainted ideals of her employers. People, Spidell explains by way of her

character, don't want to see degrading trash, "they want to see things that will uplift them; they don't want to see (the movie about to be made) because it just creates more anger, it just perpetuates itself."

Mamet's play makes the venerable observation that people in Hollywood strive for the elite pinnacle of their profession. "People in this Hollywood machine use what they have in order to get to the top," says Spidell, explaining that, being a woman, Karen "knows that her sexuality is a tool to use and she's using it as much as she needs to." With that she pauses, and then adds with a pensive grin, "Everybody's a whore basically. Both of the men as well as the woman."

Initially, Spidell was less than enthralled with Mamet's seemingly chauvinistic characterizations. "When I first read it, I didn't like it," she says. "I thought it was too misogynistic, too cynical. I read it a few more times and got to like it more and more. The thing about David Mamet, the way he writes, there are

very few words, but they're really meaningful words; it's like stew without a lot of filler, like barley and all that stuff." Spidell, reflecting some more on Mamet, adds, "You have to be specific about each 'if', 'and', 'but', and pause, because he uses them very pointedly and deliberately; there's not one thing wasted in the script, and that's the challenge of working on it."

As for a working philosophy, Spidell approaches every character she plays in basically the same manner. "Beginning with the hairdo," she says with a laugh. Like most actors, she looks for something in a character she can identify with, and if that proves intangible, she looks for important traits in other people to help understand a particular character.

"But I do think hair is very important," she reiterates more seriously. "Hair is part of a person's fashion sense. How they present themselves is very important to a character. What you see on stage is very important, whether a person is aware of fashion or not so aware, or cares about it or doesn't care. How they do their hair, how they dress or sit says a lot about how they feel about themselves. That's what you have to understand first: how a character feels about him or herself."

Spidell notes that her overall acting philosophy changes everyday. "I don't know about working from the inside out or the outside in, I think I do a bit of both." She accentuates this remark by pulling back her straight blonde hair and saying, "I'll try my hair like this one day and see if it works, then I'll say to myself: 'I think I'll try her from this emotional standpoint today,' so I do a bit of both."

Spidell agreeably incorporates her assimilative philosophy into an analysis of genres. "I don't know which is more satisfying, comedy or drama, because I think there are elements of both in everything. Even a heavy drama cannot be approached without humour because life's like that, and usually comedy will come out of really dire situations."

Again smiling, she concludes these sublime musings with ambiguous resolve. "There's no black or white as far as I'm concerned," she says scratching her chin, "but there's no grey either." Such mutable introspection then, once instilled on stage, should spur Jane Spidell to a performance that is neither black, white, or grey, but colourful and consequential.

## Loose Ends unexpectedly involving

**Loose Ends**  
Michael Weller  
Studio Theatre  
through November 18

review by James Ingram

The Studio Theatre's production of Michael Weller's *Loose Ends* was a disappointment, but not in the obvious way. I was expecting and even hoping for one of those tedious, irritating baby-boom dramas that have become so popular in the movies and on TV, where over-dressed Yuppies whine about how misunderstood they are as they cry into their Heinekens. I was relishing the thought of cutting into not only the play, but into the cult of self-pity that has become the religion of one of the most fortunate generations in human history. The disappointment came when it became clear that the play is an unexpectedly thoughtful and involving exploration of relationships and maturity.

*Loose Ends* traces the nine-year love affair of Paul and Susan, which begins on a beach in Bali in 1970 and ends in an apartment in New York in 1978. At the same time, it explores how the children of the 60s reacted to the increased responsibilities and diminished possibilities that time forced upon them, and how that eventually made them the neurotic, self-involved adults of the 80s. It's a play about the 70s, and how that decade forced decisions and problems onto a generation that wanted to avoid the more burdensome aspects of maturity altogether. Weller's script brings insight, sympathy, and humour to this ambitious subject, although it does so at considerable length.

The central couple of the play personifies the uncertainty and lack of direction with which the products of the Kennedy-Peace Corps era met the decade of Woody Allen

and Watergate. They spend most of the play fighting against the increasing complexity and ambiguity in their lives. They get married ostensibly for tax purposes and profess to have an open marriage even though they are insanely jealous at the thought of the other being "unfaithful" (however much it pains them to use such an illiberal word). They reluctantly develop successful artistic careers as a concession to society and to one another and finally discover that, contrary to the Beatles' wisdom, you really do need more than just love.

Both David Thompson, as Paul, and Patricia Drake, as Susan, take an understated, introverted, but highly effective approach, communicating with careful silences and gestures that work well in the Myer Horowitz Theatre. Thompson's Paul is a brooding, perpetually discontent young man of talent, torn between proving himself and avoiding the hypocrisy he sees in his older brother, a successful securities dealer. Drake's Susan is somewhat more open, though just as confused, trying to reconcile her own ambition with her commitment to Paul. The actors' success is perhaps best shown by how they manage to make the audience sympathize with two selfish, rather unlikeable characters.

The supporting roles are also well done. David Pearson, playing a long-haired Vietnam veteran who accidentally becomes a successful contractor, and Shannon McQuillan, playing his unshakably down-to-earth wife, convincingly portray the spirit of the 60s uncorrupted by the doubt and ambivalence that afflicted the self-conscious protagonists. Lisa Chapman, as a friend and intermediary, and Christian St. Pierre, as Paul's outgoing brother the broker, manage to carve believable characters out of subsidiary roles, as does Claudia Buffone as Susan's dizzy childhood friend, who gives up Eastern spiritual-



Two U of A drama students capture a shared moment in Studio Theatre's production of *Loose Ends*.

ism, confessing she was just "taking" meditation, to marry an urban planner. And Aaron Goettel is brilliantly comic, first as a laconic, Lennonesque California guru, and later as a gossipy, purse-toting Manhattan decorator.

Director Lawrie Seligman succeeds with the long, talky script, maintaining a reasonable pace throughout. Even staging the play on a divided, somewhat skeletal set doesn't interfere too much with the action, except for

occasional crowding problems, such as a supposed back yard that seems to be closer in size to a large elevator. Another problem occurs when music, from Alice's Restaurant to Star Wars, is used to establish time and the emotionally charged climax is directly followed by disco fave "Staying Alive." Still, *Loose Ends* is an intelligent play, well performed by the student cast, and well worth the while of those with an appreciation for character drama and an interest in the problems of love when life gets complicated.



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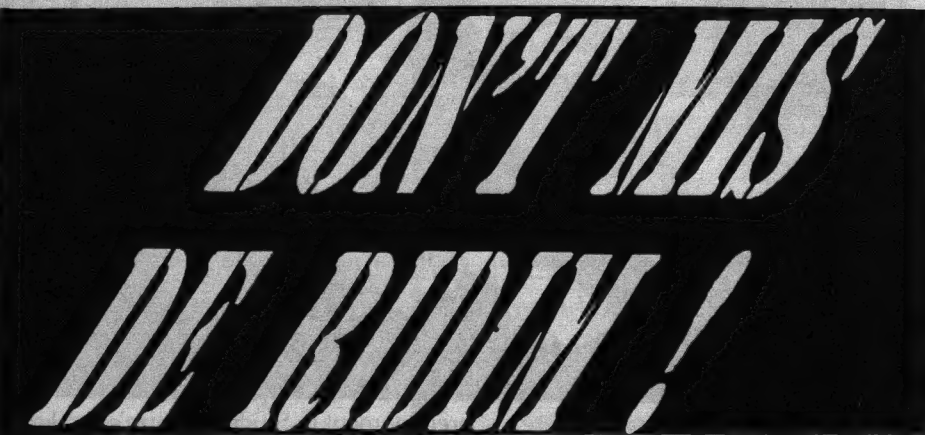
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## Daring Webb goes solo

interview by Rosa Jackson

Nobody can accuse modern dancer Brian Webb of playing it safe in his work. His latest creation is of epic proportions, telling the story of the biblical hero Jacob who "survives through huge emotional and spiritual growth" after wrestling an angel from dusk until dawn.

Appropriately called *wrestling*, the piece, according to Webb, explores both the good and evil sides of man's nature. "It is a religious piece," he says emphatically. "I'm treating Jacob as a clown-like character or as Everyman."

*Wrestling* will be Webb's first full-length solo performance. It grew out of a shorter piece, *Bohater*, which Webb performed last year in the show *Bone White Time*. At 83 minutes long, it pushes his endurance to the limit. A recent day of continuous rehearsal left him completely drained. "I thought I was going to die!" he says.

Webb combats this exhaustion with "good rest, lots of vitamins and release work." Since working on his dance technique actually increases rather than releases tension, he uses a form of callasthenics called the "Pillates Technique" to relax.

Despite the sense of isolation and the added pressure that performing solo produces, Webb finds it rewarding. "I do miss that communal atmosphere with other dancers," he says, but adds, "it's very interesting to perform as a solo artist. I find it quite liberating; I feel very free up there. I can communicate very directly with the audience."

This show's "absolutely massive" set will help to involve the audience in the performance, says Webb. Edmonton artist Blair Brennan's sculpture has been incorporated into the set, which also includes a ramp extending into the audience.

The performance begins with Webb installing the sculpture in the area where the orchestra pit would normally be. Webb will have a big wheelbarrow full of children's shoes, which he will methodically nail onto a grid through the toe. There are almost 50 pairs of shoes, according to Brennan. Each shoe will contain a lit candle; the candles will remain lit until the end of the show.

This grid design is typical of Brennan's sculpture. "My sculpture deals with repeated images," he says. "They're attractive because they have relevance in your life." He describes one of his sculptures, displayed at The Works festival in 1987, as consisting of broken windshield glass combined with cigarette butts and garbage in a grid of little anvils. "It's

kind of an obsessive-compulsive disorder," he says of his work.

Brennan and Webb previously collaborated for "Bone White Time." The experience proved rewarding for both artists. "The collaboration with Blair had pushed me forward," says Webb. This time, Webb says he "wanted to work with elements of Blair's sculpture but in a more organic way."

Brennan believes that "collaborating can make you stretch your limits as an artist." His relationship with Webb has been free of conflict. "As far as decision making goes, it's give and take," he says. "I wouldn't hesitate to work with Brian again."



A third artist to be involved in *Wrestling* is composer George Arasimowicz, who wrote all the music for the show. Studying at the California Institute of Performing Arts opened Webb's eyes to the "possibility of people from different media working together. There's a lot of communication between all the departments there."

Combining such diverse talents for this show was not a major departure for Webb's company, however. "We rarely danced to recordings," he says, "so we always had that [collaboration] — but never to this intensity."

All three artists graduated from the University of Alberta's BFA program — Webb studied drama, Brennan visual art, and Arasimowicz music. This show is, then, a tribute to the BFA program's success.

*Wrestling* will be performed at the John L. Haar Theatre (Grant MacEwen Jasper Place Campus) November 16, 17, and 18 at 8 p.m.

## FM88 Playlist

CJSR FM • Cable 104.7

FOR THE WEEK ENDING NOVEMBER 8, 1989

| TW | LW | WO | ARTIST                | ALBUM                       | LABEL/DIST/ORIGIN       |
|----|----|----|-----------------------|-----------------------------|-------------------------|
| 1  | 2  | 4  | RED HOT CHILI PEPPERS | Mother's Milk               | EMI/Capitol/US          |
| 2  | -  | 1  | DE LA SOUL            | 3 Feet High and Rising      | Tommy Boy/Polygram/US   |
| 3  | 4  | 3  | SPIRIT OF THE WEST    | Old Material 1984-1986      | Stony Plain/CC          |
| 4  | 1  | 5  | BOB DYLAN             | Oh Mercy                    | Columbia/CBS/US         |
| 5  | 6  | 2  | KATE BUSH             | The Sensual World           | Capitol/EMI/UK          |
| 6  | 9  | 3  | MICHEL COTE           | Bruire                      | Ambiances Mag./CC       |
| 7  | 10 | 6  | JANE SIBERRY          | Bound by the Beauty         | Duke Street/CC          |
| 8  | 3  | 3  | FAITH NOLAN           | Freedom to Love             | Aural Tradition/CC      |
| 9  | 7  | 3  | YOUNG MC              | Stone Cold Rhymin'          | Island/MCA/US           |
| 10 | 23 | 2  | RORY MCLEOD           | Footsteps and Heartbeats    | Cooking Vinyl/UK        |
| 11 | -  | 1  | JOHN LEE HOOKER       | The Healer                  | Chameleon/A&M/US        |
| 12 | -  | 1  | NEIL YOUNG            | Freedom                     | Reprise/WEA/CC          |
| 13 | -  | 1  | JESUS AND MARY CHAIN  | Automatic                   | Blance Y Necro/WEA/UK   |
| 14 | 26 | 5  | SOUNDGARDEN           | Louder than Love            | A&M/US                  |
| 15 | 18 | 2  | PASTELS               | Sittin' Pretty              | Homestead/Dutch East/UK |
| 16 | 13 | 2  | BLUE RODEO            | Diamond Mine                | WEA/CC                  |
| 17 | 8  | 2  | MIGHTY LEMON DROPS    | Laughter                    | Sire/WEA/UK             |
| 18 | -  | 1  | TIMBUK 3              | Edge of Allegiance          | IRS/MCA/US              |
| 19 | 5  | 3  | RIPCORDZ              | Ripcordz Are Go!            | Og/CC                   |
| 20 | -  | 1  | VARIOUS ARTISTS       | Now Rap's What I Call Music | Polygram/US & UK        |

TOP 10 SINGLES, EP'S, AND CASSETTES

|    |    |   |                 |                          |                      |
|----|----|---|-----------------|--------------------------|----------------------|
| 1  | 3  | 2 | JR. GONE WILD   | Folk You: Guido Sessions | CC                   |
| 2  | 1  | 6 | EJ BRULE        | Freedom of Speech (Tape) | CC                   |
| 3  | 5  | 2 | DEPECHE MODE    | Personal Jesus           | Sire/WEA/UK          |
| 4  | 10 | 2 | JOHN OSWALD     | S. Field (Tape)          | CC                   |
| 5  | 2  | 5 | MC 900FT JESUS  | Self-titled (EP)         | Nettwerk/Capitol/US  |
| 6  | RE | 2 | CLOCK DVA       | The Act (12")            | Wax Trax/Cargo/UK    |
| 7  | 6  | 3 | CONSOLIDATED    | Self-titled (EP)         | Nettwerk/Capitol/US  |
| 8  | 4  | 3 | COWBOY JUNKIES  | Self-titled (EP)         | Cooking Vinyl/BMG/CC |
| 9  | RE | 7 | FUGAZI          | Margin Walker (EP)       | Dischord/Cargo/US    |
| 10 | -  | 1 | SHAWN PINCHBECK | Tonepleromas (Tape)      | CC                   |

compiled by Glenn Drexhage, Music Director



## Theatre Baraka hits the scene

by Mike Evans

He stands just off the stage in a pile of eclectic refuse — a chicken bone, styrofoam coffee cup, rolled hockey tape and pixie dust — this angular graduate of the University of Alberta, a prisoner of theatre. He is in constant, furtive motion, an exposed nerve vibrating in sympathetic resonance to the traditions of a theatre now largely gone but not forgotten. His name is Hafiz Karmali and one hour before the curtain rises on the opening night of Theatre Baraka's production of Federico Garcia Lorca's *The Shoemaker's Prodigious Wife* he is nervously awaiting the verdict of his spiritual forebears.

Theatre Baraka is the newest collective to animate the local theatre community and they promise a theatrical experience unlike any seen in this city in recent years, with sufficient credentials to lend credibility to their claim. Director Karmali, recipient of a BA in drama from the University of Alberta, has returned from a four year stint at Harvard and an apprenticeship with Andre Serbon of the American Repertory Theatre. The actors in the company, U of A grads all, include Raul Tome, Arne MacPherson, Davina Stewart, Sterling award winner Patricia Darbasie and Rebecca Starr. Little known to students on this campus is that the BFA (Acting) program at this university is recognized as one of the finest in North America, second in Canada, perhaps, only to the National Theatre School. In other words, this is a young company (the oldest, Karmali, is 28) of theatre professionals, committed to the stage as a laboratory for human experience.

At the same time however, Karmali defies scholasticism and the established conventions of naturalist theatre in the presentation of this play. Karmali says "I want to circumvent the intellect. For me, theatre should be instinctive, visceral. I want to astound the audience with an immediate sensual experience of light and sound, colour, music and movement, dance, acrobatics and pageantry." For him, the stage is a black canvas upon which he has the "obligation to

realize the play completely, in all its complexity, in all its elements," forcing the audience to confront the unexpected and marvel at the strange.

Lorca's play, in fact his entire oeuvre, presents an ideal opportunity for Karmali's experimentalism. Having evolved out of childhood explorations into puppetry and an adult commitment to the avant garde, Lorca's drama is based upon theatrical spectacle, on the capacity of human beings to feel awe, wonder, fear, and love. This play, *The Shoemaker's Prodigious Wife*, is a transitional piece in Lorca's career, bridging the gap between his early violent and surreal puppet plays and his mature ritualistic rural dramas. The hybrid exploits the best of both styles.

This play is not realistic in the slightest. In a fit of pique, for which he later apologized, Karmali called much of the more familiar, naturalistic theatre "anal" (by which he meant boring) and lamented its failure to appreciate the visual possibilities of drama. It is, after all, a medium which demands not a solitary reader but an audience, a performance. Within Karmali's aesthetic, the full resources of the theatre, lights, sound, music, design and props, are colleagues of the actors. The whole production must be choreographed meticulously to create a psychic and emotional tempest of poetic proportions, a balletic opera of the spoken word.

For this reason, the acting style is wildly different from what one would normally expect. Karmali says, paraphrasing Lorca, that the audience should have a sense of being "at a circus or a sporting event." His actors are required to be continually inventive, exploiting dance, music, gymnastics and acrobatics. Karmali says that the success of his work depends largely upon the commitment and originality of his actors. In this company he praises his fellow theatre practitioners saying "with the exception of one person who had to leave the company in mid-rehearsal, they have all worked very hard and have somewhat relieved my natural and persistent anxiety. I think Lorca would be pleased."

## The Vinyl Phyle

The Beautiful South  
Welcome to the Beautiful South  
Go! Records/PolyGram

The Beautiful South are the first splinter group to emerge from the now defunct Housemartins. Vocalist Paul Heaton and drummer Dave Hemingway started collaborating soon after The Housemartins split, formed a new band, and *Welcome To The Beautiful South* is their debut release.

Comparisons with The Housemartins would be unfair, but I have to say one thing: someone once told me that he liked The Housemartins because they always sound so happy. Well, that's not really true. One of the great things about The Housemartins is how they managed to combine upbeat music with cynical and at times scathing lyrics — a clever disguise, as it were. With *Welcome To The Beautiful South*, Heaton and his new partner David Rotheray seem to have perfected that technique.

The opening track, "Song For Whoever," is marvellous. With a gentle piano melody it takes a fatal shot at the current crop of male songwriters who seem to use girls and emotional incidents as fodder for songs, without

really caring. ("Deep, so deep, the number one I hope to reap depends upon the tears you weep, so cry, lover, cry") After "Song For Whoever," there's.... well, there's.... I really wanted to be able to say a lot of good things about The Beautiful South, but I can't. Except for that first song and a couple of other tracks, *Welcome To The Beautiful South* makes elevator music sound like The Clash by comparison.

Granted, I usually spend most of my time listening to rather raucous tunes, but I can still appreciate softer music. But this album — my goodness, you don't even have to turn it down when your parents are around. Some songs you could play at "8" on your Walkman and no one on the bus would notice... you wouldn't either.

There are a couple of other highlights such as "From Under The Covers" and the amusing "I Love You (But You're Boring)" but overall, the album is quite a sleeper. Perhaps if you listened to it over and over it would eventually grow on you, but that nice music disguise thing that I talked about just doesn't work all the time. *Welcome To The Beautiful South* is a very good album, really... but it's just — dull.

— Michael Chevalier



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# When reality isn't: the fright

A teenager withdraws from his family and friends, preferring to sit alone in his room listening to the voices inside his head. His parents try to talk to him about his behaviour, but he insists he has seen visions of the devil, who is ordering him to avoid contact with others.

Feature by  
Rosa Jackson

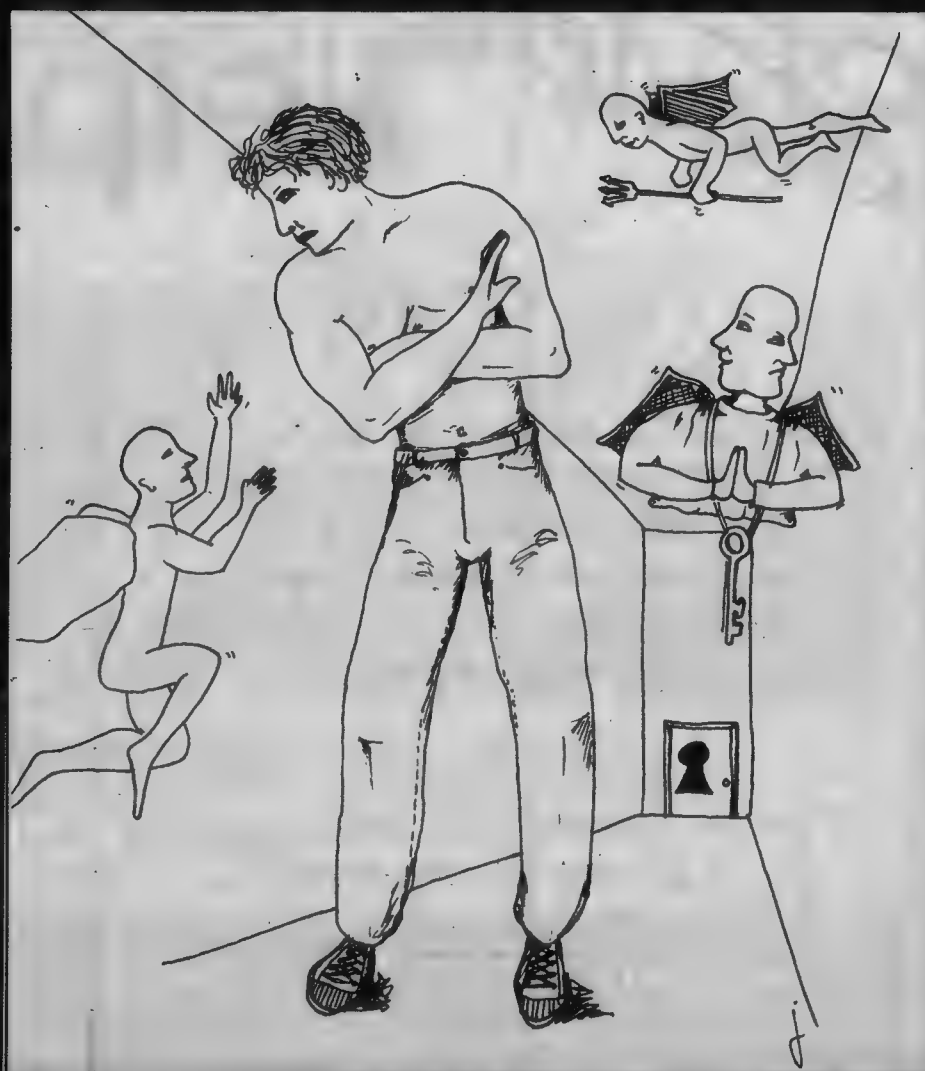
Is this normal adolescence, tainted by the use of drugs? Or is this something more; not a phase, but a mind-altering disease which will remain with this teenager for the rest of his life? It is sometimes difficult to tell the difference between "growing pains" and schizophrenia, but there are certain signs of this frightening illness which should not be dismissed.

Graphics by  
Jeff Shyluk  
and Joanne Elliott

Schizophrenia strikes about one in a hundred people, usually appearing during adolescence or early adulthood. Common symptoms include hallucinations, delusions, preoccupations and withdrawal. Schizophrenics perceive the world differently than other people; they have trouble distinguishing between fantasy and reality. Realizing something is wrong with them, they feel confused and afraid; this often leads to suicide attempts.

There are a number of myths surrounding schizophrenia. Many believe schizophrenics possess multiple personalities, as portrayed in the movie *The Three Faces of Eve*. In fact, multiple personality disorders are rare and are not related to schizophrenia.

Another commonly held belief is that schizophrenics are dangerous. Schizophrenics under treatment are no more likely to commit violent crimes than the average person. They are inclined to withdraw from society rather than become aggressive, and hurt themselves rather than others. It is also not true that schizophrenics are less intelligent than the rest of the population. The disease does not discriminate according to IQ. Many schizophrenics have very high levels of intelligence.



Jim Hunter, Vice President of the Edmonton Chapter of Friends of Schizophrenics, describes the devastating experience of learning his son was schizophrenic. "My son is 29 years old now. On Christmas day, two months after his 17th birthday, he began to tell us he was being followed, that he had the names of various drug dealers, and that the police had the house bugged.

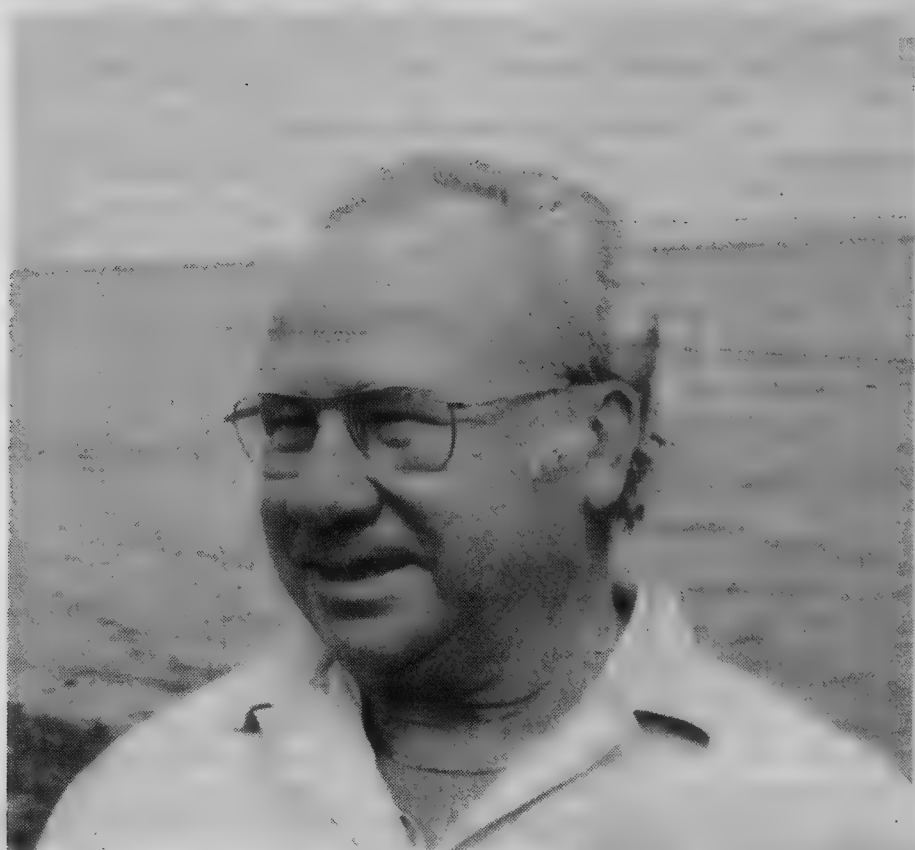
"As a retired policeman, I didn't believe him. I thought he was feeling guilty because he had been using various drugs. During the next two to three years he became increasingly delusional. I took him to a psychologist, but I wasn't able to have him assessed... One night he attacked his brother and I had him committed for a 30 day period.

"He had an IQ in the 150 range and he managed to mask most of the symptoms. They let him go at the end of the observation period."



Louis Robichaud

## L'homme qui n'a pas les langues dans sa poche



Le jeudi 19 octobre, la Société des Acadiens recevait à la Faculté un homme remarquable, M. Louis Robichaud, dans le cadre de la tournée du lancement du film "Louis Robichaud". Le poète écrivain, réalisateur Herménégilde Chiasson était aussi présent pour cette occasion.

Le film présente le visage d'une province et les traits d'un Premier Ministre au cours des années 60 au Nouveau-Brunswick. Bien que son nom soit peu connu, peu d'hommes ont réussi à faire autant de changements qui marquent encore et pour longtemps la réalité canadienne.

La carrière de Monsieur Robichaud a toujours devancé son temps. De ses débuts comme chef de parti à sa nomination au Sénat, il a été le plus jeune à occuper ces fonctions. Les problèmes qui le préoccupaient, il y a maintenant près de trente ans, sont l'actualité d'aujourd'hui. L'éducation, les soins hospitaliers et le bilinguisme, il passera dans ces deux premières années de premier ministre 130 lois qui auront un impact tel que son nom est déjà en caractère gras dans les livres d'histoire qui sont encore à écrire.

Qui d'autre aurait pu faire voter à l'unanimité, une loi sur le bilinguisme? Qui

d'autre aurait pu se tenir debout devant l'"économie" du Nouveau-Brunswick communément appelé K.C. Irving? Qui d'autre a fait plus avec le mot "égalité", non pas dans les discours mais dans les lois, dans la réalité. Les dix ans qu'il a passé au pouvoir ne sont pas une décennie, c'est une époque.

On aurait pu s'attendre, ce soir-là, à entendre un discours ennuyeux, lourd, long, endormant par quelqu'un de désabusé, accroché à son image, inflexible... c'est-à-dire un sénateur.

C'est tout le contraire qui s'est produit. On aurait cru avoir devant nous un vieil habitué du "stand up comic" et non un froid et calculateur politicien. Dans son discours, M. Robichaud a blâmé le Québec pour son manque de soutien envers les francophones hors-Québec et a mentionné l'importance de la communication avec les anglophones. C'est à ce moment que l'honorable Frank McKenna est arrivé pour rendre hommage à son prédécesseur... comme dans les bons ou les mauvais films.

Que puis-je vous dire de plus, si non vous inciter à voir ce film disponible à l'ONF!

Louis Comeau

## La dialectique historique de l'école française dans les années 80.

Les francophones albertains sont à la veille d'un grand événement; le jugement de la Cour suprême dans le cas Bugnet pourrait avoir un impact formidable pour l'avenir de la francophonie en Alberta; sommes-nous prêts à relever le défi? Un exposé historique s'impose.

En 1981, un groupe de parents (dont quelques-uns étaient aussi enseignants) entreprirent une recherche de l'état de l'éducation française en Alberta. Cette étude produisit des résultats alarmants dont les implications étaient l'assimilation galopante des jeunes Franco-Albertains et donc l'extinction éventuelle de notre culture. Encouragés par de nombreux francophones, ils présentèrent un projet au comité d'éducation de l'ACFA provinciale. Le dit comité recommanda la reprise en main de ce dossier par le groupe initial de parents, qui se regroupa sous le nom d'"Association Bugnet", en juin 1982. Le projet en question était l'établissement d'un enseignement du français langue première pour les francophones d'Edmonton, c'est-à-dire la création d'écoles françaises. Il faut se rappeler l'extraordinaire conjoncture politique du moment; la nouvelle Charte des Droits et Libertés venait de faire son apparition et inclut un redressement fondamental en matière d'éducation. C'est dans cette anticipation politique qu'avait démarré l'Association Bugnet, et c'est armée du formidable article 23 qu'elle poursuivait ses démarches. (voir l'article en question ci-joint à la fin de ce texte)

Donc, sans appui financier et politique, mais armée de fortes convictions et de ce précieux document "23", l'Association Bugnet se présenta successivement devant le Ministère de l'Éducation et les deux conseils scolaires d'Edmonton (catholiques et publics), pour demander que l'on accorde une (ou des) école française à la minorité francophone d'Edmonton. La demande a été rejetée dans les trois cas. C'est alors que l'Association Bugnet établit un plan d'action comportant

plusieurs volets, et dont les plus urgents visaient d'une part, la création immédiate d'une école française, et d'autre part la mise en branle de la poursuite judiciaire. En Septembre 1983, l'école Bugnet ouvrit ses portes, mais faute de fonds suffisants, les ferma un an plus tard.

Il faut bien comprendre que de nombreuses études démontrent que les Franco-Albertains s'assimilent à un rythme alarmant. Prenons, par exemple, les chiffres du récent rapport Desjarlais, tels qu'annoncés dans le Franco du 20 Octobre: seulement 1,189 enfants sur 13,000 fréquentent une école française (il y en a quatre dans la province); mille autres sont inscrits dans des programmes mixtes. Ces rapports appuient et démontrent aussi la nécessité de la gestion des écoles francophones par les francophones. Ceci semble logique, étant donné la fragilité de notre contexte linguistique et culturel de population minoritaire. Même le système d'immersion, c'est prouvé, mène à la dévalorisation de la langue française, et donc à l'assimilation. La question de l'auto-gestion est donc fondamentale à la survie même des Franco-albertains.

Le cas, s'étant rendu à la Cour du Banc de la Reine en avril 1985, résulta en une véritable impasse; la Cour du Banc de la Reine affirma qu'il y avait un nombre suffisant d'élèves francophones à Edmonton pour offrir un enseignement en français pour francophones mais que ceux-ci n'avaient pas droit à la gestion. Deux ans plus tard, la cour d'appel, par contre affirma le droit total à l'auto-gestion mais indiqua qu'il n'y avait pas un nombre suffisant d'élèves francophones à Edmonton. Donc le cas fut remis à la Cour suprême le 7 décembre 1987, et entendu le 14 Juin 1989. Voici, grosso modo, sur quoi va se prononcer la Cour suprême dans le cas Bugnet, ceci tiré d'un "bulletin d'actualité" de la bibliothèque du Parlement:

- (1) Le droit de la minorité à la gestion de ses écoles;
- (2) La définition du nombre suffisant;
- (3) L'obligation pour le gouvernement al-

bertain de légiférer de façon à se soumettre aux exigences de la loi canadienne en prenant des mesures concrètes pour reconnaître les droits de la minorité francophone.

Il faut dire que ce cas a pris une envergure nationale; il créera un précédent pour le reste du pays. Il y a actuellement 41 cas semblables déposés devant divers tribunaux provinciaux qui ont été mis de côté et qui attendent le jugement de la Cour suprême dans le cas Bugnet.

Monsieur Paul Dubé, l'un des fondateurs et plaignant de l'Association Bugnet, éprouve un grand optimisme: "On s'attend à une victoire totale. On s'attend à ce que le principe de gestion soit établi. On a les nombres, et d'ailleurs, le nombre est secondaire. On n'a qu'à prendre ce qu'on fait au Québec pour les anglophones; la minorité anglophone n'a besoin que d'une seule personne pour avoir accès à l'éducation." Il ajouta qu'il y a 146 commissions scolaires en Alberta; si l'on en créait une pour les francophones, il y aurait 88% des commissions qui seraient plus petites numériquement. Il y a à Edmonton environ 4,000 jeunes francophones éligibles à l'éducation française sous les conditions stipulées par l'article 23.

Monsieur Dubé explique aussi l'importance de l'implantation d'une structure concrète de l'éducation française du point de vue symbolique et pratique: "Dans notre société multiculturelle, il y a deux niveaux d'ethnicité: il y a l'ethnicité symbolique et l'ethnicité structurelle. Et les francophones sont les seuls qui jouissent de l'ethnicité structurelle. Et en raison de leur statut de peuple fondateur, les francophones sont les seuls qui puissent jouir de l'ethnicité structurelle, la seule pouvant accorder, à long terme, une survie possible. D'après ce qu'on peut voir, et surtout si l'on peut obtenir la gestion de nos écoles, ça change tout."

Alors, il semblerait que la victoire soit à la portée de la main. Mais attention! Il ne s'agit que d'une victoire juridique, c'est-à-

dire que les francophones albertains disposeront finalement de l'appui constitutionnel nécessaire à l'établissement de leurs propres écoles. Mais le document précédemment mentionné dit clairement que c'est à nous, les francophones de l'Alberta, que revient la responsabilité de mettre cet appui constitutionnel en pratique: "C'est un droit potentiel [le droit en matière d'éducation tel qu'énoncé dans l'article 23] qui ne peut être exercé que si l'Etat met en place les structures nécessaires à son actualisation. Il oblige le pouvoir politique à prendre une part active dans sa mise en application."

Or, le pouvoir politique, c'est nous, n'est-ce pas, les francophones de l'Alberta? Nous

(suite p.2)

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## Editorial

## Un nouveau parti ?

Grâce à ma position privilégiée de journaliste, je peux vous rapporter ce que j'ai entendu entre les branches. Un nouveau parti politique serait sur le point de naître. Le nom est déjà choisi: c'est le Parti de la Déforme. Ils en sont encore à se choisir un chef, la difficulté est de trouver quelqu'un qui n'a pas nécessairement quelque chose à dire, mais qui le dit bien. Un des buts du Parti est d'aller à l'encontre de l'intelligence, là où se trouve la plupart des électeurs. La force du parti sera, selon les spécialistes consultés, l'unité du Parti. En effet, comme on envisage de lui donner une vision aussi étroite que possible, les risques de mésentente devraient être minces.

En ce qui concerne les finances du Parti, on a trouvé une solution qui rendra jaloux tous ceux qui sont imbus de pouvoir. Le comité des finances prévoit compter sur la Foi. Comme chacun sait, la Foi a toujours rapporté beaucoup, fidèlement et aveuglément. On avait approché un américain pour prendre le contrôle des campagnes de souscriptions, M. Jim Baker. Mais celui-ci s'est désisté à la dernière minute, on ne sait trop pourquoi.

Le leitmotiv du Parti est "L'égalité pour tous". Bien sûr ça comprend plusieurs niveaux d'égalité. Certains "égaux" en haut et les autres "égaux" à différents niveaux selon la race, la religion, la langue, s'ils portent un turban ou pas et finalement s'ils viennent d'une province en particulier (où paraît-il le démon s'empare

des jeunes âmes pour en faire des monstres cruels, nazis, incultes et surtout, intolérants).

Le Parti propose aussi un nouveau modèle de société qui serait plus stable, plus conforme. Les femmes resteraient dans la cuisine, les hommes dans le salon et les enfants... dans une boîte en attendant qu'ils aient l'âge de réfléchir (Qui marier? Où acheter un bungalow? Quelle épicerie choisir? Des questions importantes quoi!).

Le parti voudrait aussi faire élire un sénateur qui, par ces paroles, réveillerait même les murs dans les assemblées sénatoriales. On cherche quelqu'un qui défendrait très fort l'idéologie du Parti et qui attirerait l'attention générale peu importe ce qu'il dit. On penche présentement vers un ancien militaire ou un petit commerçant qui pourrait canaliser ses problèmes de personnalité pour la cause du parti. Un choix devrait être fait bientôt.

C'est à peu près tout ce que je sais pour l'instant mais je reste aux aguets pour vous tenir au courant de l'évolution de la situation.

Je tiens à ne pas féliciter M. Laurent Lamoureux pour sa participation à la commission multiculturelle de l'Alberta. Quand on se met à genoux pour discuter, non seulement on ne peut pas faire un pas en avant, mais en plus on se fait parler comme quelqu'un qui est à genoux. si votre fierté est à vendre, Monsieur, donnez-la aux pauvres.

Louis Comeau

## Egalité ou créativité

Cher monsieur R.P.G., votre article "Parlez-vous français", dans la *Presse Active* du jeudi 19 oct. 1989, m'a beaucoup plu. Il résume, en effet, toute une bande d'arguments, tout-à-fait traditionnels face aux mouvements féministes grandissants. Il y a tout un régiment de personnes qui font votre chemin et qui iront parfois même plus loin que "fanatiques écorchées (...) ignares". Permettez-moi, monsieur, de vous remercier. En fait, le "Séisme" fondamental que créent les demandes féministes, au niveau de la configuration linguistique, est un sujet très à la mode; heureusement que vous l'avez soulevé!

Toutefois, cela m'attriste de constater que vos habitudes mentales, vous les "illuminez" de notre race; sont vos dictateurs! Au lieu de dresser vos critiques comme vous l'ordonnent vos idéologies sexuelles, ne vous serait-il pas plus efficace, de commencer à pratiquer la modestie "cérébrale"? Vous êtes bien mauvais perdant et vous manquez d'imagination!

Au contraire, vous devriez être ravi de la féminisation de la langue puisqu'elle vous fera acquérir le nouveau titre de "Martyr de La créativité féministe"

Cordialement Vôtre,  
Bazouka

## PARLEZ-VOUS FRANCAIS?

"O rage. O désespoir. O vieillesse ennemie.

N'ai-je donc tant vécu que pour cette infamie..." Corneille, *Le Cid*

Ainsi se lamenteraient l'esprit et l'âme de la langue française, s'ils le pouvaient.

Qui d'entre-nous oserait comparer Shakespeare à Beaumarchais, Chateaubriant ou Victor Hugo? D'aucuns pourtant, si j'en crois mes sources (et je les crois sûres), ont impunément fait du *Cid*, je cite: "un drame romantique du XVIIIe siècle, époque des salons, une tragi-comédie écrite en vers".

Foutre! Pauvres ignares imperméables à toute culture (hormis la maraîchère), avouez donc votre ignorance et ne prétendez point élever nos enfants à des hauteurs qui vous sont, non seulement inconnues, mais encore inaccessibles!

Il est vrai que pour une plèbe dont il est "dans l'intérêt" d'aller s'extasier devant une bande de mariachis dégénérés qui "jousent" Dieu sait où, Corneille ne peut qu'une seconde fois mourir d'asphyxie dans ces cervelles atrophiées; s'il a jamais pu y vivre.

La culture est décidément l'apanage de la gentilhommerie.

Un parent concerné  
G.D

## La nouvelle loi sur les langues officielles

## Un an après...

Un an après la proclamation de la nouvelle Loi sur les langues officielles (1988) "les résultats tangibles sont nettement insuffisants".

Faisant, dans un communiqué, le bilan de l'année écoulée depuis la proclamation de la nouvelle Loi, le 15 septembre 1988, le Commissaire aux langues officielles, D'Iberville Fortier, déclare qu'à son avis "les résultats tangibles sont nettement insuffisants par rapport aux prescriptions du législateur et qu'il règne dans beaucoup trop d'institutions fédérales un attentisme voire une léthargie inexcusable. Les plaintes reçues au Commissariat depuis la promulgation de la Loi en font preuve puisqu'elles ont grimpé de près de 30 p. cent en un an.

Le Commissaire note par ailleurs un certain nombre de réalisations: un accent plus prononcé sur l'offre active de services bilingues, la promulgation d'une politique sur la place des langues officielles dans les événements populaires d'envergure nationale et internationale, l'accélération du processus de conclusion de lettres d'entente avec les institutions fédérales assurant leur imputabilité en matière de langues officielles. Enfin, les préparatifs vont bon train en ce qui a trait à au moins un des règlements prévus. Toutefois, ces quelques initiatives n'ont pas à ce jour créé la nouvelle dynamique attendue chez les fonctionnaires et les employés des sociétés d'Etat, ni provoqué une amélioration sensible des services au public.

Les services et l'aide aux communautés mi-

noritaires.

Les services fédéraux aux minorités dans leur langue ont piétiné. Le commissaire souligne cependant que le Secrétariat d'Etat a pris de louables initiatives pour les minorités de langue officielle et l'invite à poursuivre activement ses efforts: "Il faut trouver davantage de solutions taillées sur mesure (centres scolaires communautaires, radios communautaires, etc.), qui apportent notamment aux petites communautés minoritaires, un minimum vital qui assurera leur survie et leur épanouissement."

## C'est grâce à...

Donia Mounsef, présidente  
Carole Sadelain, vice-présidente  
Tricia Carolan, trésorière  
Louis Comeau, secrétaire  
Gilles Ménard, monteur  
Guy Prenevoist, monteur  
Michel Boucher, correcteur, coordonnateur  
Doris-Michel Montpetit, correcteur, théâtre  
Barbara Naslund, relation externe  
Catherine Lussion, relation interne  
Louis-Phillipe Denis, dessin, caricature  
Harold Goggin, disques  
Jody Farrell, cinéma  
Cecilia Acat, dactylo  
Micheline Foster, dactylo  
Rolande Cormier, dactylo  
Pierre Hébert, activités sportives  
...Que la *Presse active* est ce qu'elle est et  
Ce qu'elle deviendra!

## LA PRESSE ACTIVE VOUS INVITE...

A soumettre des articles pour sa prochaine édition. Pour vous encourager, nous offrons un certificat-cadeau d'une valeur de \$20 au restaurant Chianti\* (10501, 82nd avenue). Un jury indépendant de l'équipe de la *Presse active* choisira l'article qui se méritera le prix et tous les articles seront publiés. Faites-nous parvenir vos oeuvres avant le 24 novembre en spécifiant "Concours Chianti".

\*Le prix sera attribué à la seule condition de recevoir plus de 10 articles. Le nombre de mots doit être entre cinq cents et six cents. BONNE CHANCE !!!

Le vendredi 24 novembre, c'est le bistro de la *Presse active*!

Nous organisons à cette occasion une lecture de poésie. Vous écrivez? Vous préférez lire les grands auteurs, vous êtes tous bienvenus. Un prix sera tiré au sort parmi les participants, donc, l'important c'est de PARTICIPER.

Pour plus d'informations ou pour vous inscrire, contactez Louis Comeau à la *Presse active*.

## AVIS

Nous avons examiné attentivement la première édition de notre journal et nous avons constaté, tout comme vous, une lacune au niveau des coupures de mots en fin de ligne. Nous avons tenté de résoudre le

problème mais des contraintes techniques nous empêchent de le faire. Veuillez nous excuser et soyez assurés que nous faisons tout en notre pouvoir pour maintenir une haute qualité technique. Merci Beaucoup

devrons nous affirmer et profiter pleinement de ce salut constitutionnel, qui peut assurer notre survie. Les écoles autonomes françaises, si elles sont mises en place, permettront aux jeunes franco-albertains de se reconnaître et se fortifier collectivement. A nous de l'exiger...

Il est déplorable que ce dossier ait mis sept ans pour se rendre où il est actuellement; mais nous pourrions quelque peu nous rattraper si nous l'abordons avec vaillance et fierté.

Carole Sadelain

## L'article 23 de la Charte des Droits et Libertés:

(1) Les citoyens canadiens:

a) dont la première langue apprise et encore comprise est celle de la minorité francophone ou anglophone de la province où ils résident.  
b) qui ont reçu leur instruction, au niveau primaire, en français ou en anglais au Canada et qui résident dans une province où la langue dans laquelle ils ont reçu cette instruction est celle de la minorité francophone ou anglophone de la province, ont, dans l'un ou l'autre cas, le droit d'y faire instruire leurs enfants, aux niveaux primaire et secondaire, dans cette langue.

(2) Les citoyens canadiens dont un enfant a reçu ou reçoit son instruction, au niveau primaire ou secondaire, en français ou en anglais au Canada ont le droit de faire instruire tous leurs enfants, aux niveaux primaire et secondaire, dans la langue de cette instruction.

(3) Le droit reconnu aux citoyens canadiens par les paragraphes (1) et (2) de faire instruire leurs enfants, aux niveaux primaire et secondaire, dans la langue de la minorité francophone ou anglophone d'une province:

a) s'exerce partout dans la province où le nombre des enfants des citoyens qui ont ce droit est suffisant pour justifier à leur endroit la prestation, sur les fonds publics, de l'instruction dans la langue de la minorité;

b) comprend, lorsque le nombre de ces enfants le justifie, le droit de les faire instruire dans des établissements d'enseignement de la minorité linguistique financés sur les fonds Publics.



## Bilinguisme et enseignement du français

Par Donia Mounsef

**ENTRETIEN** avec Madame Gamila Morcos à l'occasion de la publication, sous sa direction, du livre **BILINGUISME ET ENSEIGNEMENT DU FRANÇAIS**

Professeur de français et d'études littéraires à la Faculté Saint-Jean, Université de l'Alberta, Mme Morcos est à la tête d'une véritable co-production sur le bilinguisme, effectuée par une équipe de professeurs de la FSJ. Dans une époque où les discours sur le bilinguisme se font nombreux, des enseignants dans diverses disciplines se sont joints pour mettre sur pied une étude globale du fait bilingue.

Au cours d'une conversation que nous a accordée Mme Morcos, nous avons enquêté certaines conditions qui ont enveloppé la réalisation de cette recherche. Nous avons le plaisir de vous en faire part.

**P.A. : dans les carrefours des recherches sur le bilinguisme, où se situe votre livre?**

Morcos: au moment où les opinions sur le bilinguisme deviennent de plus en plus divergentes, où les questions sur les effets du monolinguisme et des interférences entre deux langues se posent sans cesse, nous devons reconnaître qu'ici à la FSJ notre clientèle est bilingue. Le problème est donc de savoir à qui on s'adresse. Chacun dans son compte tente d'ajuster son tir pour que les anglophones puissent se sentir à l'aise et que les francophones ne se sentent pas isolés. Donc étudier le bilinguisme par rapport à celui qui vit cette situation dans l'apprentissage est la cause principale de cette recherche.

**P.A. : dans votre livre il y a un brassage de plusieurs disciplines; dans quelle mesure cela a-t-il alimenté l'étude?**

Morcos: à cause de la réalité multiple que représentent les milieux d'enseignement il n'est plus question à l'heure actuelle de négliger les facteurs culturels, sociaux, politiques, linguistiques et psychologiques qui marquent l'apprentissage de toute langue: est-ce que les étudiants venant de divers milieux sociaux seront pareillement affectés par la méthodologie employée en salle de classe? ou s'agit-il d'une gêne de la part des apprenants, à l'égard du fonctionnement à contre coup

dans une langue qui ne leur appartient pas? est-ce que ceux qui sont au pouvoir imposent une langue que les minoritaires doivent adapter sans conviction? ou sur le plan linguistique serait-elle l'influence de l'anglais sur le français ou vice versa? Poser des questions de ce genre et les traiter de plusieurs angles enrichit sans doute la recherche.

**P.A. : quels moyens ont été mis en oeuvre pour parvenir à cette entente?**

Morcos: j'ai fait un plan après avoir convoqué un groupe de professeurs. Nous nous sommes réunis et nous avons discuté un peu dans quel sens se lancer, puis nous nous sommes accordés quelques semaines de réflexions et chacun devait venir avec un plan d'un chapitre. Ensuite nous avons envisagé les résumés des chapitres soumis pour qu'il n'y ait pas d'empiètement. Une fois les résumés approuvés par l'ensemble nous nous sommes accordés un mois pour rédiger. Nous avons relu en donnant chacun nos commentaires pour qu'il n'y ait pas de morceaux choisis non plus. Il y avait une sorte de fil conducteur et nous savions exactement où nous voulions arriver.

**P.A. : vous croyez que la réussite de votre tentative est due au fait que tous les profs participant sont des enseignants dans une même institution?**

Morcos: Certainement, cela a joué un rôle essentiel, ce fut un point de repère. Toutefois la grande majorité avait une expérience dans le bilinguisme ailleurs, qu'elle a apportée à l'ensemble.

**P.A. : vous insistez dans le dernier chapitre sur la connaissance de l'étudiant-cible. Voudriez-vous nous l'expliquer d'avantage?**

Morcos: nous avons visé, dans notre recherche, plusieurs clientèles: premièrement les profs universitaires qui ont très souvent à faire à des étudiants bilingues. Deuxièmement et également les enseignants dans les écoles. Mais la clientèle la plus particulièrement visée, puisque c'est elle qui prendra la relève, est les étudiants en éducation.

**P.A. : le terme 'hétérogénéité' revient souvent dans le livre, pouvez-vous nous l'expliquer à la lumière des groupes d'étudiants de la FSJ?**

Morcos: il faut prendre le terme sous plusieurs aspects: hétérogènes au niveau social, linguistique et intellectuel. Par exemple en littérature il s'agit pour certains d'une discipline tout à fait nouvelle; si depuis les premières expériences l'étudiant se sent mal à l'aise il peut se détourner facilement de la discipline, jusqu'au point même de la détester. Il faut donc dès le début trouver moyen d'effacer cette gêne. Mais le problème ne se pose pas de la même façon dans les classes de langues puisqu'il existe des tests de classement destinés au "scrutement" des niveaux de la langue.

**P.A. : d'après la recherche effectuée, quels seraient les avantages ou les inconvénients d'un enseignement bilingue?**

Morcos: bien sûr les inconvénients existent mais il y a peut être moyen de palier les difficultés. Le gain réside dans la tolérance, l'ouverture d'esprit. Tout en ayant la fierté de sa langue reconnaître qu'avec une langue nouvelle c'est tout un monde nouveau qui s'ouvre.

**P.A. : que signifie pour vous personnellement être bilingue?**

Morcos: personnellement j'ai vécu ce bilinguisme concrètement. "On est d'ici quand on est ici, et de là-bas quand nous y sommes. En d'autre sens on devient international". Il suffit d'aimer et les gens et les cultures, et la porte est grande ouverte à l'enrichissement.

En terminant cet entretien, Mme Morcos a exprimé une note d'espoir: "J'espère que le livre pourra servir à quelques-uns et que les francophones ne perdent jamais la fierté de leur langue et de leur culture". Nous avons voulu nous renseigner sur un livre publié fièrement par un groupe de professeurs de la FSJ, et fièrement en français. Nous sommes sortis avec la conviction que si dans le travail d'équipe tout est possible, l'impossible l'est également.

### Les hommes et la science

#### Albert Jacquard

La carrière de cet homme est loin d'avoir suivi une ligne droite. Diplômé de l'Ecole polytechnique de Paris, il a été statisticien auprès de la régie française des tabacs. Après quinze ans passés dans les chiffres, il s'est passionné pour la biologie. Il est retourné à l'école pour obtenir un doctorat dans cette discipline. Que fait ensuite un ingénieur-statisticien-biologiste? Il s'intéresse à la démographie pour finalement arriver à la génétique des populations. Comme quoi la logique n'est pas quelque chose d'absolument rectiligne et immuable.

La génétique est un de ces domaines où n'importe qui pense s'y connaître et parle à travers son chapeau. De ce fait, on demande rarement l'avis de ceux qui étudient la question. Peut-être parce qu'on s'attend à des réponses trop simples ou...trop compliquées. C'est malheureux pour la science, pour les hommes, pour l'univers...

Quand tout le monde parle des hasards de la naissance, lui sait de quoi il est question. Quand tout le monde parle de l'intelligence, lui y pense. Ce sont deux des concepts qui intéressent M. Jacquard...et ses lecteurs. Car sa première qualité demeure son talent de communicateur. (A ce propos, si vous le pouvez, consultez le livre Cinq milliards d'hommes dans un vaisseau \*. Il illustre, d'une façon terrifiante de réalisme, le ridicule de la course mondiale aux armements.

Dans ces livres (je citerais entre autres Eloge de la différence, Moi et les autres et Cinq milliards d'hommes dans un vaisseau), il réussit à rendre intéressantes et compréhensibles des montagnes de théories et à semer le doute dans nos idées préconçues, trop souvent fausses.

En gros et malhabilement, je dirais que l'opinion de M. Jacquard sur la naissance se résume ainsi: les êtres que nous sommes viennent du hasard qui choisit le réel à partir d'une multitude de "possibles". Ce hasard n'a de particulier qu'il

échappe pour l'instant à la connaissance que nous avons présentement des lois de la physique et de tant d'autres sciences... Il dit aussi que l'homme, qui a tant de difficulté à modifier son comportement durant sa croissance, ferait une erreur stupide d'essayer de manipuler ce qui échappe encore à sa connaissance.

Quand à l'intelligence telle qu'on la connaît, elle fait sourire M. Jacquard, qui n'y voit que la capacité de répondre rapidement à un certain type de question, préparées d'une certaine façon, par une certaine culture, en vue de certains objectifs. Mais comme les questions importantes (notre présence sur cette planète?) n'ont pas de réponses, l'intelligence à peu de valeur...

En terminant comme les mots qu'on écrit nous décrivent toujours, je laisse la parole à la Terre par la plume de M. Jacquard: "Pendant quatre milliards d'années je n'ai dépendu que des forces aveugles du cosmos. Mais ces forces m'ont réservé un sort singulier. Sur les planètes, mes soeurs, rien de nouveau est apparu; leur histoire est désespérément vide. La mienne a été fabuleusement riche. Quelle aventure, ce prodigieux passage des premières molécules d'ADN à la complexité, à la diversité, des espèces vivantes aujourd'hui à ma surface! Et maintenant c'est de vous, les hommes, que je dépend. Vous vous êtes donné le pouvoir de mettre un terme à l'aventure; vous pouvez saborder le navire et anéantir tous les passagers.

Pourtant, comme vous êtes beaux! De tous les êtres que j'ai portés, vous êtes les plus merveilleux. Vous êtes des merveilles, comprenez-le! Ouvrez grands les yeux sur vous-mêmes, et sur moi qui vous porte.

Epargnez-moi l'hiver définitif; ensemble poursuivons la ronde des saisons."

\*page 113

Louis Comeau

Ceux dont on ne veut pas !

Le but de cette série d'articles est de jeter un coup d'oeil différent sur nos préjugés, nos croyances et nos soupçons souvent mal justifiés envers certains groupes minoritaires de notre société.

### LES NOIRS

Il est dans la nature humaine d'avoir peur de ce qu'on ne connaît pas. C'est un problème qu'on ne pourra peut-être jamais régler. On ne peut rien y changer. Cependant, il y a des réalités qu'on s'efforce d'ignorer et c'est une honte à l'intelligence des mammifères que nous sommes. Je veux parler du racisme. Dans ce domaine, ce n'est pas moi qui le dit, mais les généticiens eux-mêmes, les divagations sont à l'opposé des résultats apportés par la science, mais leur affirmation vend beaucoup moins de journaux etc. que les chimères montées de toute pièce.

De tout temps, on a classé les races par la couleur de la peau. Une couleur pour l'intelligence, une couleur pour la paresse et voilà réglé le problème ! Seulement ces savants ignoraient que la question de la peau résulte de la densité dans l'épiderme d'un unique pigment, la mélanine, présent aussi bien chez les blancs, que chez les noirs, les jaunes, les rouges ou les verts (s'il en existe). On a donc affaire à une question de quantité et non pas de qualité.

Est-ce dans le sang qu'on peut découvrir pourquoi, nous les blancs, sommes plus intelligents ? Selon une étude des chercheurs américains R. Lewontin et M. Nei, il n'y a qu'une chance sur cinq que le système sanguin de m. Fraser (mon voisin) soit plus

semblable au mien que celui de n'importe qui en Afrique. Je suis désolé si vous étiez assis sur cet argument !

On dit qu'une des grandes qualités de l'homme, c'est sa possibilité de "cataloguer" des données. Nos qualités étant nos défauts, il me semble que nos classifications devraient être maniées avec précaution. Il y a des différences au niveau des populations humaines, la couleur des cheveux, de la peau, la grandeur et bien d'autres, nous l'admettons. Mais faire un classement selon chacune de ces distinctions amène à des résultats si différents qu'il est impossible logiquement d'en tirer des conclusions.

Peut-on invoquer l'hérédité des vertus telles qu'on les entend, l'amie facile par excellence ? Si aucun changement ne peut survenir d'une génération à l'autre, il faudra bien un jour chercher le moment où l'hérédité s'est déréglée... puisque nous sommes maintenant différents !

Je ne veux, par cet article, convaincre personne. J'y perdrais mon temps et le vôtre. Je voudrais seulement porter à votre attention le fait que la paresse de l'homme est trop souvent de trouver des réponses. Le courage de l'homme, c'est de poser des questions. Posez des questions !

Nous en connaissons si peu sur nos origines que la seule idée admise par tous est fautive: l'homme descend du singe. C'est faux, la "réalité" est que l'homme et le singe descendent du même animal ! Depuis Galilée ne devrait-on pas penser à regarder la réalité avec plus que nos yeux ?

N.B. Quand j'écris le mot homme, j'inclus les femmes bien sûr. C'est une lacune de la langue qu'il ne m'appartient pas de corriger.

Louis Comeau

Travaux de Secrétariat



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# DIONNE ET DUPONT / CHAPEAU MELON



Une fois de plus, **Dionne et Dupont / Chapeau melon** vous revient avec de nouvelles personnalités toujours aussi excitantes.

**Dionne et Dupont / Chapeau melon** a pour objectif de vous amener, loin de votre travail acharné et assidu, dans leur monde rempli de surprises, d'humour et de joie de vivre. Vous pouvez enfin en savoir davantage au sujet de ces employés que vous côtoyez sans vraiment les connaître.

Pour ceux qui ne sont pas au cour-

ant, une pige au chapeau a lieu au Bistro une fois par mois. Parmi un secteur déterminé à l'avance, trois noms sont pigés.

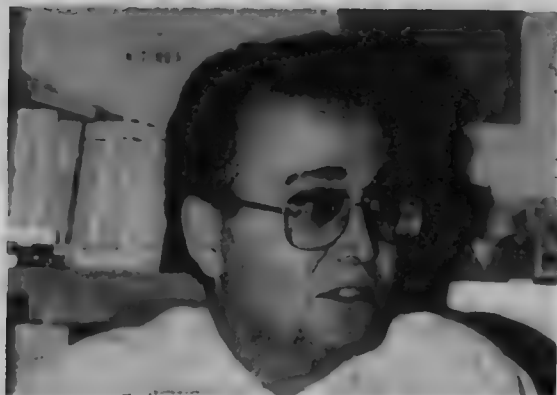
Si vous connaissez quoi que ce soit à propos de ces gens, faites-nous donc parvenir informations, anecdotes ou autres faits intéressants, aussitôt que possible. Une boîte postale personnalisée à cet effet **Dionne et Dupont / Chapeau melon** vous attend dans le salon des étudiants.

Et maintenant, en grande pompe...

... nous annonçons avec enthousiasme les trois célébrités de ce mois:

M. Réjean Boutin  
M. Gilles Cadrin  
M. Paul Dubé

qui nous ont révélé de bien belles choses que nous allons, avec empressement, partager avec vous...



Gilles Cadrin

Né le 21 août 1941 à Saint-Vallier, comté de Bellechasse, P.Q., Gilles Cadrin est le troisième d'une famille de 14 enfants. Lorsqu'il n'a que 11 ans, ses parents décident de déménager dans l'Ouest canadien car il est beaucoup plus facile d'y trouver des terres pour chacun des garçons au nombre de 10.

Ses études: baccalauréat en arts, Ottawa, 1964; baccalauréat en éducation, U. of A., 1966; maîtrise en arts, U. of A., 1968; doctorat en littérature française du XXI<sup>ème</sup> siècle, Montpellier, France, 1971.

Il aime sa province d'adoption et particulièrement le milieu francophone où on le verra s'impliquer à l'A.C.F.A. provinciale en tant que membre de l'exécutif puis comme président de l'A.C.F.A. régionale.

M. Cadrin a pensé devenir avocat car, dans les années '60, quand on était diplômé d'un collège classique, on pensait à des vocations traditionnelles. Comme il aimait la littérature, il a réorienté son choix vers l'éducation.

Depuis maintenant 13 ans à la Faculté Saint-Jean, il donne des cours de civilisation... Dans les 7-8 dernières années, il fait aussi de la recherche sur ce qui touche la francophonie de l'Ouest: les familles, l'architecture et la civilisation. Il a fait le sondage et le script pour six émissions de télévision "Familles de chez nous". Il a ramassé des données sur la culture et la civilisation, qui ont été envoyées à l'Université Laval et forme une partie d'un livre intitulé "Les traditions populaires". Bientôt devrait paraître un livre sur la tradition matérielle dans l'Ouest et dans la francophonie hors Québec i.e. les coutumes et le mode vie.

Et vous, les étudiants des cours de civilisation, qu'auriez-vous répondu à cette question? "Est-ce que Gilles Cadrin est un bon prof.?" Voici ce qu'il nous a répondu: "... je ne suis pas un bon prof. pour tous les étudiants ... et c'est aussi simple que ça. Bien sûr que l'idéal c'est qu'un bon prof. réussisse à être bon pour tous les étudiants... mais tout étudiant ne peut s'adapter à un professeur."

Quand il est en vacance, il lui arrive souvent de rêver qu'il a un cours à enseigner le lendemain et qu'il n'est pas prêt! C'est une phobie qui lui revient d'année en année. "Car même si l'on connaît très bien le fond de sa matière, explique-t-il, l'orientation prise dans la classe est souvent différente de ce qui a été préparé."

Même s'il veut préserver son identité de professeur, Dionne et Dupont/Chapeau melon est persuadé que, sous une apparence timide et réservée au sourire moqueur, se cache un personnage espiègle.

Voici une savoureuse petite anecdote qui nous a été rapportée par son épouse:

Un jour Gilles se trouve sur la 100<sup>ème</sup> avenue en voiture, sur le chemin de la maison. Tout d'un coup, il se fait klaxonner par un automobiliste. Fâché et croyant que c'était un poltron qui voulait aller plus vite, il leur montra un geste tout à fait surprenant et que vous pouvez bien imaginer. Vous pouvez bien imaginer son étonnement, en regardant de plus proche quand il reconnut le président de l'A.C.F.A. provinciale, son secrétaire général ainsi que le président régional. Ils voulaient tout simplement le saluer en passant!

Ah oui! demandez-lui donc aussi l'épisode de la marionnette de Las Vegas!

Paul Dubé

"Le but de l'université n'est pas d'emmagasiner des connaissances. C'est d'apprendre à penser indépendamment de tout. L'attitude de l'étudiant modèle est une attitude de doute méthodique systématique."

Paul Dubé nous offre une philosophie de vie très intéressante. A vrai dire, sa philosophie a été influencée par celle de Sartre. En effet, il a fait une maîtrise et un doctorat sur Jean-Paul Sartre qu'il a d'ailleurs eu l'honneur de rencontrer. C'est quelqu'un qui, pour la première fois articulait ce qu'il voulait penser du monde!

C'est à nous de choisir notre vie. Notre essence ne vient pas d'ailleurs. Car c'est à nous de faire nos choix, de donner un sens à notre vie et d'être tout-à-fait conscient et lucide de ce qu'on fait. C'est ne pas avoir peur de lever le voile et de regarder ce qui nous motive. La mauvaise foi, c'est mentir à soi-même. La notion de choix et de liberté est fondamentale.

C'est avec cet esprit philosophique qu'il tente de vivre sa vie. Il a une conscience aigüe des belles choses de la vie: Etant donné sa peur de mourir, il apprécie au plus haut point tous les moments de l'existence dans laquelle quatre points importants sont relevés. C'est tout d'abord l'amour (la sexualité, la famille et tout ce qui tourne autour de ces notions).



Puis les arts qui comprennent la littérature, la musique et tout ce qui est spirituel. Troisièmement, "la bouffe" (sic). Il adore bien manger et faire la cuisine. Finalement, le sport. En particulier le hockey qu'il pratique ardemment. Il aime la finesse qu'on retrouvait dans ce sport. Malheureusement, le hockey d'aujourd'hui est devenu violent. "Les joueurs sont habillés comme de vrais gladiateurs" dit-il avec tristesse et nostalgie.

Il défend énergiquement les causes dans lesquelles il croit. Nous pouvons souligner le cas de l'association Bugnet dont il est le président. Il y a aussi la littérature de l'Ouest qui l'intéresse par la force des circonstances car très peu de gens s'intéressent à ce qui se passe dans l'Ouest. Il y a le C.E.F.C.O (Centre d'Etude Franco-canadienne de l'Ouest) qui lui permet d'étudier toutes les manifestations francophones de l'Ouest. Il a édité, en collaboration avec Gratien Allaire et Gilles Cadrin, "Ecriture et politique". C'est un livre dans lequel plusieurs auteurs ont écrit des articles multidisciplinaires en l'éducation, en langue, sur les Oblats, et autres.

Né le 15 mai 1949 à La Broquerie, Manitoba. Il est le cinquième d'une famille de douze enfants. Une famille parfaite: 6 garçons, 6 filles.

Ses études: cours classique, collège de Saint-Boniface; baccalauréat en art avec majeur en littérature et mineur en histoire, U. of Manitoba (1970); maîtrise et doctorat sur Jean-Paul Sartre, U. of A.

1981, il obtient un poste conjoint entre l'Université de l'Alberta et la Faculté Saint-Jean. En 1983, il remplace le professeur Motut en littérature québécoise. Depuis, M. Dubé a enseigné des cours de littérature québécoise, de culture et de civilisation, de théâtre, des cours sur le roman du XIX<sup>ème</sup> et du XX<sup>ème</sup> siècle, de la révolution tranquille...

Et la vie continue....



Réjean Boutin

C'est dans une atmosphère très chaleureuse et avec un sourire charmeur que M. Réjean Boutin a accueilli Dionne et Dupont / Chapeau melon. D'un dynamisme incroyable, il nous a peint quelques tableaux de sa vie.

Réjean Boutin est né le 16 avril 1951. Il est originaire de Saint-Ferdinand d'Halifax, région des Bois-Francs, mais a vécu son enfance à Disraeli dans les Cantons de l'Est, au Québec.

Ses études: cours classique, séminaire de Sherbrooke, P.Q.; baccalauréat et maîtrise en littérature d'expression française et mineure en théâtre, Université Laval, Ste-Foy, P.Q.; doctorat en littérature et expression moderne et contemporaine, Aix-en-Provence, France.

Avant de devenir professeur à la Faculté Saint-Jean (1984), M. Boutin a montré un vif intérêt pour le théâtre qui s'est révélé une expérience d'extériorisation positive, ce qui lui a permis, entre autres, de vaincre sa timidité.

En plus de sa mineure en théâtre, il a enseigné l'art dramatique à l'Université de Moncton, N.B.; ensuite, il fut assistant-metteur en scène au Théâtre du Nouveau Monde à Montréal; puis, il exerça le métier de directeur de plateau au Théâtre National de Mime du Québec à Montréal également. Il a même travaillé avec Jean-Pierre Matte (vous connaissez sans doute le beau docteur dans les "Dames de coeur").

D'ailleurs, M. Boutin remarque fièrement comment plusieurs techniques de théâtre entrent en jeu dans l'enseignement de ses cours. Lors de l'année de l'enfance en 1979, Réjean Boutin et Lyne Fournier (sa dulcinée) ont parcouru l'Europe et ont saisi l'opportunité du moment afin de voir le plus de spectacles possible. A vrai dire, plus de 200 spectacles en six mois tels théâtre d'ombre, de marionnettes, etc... Et, comme tous bons touristes, ils ont fait les vendages pour ... renflouer leur bourse.

On peut dire que ce voyage a fait naître un intérêt particulier pour la littérature enfantine qui est maintenant bénéfique aux étudiants de la Faculté Saint-Jean. Cet intérêt ne s'arrête pas là. Ils ont travaillé depuis deux ans à la réalisation d'un projet de télévision "L'hôpital des phrases" qui a rapport à la grammaire. Leur public cible: les élèves du niveau secondaire francophone et les adultes. Ils ont déjà soumis ce projet et attendent une réponse avec impatience.

L'amour du français le tenaille jusqu'au bout des ongles. Si bien que, dans ses cours, il osera parler la langue de Shakespeare dans le seul but de faire rire ses étudiants ou

encore...de les réveiller!

S'il rêve est d'acheter une petite maison dans la vallée de l'Okanagan où il veut passer ses vieux jours à lire, à écrire, à lire... Bien entendu son

suite p.5





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## Soyez actifs

Allo! c'est encore moi, votre contact du campus principal. Nous venons tout juste de terminer les examens mi-semestriels, peut-être avez-vous un peu de temps libre! Je vais vous présenter deux clubs que vous pouvez rejoindre au campus.

### Le club des débats

C'est le plus vieux club du campus. Il existe depuis quatre-vingts ans, parmi ses anciens membres, on compte Lawrence Decore et Joe Clark. Présentement, le club a soixante-huit membres. Les membres voyagent souvent pour débattre partout au Canada et cette année quelques-uns vont aller à Moscou et à Glasgow. Venant de n'importe quelle faculté, les membres apprennent à améliorer leur manière de parler et de penser. En pratiquant leurs habilités, les étudiants en éducation par exemple, vont profiter de la chance d'améliorer leur travail comme professeur. La présidente Astrid Sollbach m'a expliqué qu'on apprend deux choses importantes: premièrement, comment discuter et raisonner, deuxièmement, comment parler efficacement en utilisant les gestes et les différents styles de langage.

Ca y est pour la matière sérieuse! Le club des débats a aussi pour but d'établir des relations entre les peuples et d'apprendre la communication: "c'est l'un". On fait des débats dans un style impromptu parlementaire qui indique qu'on se prépare quinze minutes avant le débat et on y ajoute presque toujours de l'humour.

Les résolutions à débattre sont amusantes et parfois, bizarres; comme par exemple: "tout ce dont on a besoin, c'est de l'amour". On apprend en même temps qu'on s'amuse et

comme dit la présidente: "ce sont les gens qui rendent le club unique!"

La prochaine rencontre, la "Hugill Cup", aura lieu le 2 décembre 1989. Le club se rencontre chaque mercredi à 5h00 à "humanities" local 2-42.

### Campus Pro-Life

C'est un nouveau club formé de 58 membres qui viennent de différentes facultés et de divers milieux mais tous partagent le même but: protéger la vie humaine. Rebecca Morcos, la vice-présidente, explique: "Nous pensons que chaque humain dès la conception a le droit de vivre." Ne vous trompez pas, ce groupe ne se limite pas à un seul but, il s'occupe également de rendre les universitaires plus cultivés en ce qui concerne l'avortement. "Campus Pro-Life" encourage les gens à penser à d'autres choix possibles.

Quelques exemples de leurs activités: une marche pour la vie, la correspondance avec les gouvernements et des présentations de vidéo. Entre le 14 et le 17 novembre, le club va opérer les tables d'information et de discussion au campus. "Campus Pro-Life" est composé de jeunes adultes qui veulent apporter leur contribution au monde comme le dit la vice-présidente: "Je crois que la jeunesse a un rôle très important à jouer parce que nous avons de l'énergie et de la détermination et nous devons protéger la vie". "Campus Pro-Life" se réunit chaque deuxième lundi à 5h00 à humanities 1-7.

A la prochaine parution, je vous présenterai deux autres clubs intéressants pour que vous puissiez en choisir un que vous aimez. Salut!

Barbara Naslund

### Suite de: Dionne et Dupont / Chapeau melon

rève s'étend plus loin, il y a Lyne et leur fille, Anais...

Pour l'an 2,000, il aimerait faire le tour du monde, publier de nombreux écrits dont certains se rapportant à la littérature amérindienne (contes et légendes), et agrandir sa connaissance des sciences occultes. Mais le projet qui lui tient le plus à coeur serait de devenir bénévole à temps plein dans l'Ouest canadien, afin d'aider les analphabètes.

Pour terminer notre entretien, notre célébrité nous a raconté:

Lors d'un voyage en Suisse, Réjean, Lyne et des amis décidèrent de fêter le Nouvel An. Pensant qu'il était déjà minuit, ils sortirent leur sel, leur citron, leur téquila et Bonne Année! Tout à coup, après avoir illégalement passé la frontière, ils entendirent des coups de feu... Subito presto, ils se jetèrent à plat ventre dans la neige. Ils s'attendaient à voir des gardes apparaître pour les arrêter. Après tout, ils avaient enfreint la loi... Mais à leur grande stupeur, ils entendirent à nouveau des coups de feu, mais cette fois-ci, accompagnés de lueurs. Ils levèrent la tête et qu'aperçurent-ils? ... Des feux d'artifice!

Le mois prochain, nos trois célébrités seront:

Mme Claudette Tardif  
Mme Simone Desilets  
Mme Yvette Mahé

Nous encourageons grandement votre participation. Nous sommes certain(e) que ces noms ne vous sont pas totalement inconnus. Alors, n'hésitez pas à nous faire parvenir toutes informations, anecdotes, faits intéressants ou même des questions par rapport à nos célébrités. Afin que vos informations puissent être utilisées, vous devez signer votre nom qui sera gardé confidentiel seulement si c'est indiqué. — Nous aimerions pouvoir les publier — Puis vous portez le tout à notre casier postal spécifiquement identifié à cet effet (Dionne et Dupont / Chapeau melon) au salon des étudiants.

N'oubliez pas la prochaine pîge au chapeau qui aura lieu au Bistro du 24 novembre 1989.

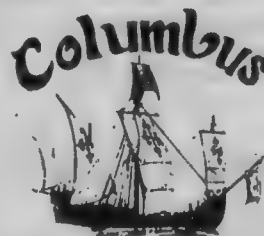
A la prochaine  
Dionne et Dupont / Chapeau melon

## AMNISTIE INTERNATIONALE

Tiens! J'ai déjà vu ce nom-là quelque part, ça me dit quelque chose... Prends donc deux minutes pour mieux connaître ce mouvement. Amnistie internationale est un mouvement pour la défense des droits de la personne, mais c'est avant tout une façon d'AGIR. De 150 pays, ils sont des centaines de milliers à soutenir la même lutte pour obtenir la libération des prisonniers d'opinion non-violents. Le geste que les membres d'Amnistie internationale posent est simple et n'a rien de grandiose: ils écrivent des lettres. C'est le nombre de celles-ci qui crée la force d'Amnistie internationale. Lorsque je porte ma lettre, il y en a

des milliers d'autres qui sont envoyées des quatre coins du monde.

Pensez-y, une toute petite lettre... Vous sentez-vous concernés par les événements qui se produisent en Chine, en Amérique du Sud ou dans d'autres parties du monde où les droits de la personne ne sont pas respectés? Vous demandez-vous ce que vous pouvez faire? Pensez-vous que vous êtes capables d'écrire une lettre par mois? Si vous avez répondu oui à l'une de ces questions, vous devriez être membre d'Amnistie internationale. Alors venez à la prochaine réunion qui aura lieu le 26 novembre à 13h00 à la salle 003.



STEAK & PIZZA HOUSE

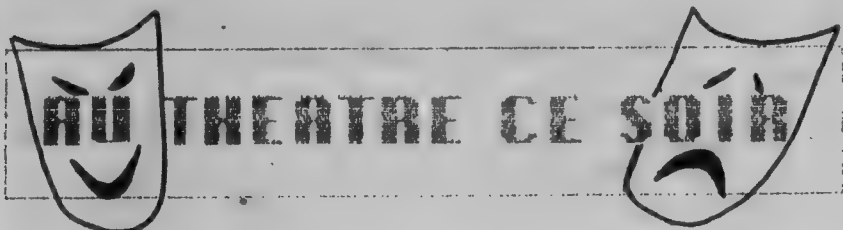
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## Les Fridolinades

de Gratien Gélinas

Les 3 et 4 novembre dernier, le Théâtre à la Carte présentait *Les Fridolinades*, à la Faculté Saint-Jean.

Si de grands acteurs peuvent jouer dans de grandes pièces et avoir un grand succès, le théâtre à la Carte nous a prouvé qu'on peut fort bien réussir à produire une pièce de qualité avec de la volonté et quelques idées. L'opinion des spectateurs à la sortie était unanime: tous ont bien aimé.

A quoi peut-on attribuer le succès de la pièce? Selon moi, une grande partie du mérite revient au metteur en scène, M. Doris-Michel Montpetit, qui a su choisir une pièce qui convenait parfaitement aux capacités de la troupe.

Le choix des *Fridolinades*, pièce vieille de près de cinquante ans, était excellent. On dit que les bonnes pièces vieillissent bien, dans ce cas-ci, on pourrait ajouter que les bonnes pièces restent toujours d'actualité. Les élections, la vie de couple, la famille sont quelques uns des thèmes de cette oeuvre. Comme quelqu'un me confiait à la fin de la pièce: Ce qui est effrayant dans cette pièce, c'est de savoir qu'elle date des années quarante, et de constater que si on l'apprecie encore, c'est que les choses n'ont pas beaucoup changé malgré tout ce que l'on pourrait croire.

De plus, les acteurs "campaient" admirablement bien leur personnages. De Jules César à Fridolin en passant par "ma tante" et Wilfrid Laurier, leur présence était remarquable (et remarquée!).

Félicitation! .... Et merci.

## Maman m'a jamais dit ça

Spectacle de Giselle Lemire présenté à l'Auditorium de la Faculté Saint-Jean les 8-9-10-11 novembre à 20h00.

Souvent les mères ne disent pas tout. Giselle Lemire le sait et tous les personnages auxquels elle prête vie en témoignent. Car souvent "maman" oublie de dire à sa fille ce que les mystères de la vie lui cachent.

En une véritable galerie de portraits, la comédienne-auteure parle successivement de la maternité, du bingo, des règles, de l'exercice, des jambes qu'il faut raser etc.

Le spectacle fort bien monté est efficace à plus d'un point. Les costumes que la comédienne endosse devant nous, les décors-personnages derrière lesquels elle se cache (ou se révèle), la musique de Mario Bergeron, membre du groupe franco-albertain Elite, tout contribue à donner un rythme soutenu à ce "one-woman-show" de qualité.

Plusieurs chansons ponctuent le spectacle; Giselle Lemire chante bien mais quelques-unes des chansons manquent de fini, de précision. Non au niveau de la thématique mais au niveau de l'impression technique.

Déjà dans son spectacle *Les Soeurs Traumaniak* présentent... qu'elle nous a offert l'an dernier, on devinait le talent d'auteure de Mlle Lemire. Le présent spectacle augure bien; il ne s'agit pas uniquement d'un argument féministe car il faut considérer cette pièce comme un véritable exercice de style montrant la versatilité de la comédienne qui possède à un très haut point le sens du personnage.

Bravo pour l'originalité et la pertinence du discours.

Doris-Michel Montpetit

## SOYEZ DE LA PARTIE !

L'A.L.I.E., l'Association locale d'improvisation d'Edmonton a débuté sa saison le 27 octobre! Quatre équipes en font partie: la Faculté Saint-Jean, la Société des Acadiens de l'Alberta, l'A.C.F.A. régionale et le théâtre français d'Edmonton. L'A.L.I.E. joue tous les vendredis soir à 20h00 au théâtre Popicos (8520 rue Marie-Anne Gaboury). Information 466-9636.

## A NE PAS MANQUER!

Appelez-moi Stéphane

de

Claude Meunier et Louis Saïa

au T.F.E.

Le Théâtre français d'Edmonton a le plaisir de vous présenter une comédie de Claude Meunier et Louis Saïa: "Appelez-moi Stéphane", dans une mise en scène de Julien Forcier.

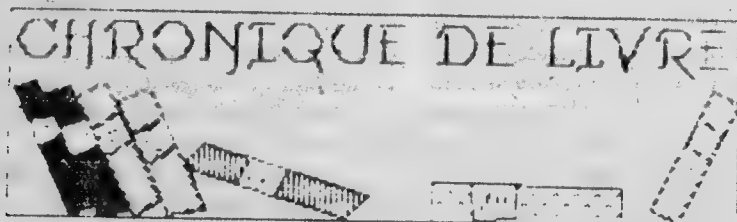
Cinq individus inscrits à des cours de théâtre montent, à la demande de leur professeur, une pièce dans laquelle ils jouent une satire de leur propre vie. Cette pièce écrite avec intelligence, sensibilité et humour se veut une réflexion

sur la naïveté avec laquelle nous nous laissons posséder par des vendeurs d'espoir de tout genre.

On vous y attend!

Date: 24, 25 novembre, 1 et 2 décembre à 20h. et le 3 décembre 1989 à 15h.

Lieu: Auditorium de la Faculté Saint-Jean. 8406-91e rue Marie-Anne Gaboury.



Morcos, Gamila et al. *Bilinguisme et enseignement du français*.

Montréal, Editions du Méridien, 1989. 217p Bibliogr. pp.189-211.

Cet ouvrage vient à point nommé. Il est publié sous la direction du Dr. Gamila Morcos, professeur de littérature à la Faculté Saint-Jean/ University of Alberta (Edmonton). Le lecteur y est convié à une lecture multidisciplinaire sur les rapports qui existent entre le bilinguisme et l'enseignement du français; chaque collaborateur/trice de cet ouvrage a entrepris d'éclairer cette question de son point de vue mais sur la base de sa propre expérience de l'enseignement: sciences politiques (E. Auger), sciences sociales (M. Noël), psychologie (S. Carey), philosophie (L. Godbout), linguistique (R. Salemo) et littérature (G. Morcos).

Le titre *Bilinguisme et enseignement du français* suggère que ces auteurs font oeuvre commune d'enseignement du français,

d'ailleurs ils enseignent tous à la même institution. Cela s'impose, certes, quand on fait ce travail en milieu minoritaire francophone! Il suggère également la séquence des chapitres de l'ouvrage: les trois premiers chapitres, en effet, portent sur le bilinguisme tandis que les trois autres chapitres récupèrent les éléments antérieurs en traitant plus particulièrement de l'enseignement du français.

Les bibliographies inhérentes aux divers chapitres de l'ouvrage, qui sont très complètes, sont reportées à la fin de celui-ci afin d'en faciliter la lecture. Aussi, je le recommande fortement.

Michel Boucher  
Bibliothécaire- Services  
au public  
Faculté Saint-Jean

Note: Cet article paraîtra sous peu dans *Cahiers franco-canadiens de l'Ouest*

°Ecrire, c'est donner ses positions, comme un navire en haute mer.°

Jean-Paul Desbiens

## Etapes d'une dramaturgie Franco-canadienne

Certains historiens littéraires prétendent que le théâtre francophone a vu le jour en 1606 avec la présentation de la pièce de Marc Lescarbot, *Le Théâtre de Neptune*.

Il s'agissait plutôt d'un divertissement sans doute fort intéressant mais auquel on ne peut guère accoler le titre de pièce de théâtre.

*Colas et Colinet* (1789) de Joseph Quesnel représente bien sûr le premier écrit dramatique rédigé par un Canadien mais il s'agit plus d'une opérette bucolique que d'une oeuvre dramatique.

Passons également les drames historiques de Louis Fréchette, *Papineau* (1880) ou *Véronica*, les mélodrames des années trente et quelques tentatives éparses. Tous ces spectacles récupéraient le théâtre français n'apportant aucune originalité ni aucune particularité régionale.

C'est à Gratien Gélinas que nous devons la première oeuvre dramatique originale. Il s'agit de *Tit-Coq* jouée en 1948. L'auteur s'est inspiré d'un personnage des *Fridolinades* (le personnage du conscrit).

*Tit-Coq* personifie le Québécois type des années quarante. Pauvre, seul, soldat sans prestige, il devient facilement la victime de son amour impossible.

1948 devient dès lors le point de départ d'une dramaturgie qui nous a offert de nombreux chefs-d'oeuvre par la suite.

1957 marque la naissance d'un autre soldat présenté par Marcel Dubé. L'auteur de *Zone* (pièce adolescente), impose avec Joseph Latour, *Un Simple Soldat*, le premier héros de notre dramaturgie. Héros sans panache peut-être mais personnage d'une crédibilité étonnante.

Le jalon suivant arrive en 1968. C'est alors que Michel Tremblay, après bien des tentatives infructueuses, présente ses *Belles-Soeurs* utilisant pour la première fois une langue locale que beaucoup de détracteurs appelaient "joual". Mais les *Belles-Soeurs* rompent avec la dramaturgie classique. Tremblay y emploie le choeur (retour au théâtre grec) et y utilise abondamment le monologue. Aujourd'hui, cette pièce sillonne le monde, traduite en plus de vingt langues.

Et puis finis les jalons (selon les théoriciens). Pour ma part, je prétends que 1980 peut représenter un nouveau départ de notre dramaturgie. L'arrivée de jeunes auteurs

comme René-Daniel Dubois ou Robert Lepage (qui amalgament théâtre, art visuel, technique, etc.) nous permet d'entrevoir un avenir intéressant. Des troupes comme Carbone 14 ou Omnibus innove et représentent la nouvelle dramaturgie francophone à travers le monde.

Je me permets alors de dresser un bref palmarès ("hit parade") représentant selon moi, les jalons d'une culture dramaturgique adéquate.

Si vous le pouvez, lisez ou voyez:

Barbeau, Jean  
Ben-Uri, 1971  
Bouchard, Michel-Marc  
Les *Feluettes*, 1987  
Dubé, Marcel  
Zone, 1953

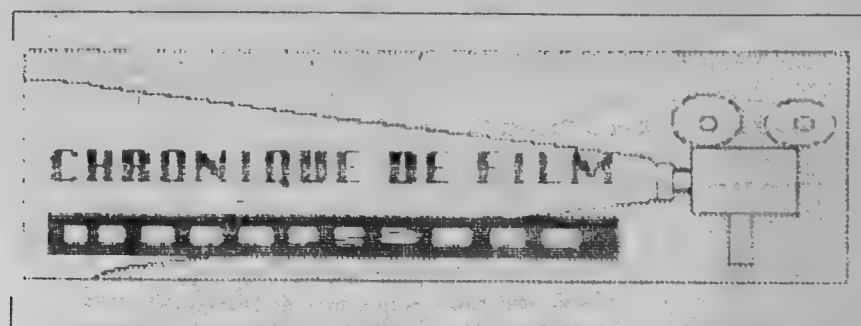
*Un Simple Soldat*, 1957  
Dubois, René-Daniel  
*Being at Home with Claude*, 1986  
Ferron, Jacques  
Les *Grands Soleils*, 1958  
Garnier, Michel  
*Quatre à quatre*, 1974  
Gélinas, Gratien  
*Tit-Coq*, 1948  
*Bousille et les justes*, 1958  
Germain, Jean-Claude  
*Les hauts et les bas d'une diva*, 1974  
Laberge, Marie  
*C'était avant la guerre à l'Anse à Gilles*, 1980  
Languirand, Jacques  
Les *Insolites*, 1956  
Lepage, Robert  
Vinci (non publié)  
Loranger, Françoise  
*Encore cinq minutes*, 1967  
Maillet, Antonine  
*La Sagouine*, 1971  
Sauvageau, Yves  
Wouf Wouf, 1970  
Tremblay, Michel  
Les *Belles-Soeurs*, 1968

*A toi pour toujours ta Marie-Lou*, 1971

*Le Vrai Monde*, 1987

Doris-Michel Montpetit





## The Bear : une expérience intime

Le film *The Bear* (l'Ours), réalisé par Jean-Jacques Annaud (réalisateur expressionniste de *La Guerre du Feu* et *Le Nom de la Rose*, entre autres), est une véritable prouesse cinématographique qui explore un domaine psychologique jusqu'à présent non-traité: celui des animaux. Il est loin de ressembler à, par exemple, *Never Cry Wolf*. La différence est que l'histoire se déroule du point de vue des ours, et non de l'homme. L'on peut facilement se demander comment ce film a été même possible, puisqu'il faudrait que les ours soient des acteurs!

Justement, il a été un projet risqué et très long à réaliser. Jean-Jacques Annaud a eu l'idée lors du tournage de *La Guerre du Feu* (1982): il fut frappé par la constatation que ce que nous croyons être un comportement spécifiquement humain est en fait comparable à celui de tous les mammifères. De là le désir de faire un film dans lequel le héros psychologique serait un animal. Les difficultés de sa réalisation ont été énormes: chaque prise de vue a pris huit heures; des journées entières de pré-production; l'accès difficile du lieu de tournage désiré (la nature sauvage des montagnes rocheuses de la Colombie-Britannique), où il fallu soit construire des routes, soit tout déplacer par hélicoptère; le mauvais temps, la pluie, le froid; et finalement le long entraînement des ours, qui a pris des années (il a commencé en 1983).

*Grosso modo*, l'histoire raconte les aventures d'un ourson et d'un ours, et leurs conflits face à la nature et à l'homme. Là ne se situe pas l'intérêt du film, qui se déroule à la lenteur du rythme de la nature. Ce qui est remarquable est l'humanité que dépeignent les ours. Nous les voyons se gratter, manger, pleurer, même rêver et halluciner. Peu à peu, ils se lient d'amitié, de confiance et enfin, d'amour. C'est par l'ingénieuse manipulation de la caméra que l'auditoire perçoit leurs émotions. Par exemple, pour nous donner l'idée que l'ourson a un cauchemar, Annaud superpose une prise de vue de l'ourson endormi à celui d'images troublées de son compagnon, et ensuite se montre éveillé. Nous associons ces trois images et le résultat de cette dialectique est que pour nous, l'ourson a eu un cauchemar. Annaud inclut aussi un grand nombre de prises de vue à plan rapproché (close-ups) du champ visuel des ours; nous voyons le monde par leurs yeux. Aussi, quand il s'agit d'une scène qui n'inclut que les ours, elle est tournée beaucoup plus près du sol. C'est cette éloquence cinématographique créant un véritable cadre psychologique qui sépare ce film de ceux "de la nature".

Vers la fin du film, l'ours a transcendé son état d'animal sauvage. Dans un moment de crise avec un homme, il fait preuve de pitié, et peut-être même d'intelligence. L'animal humilie l'homme. Il nous démontre une noblesse d'esprit plus élevée que la sienne, nous enseignant l'humilité et le respect de l'animal et de la nature.

Ce film d'un luxe visuel spectaculaire nous fait momentanément oublier notre jungle urbaine grise en nous emmenant à des altitudes montagneuses époustouflantes et nous montrant des panoramas magnifiques, qui, quoique sauvages et isolés, sont chargés de chaleur émotionnelle que nous reconnaissons.

Carole Sadelein

## Des bijoux qui seront à l'honneur au Princess...

Vous aurez encore une fois l'occasion de voir le festival des annonces publicitaires de Cannes 1989 au Princess situé au 10337, avenue Whyte, les 23, 24, 27 et 30 novembre: il y aura deux représentations chaque soir, à 19h00 et à 21h30. C'est une célébration des efforts de l'industrie publicitaire d'envergure internationale où l'Espagne s'est méritée le premier prix. Cet événement annuel plaît à tout le monde; aussi, il est recommandé d'arriver 45 minutes plus tôt afin de s'assurer d'avoir une place.

Au Métro-cinéma

Vous trouverez au Métro-cinéma situé au théâtre de l'ONF, au rez-de-chaussée de la Place du Canada entre autres projections: "Providence" du réalisateur français d'avant-garde Alain Resnais, les 17 et 18 novembre à 20h00. Cette oeuvre questionne les liens entre l'amour et la mémoire et elle contient une inoubliable performance de John Gielgud.

Les 24 et 25 novembre à 20h00, vous aurez le film "Trek II", une présentation de 12 films canadiens dont quelques-uns réalisés par Philip Hoffman qui sera présent aux projections. A Ciné-Ouest

Il reste encore quelques émissions "Ciné-Ouest à CBXFT. Chaque lundi à 21h00, Ciné-Ouest est une collaboration entre l'ONF et Radio-Canada pour célébrer le 50e anniversaire de l'ONF. Lundi le 20 novembre, le thème de l'émission sera "les deux réalités" vues à travers trois courts métrages: "Au pays des couchers de soleil", "Deux rêves d'une nation" et "Ecoles Canada Schools". Le 27 novembre vous verrez "les enfants de Gumbo", un documentaire des gens de Rivière-la-Paix réalisé par Michel Régnier. Enfin lundi le 4 décembre CBXFT vous présentera "La joie de vivre", un regard sur la vie moderne à Vancouver réalisé par George Payastre et Claudine Viallon.

Jody Farrell

## Roméro

Je suis allé voir *Roméro* avec quatre copains. Plus tard, en discutant, trois d'entre eux ont avoué, sans honte bien sûr, qu'ils avaient eu les larmes aux yeux. Pour ma part, je fus saisi d'une ironie troublante. Combien de fois ai-je été témoin, soit à la télévision, soit dans les journaux, sujet des atrocités qui ont lieu et qui ont eu lieu au Salvador? Combien de scènes de victimes, de suppliciés, de pauvreté? Il a fallu, cependant que j'assiste à un film, c'est-à-dire, à une reproduction de ces incidents tragiques, à une imitation de ces actions lamentables et répréhensibles, avant que je sois enfin affligé d'une pitié égale à de telles circonstances.

Maintenant, sur le plan artistique, le film est bon mais pas plus. Ce n'est pas la perform-

ance des comédiens, ni la direction artistique qui suscite en nous cette ivresse d'émotion; c'est plutôt cette réaffirmation plus intime de ce qu'on connaît que d'une façon impersonnelle, l'association de ces scènes avec les événements qu'ils reproduisent, c'est-à-dire, un épisode tragique tiré parmi d'innombrables épisodes semblables vécus en Amérique latine. Impliquez-vous dans cette prise de conscience, allez voir *Roméro* et vivez une expérience unique!

*Roméro* joue présentement au Westmount Theatre, situé au coin de la 111e ave et de la Groat Road, 452-7343, tous les soirs à 19h10 et à 21h10 et les samedis et dimanches, 14h30 et 16h25.

Fabrice Taylor

## CHRONIQUE MUSICALE

Par Harold Goggin

artiste: Luc De Larochellière

disque: *Amère América*

A 23 ans, Luc De Larochellière s'impose parmi la relève en chanson québécoise. Après avoir remporté le premier prix (catégorie auteur-compositeur) du Festival de la chanson de Granby en 1986, le voilà sur la piste professionnelle, gravissant les échelons avec une assurance qui surprend.

En effet, *Amère América* nous fait découvrir une voix juste et bien affirmée, des sonorités riches et originales sans oublier des textes "pas piqués des vers". On peut sentir à travers ses chansons l'héritage musical de ses aînés (Séguin, Lavoie, Piché, Rivard). Tout en préconisant un style bien démarqué et personnalisé. Il ne tombe pas dans la facilité redondante.

Natif de la banlieue de Montréal (Laval), issu d'un milieu de petite bourgeoisie tranquille, il s'inspire essentiellement de la société sans craindre pour autant d'aborder des thèmes tels la pauvreté et la vie des immigrants. De Larochellière avouera lui-même s'inspirer de Peter Gabriel et Sting.

Parmi les meilleures chansons, nous découvrons "les élections", "Encore menteur", "Amère América" et "Chinatown Blues".

*Amère América* s'avère une heureuse surprise dont la qualité la plus éminente demeure sans doute sa fraîcheur et une voix qu'on veut entendre de nouveau.

artiste: Bernard Lavilliers

disque: *If*

Aventurier du monde, à la fois sensible et "macho", Bernard Lavilliers semble atteindre en même temps que ses quarante ans une sérénité qui lui permet aujourd'hui de produire des chansons plus intéressantes que jamais.

Lavilliers reste le prototype du dur à cuire au coeur tendre. Pourtant il se bat toujours pour avoir sa place au soleil, rien n'est facile pour ce tendre guerrier. Cependant à écouter son dernier 33 tours, on se rend vite compte que Lavilliers est un des grands poètes rock francophone de cette génération.

Qu'on aime ou pas, on doit deux choses au moins à Lavilliers, l'engagement social et politique et l'internationalisation de la musique francophone. La chanson "Nicaragua" témoigne bien de l'engagement contre l'impérialisme, la guerre, la misère et l'angoisse (thème qui lui sont familiers), il faut spécialement créditer Lavilliers du fait qu'il a souvent composé ses chansons en-

gagées sur place même. Comme c'est le cas par exemple pour le Nicaragua.

De plus, par ses nombreux périples, il a su mieux que quiconque adapter la langue française à des modes musicaux tels le reggae, la salsa, la bossa nova brésilienne et des rythmes de l'Afrique occidentale sans pourtant tomber dans le cliché et cela bien avant qu'on parle du "world beat".

"If" ne fait pas exception bien que l'on sente une approche plus personnelle et plus sereine de la part de l'ancien boxeur. Techniquement une réussite totale, "If" nous offre un éventail de chansons fort varié et démontrant beaucoup de caractère et de sensibilité, ce qui ne manque pas chez Bernard Lavilliers.

Harold Goggin

## Un musicien de renommé national à Edmonton.

Gérald Laroche, l'un des meilleurs harmonistes au Canada se produit au Yardbird Suite, le 18 novembre.

Improvisateur né, cet artiste franco-manitobain excelle dans le Blues, le Cajun et le Zydeco, tout en y ajoutant une saveur canadienne-française. Signant la quasi-totalité des mélodies qu'il interprète, on le compare volontiers aux légendaires Sonny Boy Williamson, Larry Adler et Sonny Terry.

Il est de plus reconnu pour sa très grande versatilité, comme il le démontre si bien en spectacle, en se servant de pas moins de 50 harmonicas différents. D'ailleurs il en possède plus de 50.

Son répertoire comprend des pièces telles Blue Moon, le Reel de Ti-Gars, Junco et Dancer le loup.

L'un des visages familiers du "festival des voyageurs" dans sa province natale, il parcourt le pays. Semblable à un troubadour, il s'est déjà produit à l'émission "les démons du midi". Il arrive à l'instant d'une tournée en Colombie-Britannique.

Pour plus d'informations, consultez Claude Moquin au 469-4401

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au salon des étudiants

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Pour le moment la programmation reste à venir.

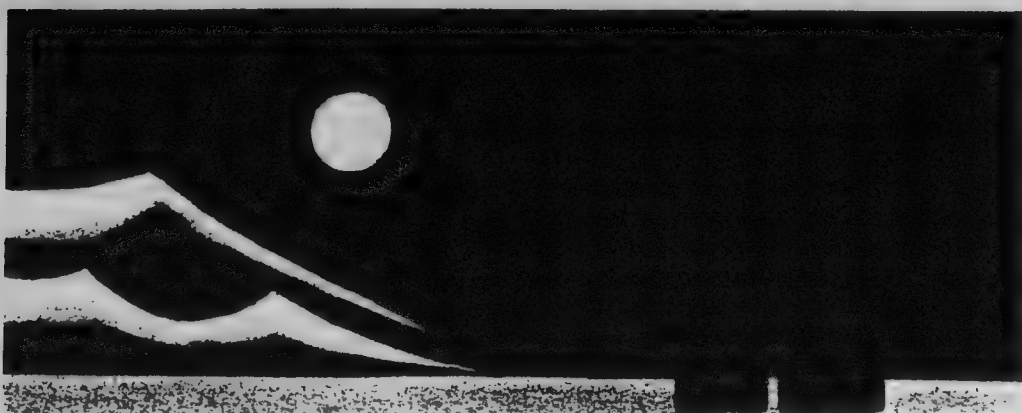
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P.S. c'est gratuit



## Alberta, je t'aime



Jean Gauthier  
24 octobre 1989

Tel est le titre de l'exposition de dessins aux crayons de couleurs de l'artiste Jean Gauthier. Jean Gauthier est un artiste d'Edmonton, originaire de la Gaspésie au Québec. Ses dessins aux crayons de couleurs ont été fréquemment présentés dans le cadre de plusieurs expositions en Alberta. Un certain nombre de ses oeuvres font partie de collection privées au Canada.

Cette exposition aura lieu au Café On Whyte (#101 10324, 82e ave) du 4 au 9 décembre.

## A vous mes frères ?

Il était une fois un petit mouton,  
Dont on a oublié le nom

Différent des autres, il refusait de sauter  
Les barrières imaginaires de ses congénères.  
Tout seul dans la prairie, heureux, il gambadait.  
Mouton noir on l'appelait! Du monde il dérangeait.  
Et tandis que l'émissaire emmenait ses frères  
A la bergerie, le ciseau ou l'abattoir,  
Sa toison riche et dorée, il la conservait.

Dans des champs interdits, du matin jusqu'au soir,  
De la bonne herbe tendre, à loisir, il broutait.

Il est devenu si beau qu'on l'a remarqué  
Et ses frères jaloux, incapables de le suivre,  
Lui ont finalement amené le berger.  
Ne pouvant l'attraper, craignant son exemple,  
Comme un chien galeux, ils le feraient pourchasser.

Tant et si bien, pendant si longtemps combattu,  
Sur la montagne par ses ennemis acculés  
Un soir d'automne, il est mort comme il a vécu...

Leur morale de l'histoire étant:  
Que pour vivre heureux, il faut vivre nu.

René Ladsous

Il est vraiment rare qu'on se quitte bien, car si  
on était bien, on ne se quitterait pas !  
Marcel Proust

## Le sumo

par: Nobuaki Suyama

Le sumo, c'est-à-dire la lutte japonaise traditionnelle, est le sport national du Japon, même si beaucoup de monde, incluant les Japonais eux-mêmes, ont tendance à penser que le judo ou le baseball le soit. Le sumo est fier de son histoire d'au moins trois cents ans.

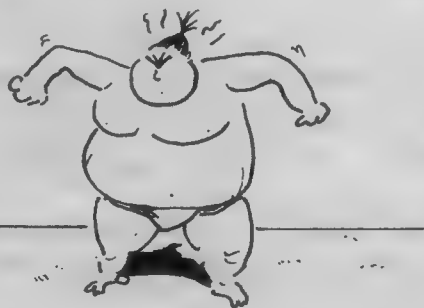
Il y a six saisons par année, chaque saison dure deux semaines. Elle commence toujours le dimanche et finit deux semaines après. Dans la ligue majeure, chaque lutteur a une joute par jour. Cela veut dire que chaque lutteur a quinze joutes chaque saison. La coupe de la victoire est octroyée au lutteur qui gagne le plus grand nombre de parties. Trois saisons ont lieu à Tokyo, une à Osaka, une à Nagoya, et une à Fukuoka. Cependant, tout le monde au Japon peut regarder toutes les parties de la ligue majeure à la télévision, sur le réseau NHK. Hirohito, l'ancien empereur, aimait visiter le Colisée. Lors de sa visite, tous les joueurs étaient très excités pour lui offrir une bonne partie.

Tous les lutteurs sont habillés légèrement, seulement d'une ceinture, qui sert à cacher les parties génitales et aussi à offrir une emprise à l'adversaire. Les deux lutteurs ont une partie à l'intérieur du cercle. Après que leurs noms sont appelés, ils se montrent de chaque côté et ils font une sorte de cérémonial avant la joute. Ils étendent du sel afin de purifier le cercle. Après une telle cérémonie, la joute commence avec un cri de l'arbitre. Pour gagner une partie, il faut sortir l'adversaire du cercle en le poussant ou faire tomber l'adversaire dans le cercle. La durée de la partie dépend du genre de lutte. La lutte du style "pousser et tirer" ne dure pas

longtemps, tandis que la lutte du style "s'agripper" continue assez longtemps, parfois, jusqu'à dix minutes.

La plupart des lutteurs commencent leur carrière entre quinze et vingt ans. Au commencement, ils ne sont pas extrêmement gros. Ils pèsent à peu près deux cents livres en moyenne. Mais, après ça, ils mangent et mangent. Tous les lutteurs appartiennent à un groupe organisé par un patron qui a le droit de le faire à cause de sa grande contribution à l'association de sumo en tant que lutteur. Les lutteurs célibataires habitent la maison de leurs patrons. Ils mangent une grande quantité de nourriture. C'est vraiment une vertu de grossir pour les lutteurs. Poids lourd et jambes fortes sont les secrets pour devenir de bons lutteurs. Il y a deux épisodes intéressants. Premièrement, quand les lutteurs japonais ont eu une saison spéciale à New York, l'espace d'un siège n'était pas suffisant dans l'avion. Il leur a fallu deux sièges pour chaque lutteur. Deuxièmement, les gros lutteurs de premier rang ont besoin de l'aide de quelqu'un d'autre dans la toilette, parce que leurs bras ne sont pas suffisamment longs pour se servir de papier hygiénique. Le deuxième point démontre aussi la vie féodale du monde des lutteurs. Les lutteurs de rang plus bas soignent les lutteurs de rang plus haut du même groupe. Un lutteur canadien qui vient de la Colombie Britannique a quitté le sumo parce qu'il n'aimait pas cet aspect féodal.

Vous êtes invités à voir le sumo quand vous visitez le Japon. C'est un aspect de la culture japonaise qui est digne d'être regardé. Le grand-champion (yokozuna) actuel, Chiyonofuji, est un des meilleurs lutteurs de tous les temps.



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# L'école, une institution sociale?

L'auteur de l'article intitulé L'école française, dans la revue de l'Association canadienne d'éducation de langue française déclarait: "l'école française est une institution assurant une part considérable du maintien et du développement du fait français au Canada." Plus loin, il ajoutait: "la communauté est(...)convaincue que l'école française en tant qu'institution est à son service."

D'un autre côté, dans le cadre d'un cours de Fo.Ed. à la Faculté Saint-Jean en 1987, M. Guy Lacombe insistait sur le fait que l'école doit être avant tout, une extension de la famille.

Pour se convaincre du rôle primordial de l'école dans nos sociétés, il suffit d'observer avec quel empressement les régimes dictatoriaux tels l'hitlérisme, le communisme ou le maoïsme, se sont emparés de cet outil d'endoctrinement pour parvenir à leurs fins. Recherchistes, penseurs, dictateurs ou philosophes, s'accorderont pour dire que l'école est avant tout, insidieusement ou bien ouvertement, un agent de socialisation.

## L'école agent de socialisation

phique, l'école, institution sociale, est en premier lieu le médium par lequel une société va se reproduire. "Toute éducation donnée par

un groupe tend(ant) à socialiser ses membres" (Dewey, Éducation et démocratie (1916), chap. VII).

Voilà un fait reconnu et accepté. L'école transmet une culture particulière, c'est-à-dire une "façon d'être, d'agir et de penser", qui est propre à une communauté.

La communauté, quant à elle, se définit comme un groupe de personnes ayant sur le plan pratique des intérêts communs, mais aussi sur le plan moral, une langue qui à travers sa structure sémantique, syntagmatique et syntaxique, est le reflet de cette culture et de ses origines.

## L'école agent d'endoctrinement

Étant donné sa clientèle, l'histoire le confirme aisément, l'école peut aussi jouer un rôle déterminant dans l'orientation future d'une nation. Un exemple édifiant sera celui de la France où, avant notre époque moderne, et en dépit de l'existence d'une langue déjà bien structurée et valorisée, les différentes régions possédaient chacune un dialecte bien particulier, posant un problème sérieux au célèbre

Il le solutionna en imposant la norme, créant ainsi un sentiment d'unité et favorisant un contrôle plus efficace pour parvenir à ses fins.

Voilà pour l'endoctrinement positif, l'autre côté de la médaille n'a besoin que d'un nom: Hitler. Point n'est besoin d'élaborer, les souvenirs sont encore assez vivaces pour illustrer cet aspect négatif.

En ce qui a trait à la langue, Jules Ferry renforcera plus tard l'unification linguistique en France, mais pour couronnée de succès que fut l'entreprise, depuis quelques décennies on voit aussi une résurgence des dialectes, ce qui démontre tout aussi clairement l'importance d'une langue à la mesure de ses usagers pour leurs interactions coutumières.

## L'école une extension de la famille

Mais au meilleur de son mandat, l'école ne s'arrête pas, et heureusement, à une domestication forcée de l'espèce humaine, ou à la reproduction d'un groupe particulier. Elle a aussi pour tâche d'assurer une évolution. On parle alors d'éducation, d'acquisition de savoirs, d'habiletés, de connaissances; les atouts de la personne humaine et de son identité sociale et psychique, dont l'émergence se fait dès les premiers jours de la vie, au sein de la famille. L'école, institution sociale, est en dernière a été reconnue comme la plus petite cellule sociale, dans laquelle l'enfant acquiert un langage et des valeurs distinctes.

Pour en revenir à M. Guy Lacombe, il déclarait encore: "pendant cinq ou six ans, remplis d'espoirs surgis bien avant la naissance, ils (les parents) ont éduqué leurs enfants, leur ont inculqué des habitudes, des valeurs auxquelles ils croient, et remettent entre les mains d'éducateurs, le soin de prolonger cet enseignement..." Intention louable d'un côté, tâche souveraine de l'autre.

La société moderne exige que la formation de nos "génies en herbe" se fasse de manière centralisée. Cependant trop souvent, les attentes placées dans l'institution scolaire dépassent ses compétences; ne devient-elle pas, aussi souvent, un moyen d'abandonner ses obligations morales dans les mains d'autrui?

Placée dans un contexte canadien, plus spécifiquement albertain, l'école est-elle le reflet de notre société? Jusqu'à présent on a pu voir qu'elle servait surtout une ambition d'unification linguistique, puis par voie de conséquence et insidieusement, culturelle.

Que deviendra notre société de demain? C'est à nous, individus dans un groupe et constituant l'identité du groupe, de décider si elle sera démocratique ou dictatoriale.

René Ladsous

## LA S.E.P.

### Mot du président

Après avoir surmonté quelques ennus en début d'année, la Société des étudiants en pédagogie, représentante officielle des étudiants en éducation de la Faculté Saint-Jean auprès du département de pédagogie et de l'"Alberta Teacher's Association", est maintenant fin prête à rencontrer les défis de l'année 89/90.

Le conseil exécutif débordant d'enthousiasme et déjà quelques activités ont eu lieu et les projets vont bon train. Nous vous tiendrons au courant de ceux-ci à mesure qu'ils se présenteront.

Nous avons cependant besoin de votre aide

pour mener à bien ces projets car, ne l'oubliez pas, nous travaillons ensemble à un but commun qui est la prise en charge et l'amélioration de notre formation comme futurs enseignants. Le conseil exécutif ne peut tout faire....! Impliquez-vous!

De plus, nous avons besoin de connaître les attentes et les besoins de nos membres. Nous attendons vos idées, commentaires, suggestions avec impatience....donc n'hésitez pas...Parlez-nous!

A bientôt!

Rémi Lacroix

### Chers lecteurs,

Etiez-vous au courant d'un autre service offert aux Francophones et francophiles de l'Université, qui s'appelle la S.E.P.? En effet, la S.E.P. s'adresse à tous les étudiants de la Faculté Saint-Jean, qui ont un intérêt quelconque pour la Pédagogie ou l'éducation en général.

La Société des étudiants en pédagogie qui sert de lien avec l'A.T.A. On est là pour agir entre l'ATA (l'organisme professionnel qui règle les affaires de la plupart des enseignants au primaire et au secondaire en Alberta) et le département de pédagogie de la Faculté Saint-Jean, et les membres de la société.

Nous voulons avant tout offrir des services utiles aux étudiants de la Faculté Saint-Jean.

Nous sommes un comité d'étudiants comme toi qui travaille fort pour apprendre quelque chose, c'est le fun. Penses donc à participer à quelque chose au campus ça en vaut la peine.

Michael C.

V.P. aux affaires externes

Société des étudiants en pédagogie

### Avis à nos 130 membres!

Bonjour!

Le 1er novembre dernier, la S.E.P. a participé à la rencontre stagiaires-professeurs coopérants. Nous serons de nouveau en action le 17 novembre prochain lors du bistro. Des surprises épicées vous attendent. Bienvenue à tous!

Maryse Marquis

L'exécutif étudie présentement le dossier de la gestion des écoles francophones en Alberta: les membres seront appelés à se prononcer à ce sujet. Avis aux étudiant(e)s en pédagogie non-membres de la S.E.P., un prix d'admission sera imposé lors des activités de la S.E.P. pour 1989-1990.

Denise Tremblay

P.S. N'oubliez pas que si vous avez des problèmes avec les agendas, la carte de membre ou si vous ne recevez pas l'ATA news, vous devriez me prévenir le plus tôt possible.

### A propos de "WestCast 90"

Tout d'abord, pour ceux qui ne sauraient pas, "WestCast 90" est le nom du congrès organisé par la "Western Canadian Association of Student Teachers" dont notre société fait partie.

Cette année, le conseil exécutif a soumis un projet assez inhabituel à l'Association; en effet, des étudiants de la Faculté s'affairent maintenant à mettre sur pied une présentation qui traitera d'un cours enseigné dans la salle de classe avec des enfants sur place...quelle bonne idée!

Tous les membres de la Société sont bien sûr invités à se joindre à l'élaboration du projet, cependant ceux qui iront au congrès au Manitoba seront choisis par un comité de sélection selon des critères précis.

Pour avoir plus d'information au sujet du projet, n'hésitez pas à contacter Mme Lucille Mandin du département de pédagogie de la Faculté Saint-Jean ou moi-même. Merci.

Rémi Lacroix

## "Le coin des poètes

### Omettre

A la poursuite des caresses de vos rêves utopiques,  
Pour ne pas courir le risque que la réalité vous pique.  
Ne rêver qu'à la fleur de votre voisin,  
Tout en oubliant celle dans votre jardin.  
Fasciner par l'inconnu et l'intouchable,  
Estimer qu'un échange vous serait profitable.  
Fantasme, désir, je ne peux plus me rappeler,  
Je ne comprends pas ce qui m'a motivé?  
C'est seulement quand je me suis réveillé,  
Que j'ai découvert ma fleur fanée.  
Est-ce que les choses qui ne nous sont pas disponibles,  
Sont meilleures que les choses qui nous sont accessibles?

Monstre Humain

### CAUCHEMAR D'AMOUR

Dans une pièce sans autre bruit  
Que l'écho du silence  
Qui ne trouve point sortie  
Et résonne désespérance

Elle rêve de voler  
Il s'accroche aux nuages  
Elle parle de la mer  
Il pense à la sienne

Les mots qu'ils se disent  
N'ont point d'autre sens  
Que d'envelopper le silence  
Des maux qu'ils se vivent

Il attend qu'elle s'ouvre,  
Elle, que le temps l'emporte  
Il attend qu'on sonne  
Elle, que quelqu'un sorte

Ils aversent un fleuve  
Sur leur passé aride  
Ils essaient tant qu'ils peuvent  
De retenir les vides

Ils s'aiment du fond du coeur,  
si profond qu'ils ont oublié  
que pour éviter la peur,  
Ils se sont mariés.

Mais les carreaux se brisent  
Sans chercher de raison  
Même les pierres s'épuisent  
A porter leur maison

Grégoire

### EN VILLE

Dans une rue étirée  
Sous le poids des voitures  
Il y a un homme qui dérive  
Sur les trottoirs de sa ville

Dans une rue entravée  
Par l'amas des injures  
Il y a un homme qui délire  
Les déboires de sa vie

Dans une rue étouffée  
Avec l'éclat des murmures  
Il y a un homme qui délivre  
Les cauchemars de sa nuit

Dans une rue enlevée  
Aux lilas sans armure  
Il y a un homme qui devine  
Que l'histoire est inutile

Grégoire

### Avoir/Etre

Vivre dans la contrainte de l'avoir.  
Ne pas pouvoir être, ne jamais se voir.  
Avoir une auto, une auto m'avoir.  
Avoir une relation, une relation m'avoir.  
Posséder,  
Être possédé.  
Vivre sa vie pour appartenir,  
Avoir tout sans rien devenir.  
Commander par son rationnel,  
Refuser ses pensées émotionnelles.  
Être logique mais oublier sa raison,  
Ne pas poursuivre ses passions,  
Vivre comme les autres pour se faire accepter  
par tous...

Autre que soi-même,

Monstre Humain

### MA POLITIQUE

Ma politique intérieure  
vascille de gauche à droite  
Mon foie ne croit qu'en dieu  
Mon coeur qu'à l'amour pur  
Mes poumons qu'à l'air propre  
mon âme est communiste  
Ma peau, conservatrice  
Dans ce bordel indécis  
Mon état se meurt.

Grégoire



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## Chers petits chiffons d`papier

Vous savez sans doute qu'un petit chiffon de papier  
 Peut nous enrichir ou nous ruiner  
 Semer la joie et le bonheur  
 Ou à tout jamais nous briser le coeur  
 Même un petit chiffon de papier qui semble si insignifiant  
 Pourrait devenir avec le temps fort intéressant  
 A l'occasion vous mettre dans l'embarras  
 Lorsqu'on découvre, pliés en deux ou trois,  
 Des petits chiffons d`papier tout parfumés  
 Qui révèle un amour depuis longtemps fané  
 Qu'on vous rappelle à tout propos  
 Les insolents petits billets mi-acerbes aigredoux  
 Qu'on voudrait voir cent pieds sous terre  
 Avec les petits billets "I.O.U."\* des proches ou des amis  
 Qui nous font courir à eux jour et nuit  
 Pour attraper un trente sous de plomb ou un écu percé  
 Qu'avec le temps, il faut oublier  
 Afin de ne pas perdre leur amitié  
 Parfois, on retrouve tout chiffonnés  
 Nos petits billets d`écolier  
 Les petits rigolos des temps passés  
 Qu'il fait bon parfois se remémorer  
 Entre autres, il y a des petits billets de loterie  
 Que l'on achète au hasard  
 Avec l'espoir que la fortune nous sourie tôt ou tard  
 Parmi la famille des p'tits chiffons d`papiers  
 Il se trouve des amis de toujours multicolores et gais  
 Que l'on rencontre dans les poignées de confettis colorés  
 Qu'on asperge comme de l'eau bénite sur les nouveaux mariés  
 Pour leur exprimer nos meilleurs vœux  
 A contrecœur, un peu triste de les voir si heureux  
 C'est ainsi que plusieurs expriment leurs pensées  
 Et confient leurs plus chers secrets à des p'tits chiffons d`papiers

Que l'on garde précieusement, ou que l'on oublie  
 Même ceux qui nous ont trahis.  
 Les p'tits papiers sur le long, le large, carrés ou ronds  
 Sont comme les gens, aimables, détestables ou folichons  
 Et charmants lorsqu'ils sont remplis d'amour et de sincérité  
 Il n'en est pas ainsi des petits billets que nos généreux policiers  
 Nous adressent comme une surprise de temps en temps  
 Qu'il nous faut accepter sans sourciller et payer à temps  
 Y compris les petits billets anonymes que personne ne désire  
 Mais que la curiosité nous incite à lire et à relire  
 Combien de petits billets nous ont troublés  
 D'autres nous ont réconfortés, fait rire et pleurer  
 Mes amis tant qu'il y aura des petits chiffons de papier  
 Pour nous accommoder, nous réjouir ou nous alarmer  
 Ils seront toujours des révélations  
 Les petits bouts de papier n'auront jamais de fin  
 Malgré leur lendemain incertain  
 Feront leur petit bonhomme de chemin  
 A travers le monde tourmenté ou serein  
 Cher petits billets, parfumés, souillés ou déchirés  
 Que nous avons aimés ou détestés  
 Comme bien d'autres, s'en iront en fumée  
 Emportant tour à tour nos secrets et nos pensées  
 Ainsi il en sera des petits papiers, sur le long, le large, carrés ou ronds  
 Indiscrets, cachottiers à l'occasion  
 Seront jour après jour nos constants serveurs  
 Quelque soit le jour ou l'heure  
 \*I.O.U. = Je te dois

Pauletta Potvin

## Expo-Science 90

Suite à la première édition de l'exposition scientifique, les résultats positifs de cette dernière nous permettront de vous offrir de nouveau cette activité d'envergure.

Expo-Science 1990  
 se tiendra  
 les 2 et 3 mars 90  
 à la Faculté Saint-Jean

Nous vous invitons, dès maintenant, à répandre la nouvelle autour de vous. En terminant, sachez que de plus amples renseignements vous seront acheminés aussitôt que de nouveaux développements surviendront.

P.S. Bienvenue aux projets des étudiants

- catégorie -sciences de la vie
- sciences physiques
- sciences appliquées et technologies(informatique)
- sciences humaines

Lise Nepton  
 animatrice culturelle  
 pour le comité organisateur

## La semaine culturelle Concours-Carnaval 90

Il me fait plaisir de vous annoncer que la semaine culturelle se tiendra du 5 au 10 février 1990.

Les activités prévues sont:

- film
- café chantant
- poésie
- exposition
- souper international
- soirée d'improvisation
- spectacle d'humour etc.

Comme vous pouvez le constater, pour l'instant le tout n'est que suggestion.

Ma porte est grande ouverte et j'attends que vos suggestions me parviennent et même plus encore, vos projets, votre implication et surtout votre participation.

Lise Nepton  
 animatrice culturelle  
 pour le comité organisateur

Vous êtes invités  
 à soumettre un slogan  
 et le dessin d'une mascotte.

Pour plus d'informations voir:  
 Doris-Michel Montpetit  
 ou

Roch Leblanc

ou

Lise Nepton

## ATTENTION LES DATES RESTENT À CONFIRMER

### CARNAVAL 90

L'école est commencée, l'hiver s'en vient et l'année 90 arrive...avec le carnaval. Nous sommes à la recherche d'idées, de gens et de commentaires pour la programmation de l'événement.

#### projet d'horaire provisoire

##### Vendredi, 12 janvier

12:00 à 15:00 activités culturelles

15:30 à 20:00 bistro

20:00 à 24:00 après-bistro

##### Samedi, 13 janvier

12:00 à 16:30 activités sportives

20:00 à 21:00 soirée d'amateurs

21:00 à 24:00 party carnavalesque

##### Dimanche, 14 janvier

11:00 à 13:00 brunch

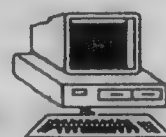
Un carnaval, ça ne s'amuse pas tout seul. Ça prend des participants et des organisateurs. Pour plus d'informations: Lise Nepton, Roch Leblanc ou Doris-Michel Montpetit.

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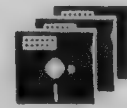
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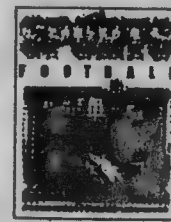
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# ning world of schizophrenia



Now, Hunter's son has been released from Alberta Hospital and placed in an Approved Home. These homes provide a family environment for mentally ill clients. "He lives with a young couple who have a two year old son and three clients... He's likely as close to his potential as he's going to be... We see him a minimum of twice a week."

"He continues to do very well. I know he's being fed, I know he's taking his medications, I know he's with people who care about him and I feel more at ease with him."

During the time when Hunter's son was becoming ill, Hunter had a series of heart attacks. He says he now deals with his unhappiness about his son's illness by maintaining a sense of humour. "Sometimes I'm very intense. I try to counteract that by being goofy."

Hunter joined the Friends of Schizophrenics, a support group for family members of schizophrenics, in 1985, and has been Vice-President of the Edmonton Chapter ever since. He participates in monthly meetings with other members and has become an outspoken advocate for the chronically mentally ill. "To get involved with other people with similar concerns, problems, fears, and guilt has been useful," he says.

If you should notice what appear to be symptoms of schizophrenia in a family member or friend, Hunter recommends that you "seek out your family physician and try to get the appropriate assistance as quickly as possible." He also says to "keep caring," difficult as that may be. "A lot of them [family members] try to stop caring and run away."

Above all, it is important to realize that schizophrenia is not hopeless. Schizophrenics go through stages during which the symptoms are acute, called "relapses," but these are followed by periods during which the symptoms ease off. Many of the symptoms can be controlled by medication. About one third of patients have only one or two episodes and recover.

More research needs to be done into the causes of and treatments for schizophrenia. At present, the disease is believed to be hereditary, and has no known cure. The cost of schizophrenia for hospital care alone is about \$2 billion per year in Canada; it is this country's most expensive mental illness.

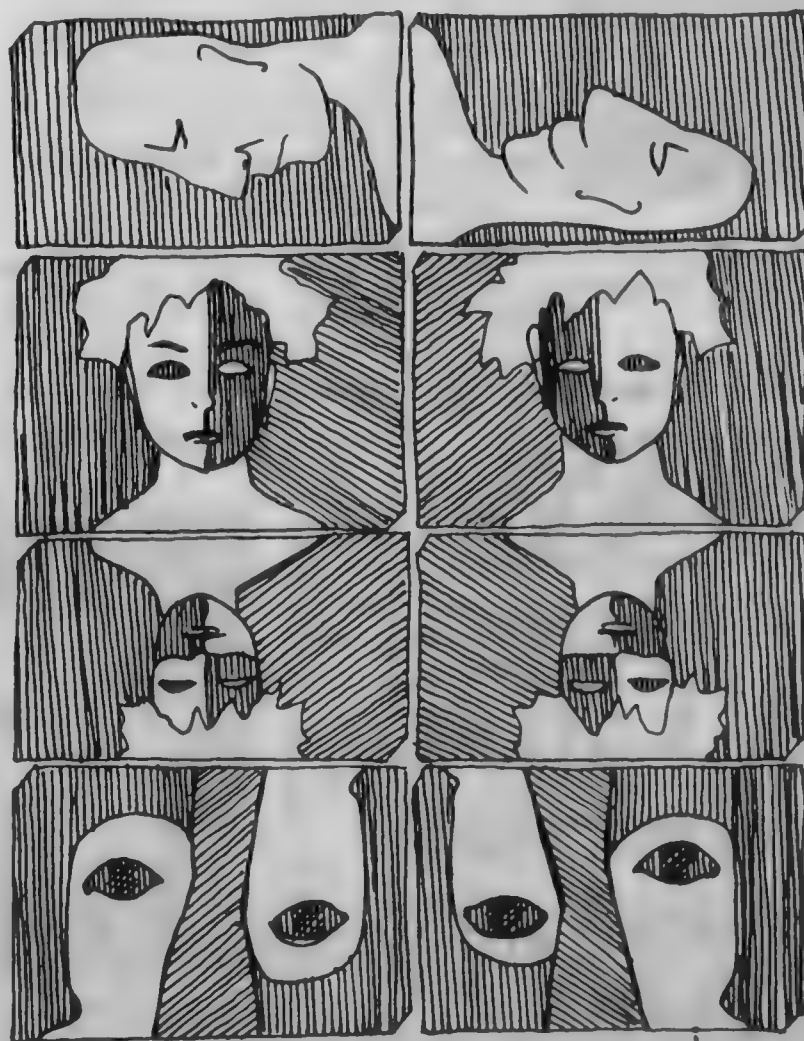
Whether or not someone you know suffers from schizophrenia, you can help schizophrenics by educating yourself about the disease and showing understanding and compassion for its victims and their family members.

Because his condition was left untreated, he became progressively worse. He maintained an apartment on his own downtown and during this time he became very sick. One night, he assaulted a city policeman. He was put in jail, then let out on bail.

"He was living in the river valley when they [the police] picked him up and sent him out to Alberta Hospital, to the Forensic Unit, for assessment. Then diagnosed him as a paranoid schizophrenic. Then they put him on probation for two years on condition he take his medication and report to the probation officer."

After leaving Alberta Hospital, he lived in boarding houses and halfway houses for the next few years. At one point he moved in with a friend who "after two weeks, realized how sick he was and threw him out."

"About one year ago he came into the office. He was beginning to accept the notion that something was wrong. He told me, 'I'm ready to go [into the hospital], but I won't go unless you know the doctor'... We went over and got him admitted."





# Big Blue Angel treacherous; Small Shoemaker prodigious

**The Shoemaker's Prodigious Wife**  
Federico Garcia Lorca  
Theatre Baraka at Chinook Theatre  
through November 19

**Treacheries of the Blue Angel**  
Gyllian Raby  
Northern Light Theatre at Jubilee Auditorium  
through November 26

by Mike Evans

"Art above all else. From the smallest theatre to the most eminent, the word 'Art' should be written in auditoriums and dressing rooms; for if not we shall have to write the word 'commerce' or some other that I dare not say." - Federico Garcia Lorca

In this currently insane period in Edmonton theatre there are at least two productions that play fast and loose with conventional notions of theatre. The first is a collective production of a fifty-plus year old surrealist farce at the Chinook Theatre; the second is a new play which grew out of serious, late-night discussions playing the Kaasa Theatre at the Jubilee Auditorium. There are valuable lessons to be learned in the comparison of the two. First, the new play.

Northern Light's *Treacheries of the Blue Angel*, a video musical written and directed by Artistic Director Gyllian Raby, is an ambitious project of potentially daunting complexity. The play attempts to critically examine the effect of and assumptions underlying film noir and the femme fatale, sexual stereotyping in rock videos, an imagistic culture predisposed to fifteen minutes of fame, sexual obsession and, to a lesser extent, the traditional envelope of fourth wall, naturalistic theatre.



*Muchacha Granadina En Un Jardin*, by Federico Garcia Lorca. A play by the same dude plays the Chinook through November 19.

The story concerns the manipulation of a young, potential superstar seductress named Rosa (portrayed by Chantelle Jenkins) and her boyfriend/manager Rene (Daniel Libman), by a sexually decadent Argentine filmmaker, Maximillian Sancerre (U of A professor Carl Hare), who is haunted by the ghosts of his wife Maria (Frances Kushner), who he murdered in a fit of passion, and his mentor/competitor Andy Warhol (Randy Birch, video, and Richard Tandrup, live) with

—[*Treacheries*]  
founders in a  
quagmire of  
lukewarm  
performances...—

whom he had a bet as to who would first achieve fame.

What's next? Well, the production intersperses "contemporary" video with live action "history" until the one catches up with the other and the two become synchronous. In between are periodic serenades by the seductress, a kind of tacky film noir MTV sex kitten (or sex goddess?) that are intended to be reminiscent of Marlene Dietrich's singing in the film *The Blue Angel*.

Eventually, it is made clear that sexual obsession, in this case Sancerre for Rosa, is a reflection of the obsessed imposed upon the object of his/her fantasy. Deflecting the corrupt will of Sancerre and his corrupt plot to render his life as a piece of dissolute, twisted cinematic art, Rosa manages to debunk the femme fatale mythos—"homme fatale" she exclaims—and forces Sancerre to resolve his obsession alone. In a startling rendition of "I think: therefore I am" Hare provides the play with its only real drama as he adopts the disguise of the filmic succubus and pleads to be murdered in his turn. The actual outcome of his final confrontation with Rene is pathetic and unsettling, but by that time the audience is restless and disappointed. Unfortunately, with the exception of Hare and the second act Libman, the play founders in a quagmire of lukewarm performances, thematic confusion, too many unrelated styles and incomprehensible structure. It is too long by half and needs serious attention from a physician.

In contrast, Theatre Baraka's production of Lorca's *The Shoemaker's Prodigious Wife* is a marvelously inventive, wildly entertaining theatrical spectacle. It too is concerned with the impact of fantasy on reality, but in contrast to Raby's play, Lorca asserts that fantasy is an essential component of life, that it allows men to bear the weight of banality



This treacherous *Femme Fatale* can be seen at Kaasa theatre in the Jube during the run of Phoenix Theatre's *Treacheries of the Blue Angel*.

which oppresses them between moments of high drama. The primary difference between this production and that currently offered by Northern Light is nothing less than politically correct pretension. Lorca, assassinated as a subversive leftist revolutionary by the fascist forces in Spain in 1936, knew that simplicity is

wonderful, surprisingly touching examination of peasant life applicable to anyone.

From the play's opening moments, the extraction of a two inch by three inch letter of welcome from the author from a three foot by six foot envelope, the audience is in for a dazzling and continually surprising treat. The company's five actors portray a dozen characters, animate puppets, move scenery and create magic. All of them, Patricia Darbasie, Arne MacPherson, Rebecca Starr, Davina Stewart and Raul Tome deliver engaging, compelling performances, though Stewart and Tome must be singled out for the virtuosity they display in creating several characters, their precision, and economy of movement. Tome also enchants with his sense of comic timing and unusual vocal work. It would be a profound disservice to mention any of the play's finer details but director Karmali deserves special praise for enlivening in a witty and entertaining way ("art must never bore!"), at once heart rending and very funny, an otherwise simple story.

It is a terrible shame that this play, mounted entirely on the personal resources of the company, has been plagued by small, inconsistent houses while the dismal avant garde of *Treacheries* was sold out at its premiere. Theatre Baraka's *Shoemaker's Wife* is an infinitely more pleasant and rewarding production. If you have even the slightest interest in good theatre or foreign film, patronize this production. You will not see its like again in the near future.

—From[*The Shoemaker's*]  
opening  
moments... the  
audience is in for  
a dazzling treat.—

the essence of dramatic power and this play does not collapse under the weight of its own ideals.

The story is simple: a newlywed couple, an aged shoemaker and a vivacious young girl, encounter marital difficulty resulting in the husband's desertion of the wife. In the second act he returns, disguised, discovers the depths of his bride's love for him, and they are reunited. Within this framework is a

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# Student Involvement Recognition Awards

## Do you qualify?

*The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.*

*In each year the Students' Union presents two awards in each of the following categories (with the exception of the Students' Union Award of Excellence).*

### Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this Award, the Academic Affairs Board shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Intervarsity team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (*The Gateway*, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess and athletics).

To qualify for this award, the candidate must:

have been an active member in a University of Alberta club and/or Faculty Association; not have previously received this award.

### Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded.

To qualify for this award, the candidate must:

have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

### Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949-1962, a plaque may be awarded to a deserving student.

To qualify for this award, the candidate must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Students' Union service.

Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

### Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

To qualify for this Award, a student must:

have a satisfactory Grade Point Average (5.5 GPA) within the academic year in which the award is presented (however, academic standing shall be a consideration in determining the winner); have made a valuable contribution in extra-curricular campus activities.

### Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

To qualify for this award, a student must:

be involved in charity/volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

### Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join the Edmonton Oilers in 1983.

To qualify for this award, a student must:

be involved in athletics; demonstrate strong leadership skills; contribute to student life at the University of Alberta.

### Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication to the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected Chancellor of the University of Alberta.

To qualify for this award, a student must:

be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

### Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

To qualify for this award, a student must:

be a volunteer member of a Students' Union, University of Alberta or community service organization; demonstrate a sincere dedication to others.

### The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and non-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars (\$1,000.00) by the Students' Union.

Selection shall be made on the basis of faculty and student submissions of applications to the Selection Committee for the Students' Union Award for Excellence no later than the first Friday of every March. The Committee shall meet within two (2) weeks to select the winner.

To qualify for this award, candidates must:

be in the graduating year of their most recent degree programme; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The Committee's decision shall be announced at the Students' Council meeting immediately following the selection of the winner and shall also be published in *The Gateway*. The Vice-President (Academic) shall publish a press release announcing the winner.

The award shall be presented by the Incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

*The Awards of the Students' Union, with the exception of the Students' Union Award of Excellence consist of a \$400 monetary prize, a \$150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit 2 letters of reference and a 200 word statement explaining why she/he is qualified for the award applied for. For further information on eligibility for these awards, contact Suresh Mustapha (VP Academic) at 492-4236.*

Application forms are available from the Reception Desk at the Students' Union Executive Offices, Room 259 SUB. Applications must be submitted on or by February 2, 1990.

## Get Involved... There's Always a Reward





## Fluky goal does in Bears



**Todd Saelhof**

He may not have the best arm in the league. He may not even possess the strongest or the most accurate. But Tracy Ham does have what it takes to win. Ham's 16-2 1989 record with the Eskimos is proof of that.

To any, Ham's touch on the pass is far less than that of King Midas's. Ham is definitely no Moon-man from Houston nor can he be classed in the same ranks as the green and white number 23 that Rider Pride grew to worship. Ham is, however, a talented, young football player with the heart and desire to play in Edmonton. This is uncharacteristic of recent green and gold pivots.

Still, the many Eskimo skeptics are convinced Tracy Ham lacks the ability to guide Edmonton to the 1989 Grey Cup. This is especially arguable considering Ham's most glaring weakness of inconsistency. Thankfully, however, the consistency Ham lacks is only nonexistent from quarter to quarter rather than game to game. Over sixty minutes Ham gets the job done and usually it's not by the skin of his teeth. Indication of this is shown as the Eskimos outscored opponents, on average, by 19 points per game.

With an average of 36 points per game, it's obvious the '89 Eskimos have a talent-laden offence. Definite praise must be given to an outstanding defence (arguably the best in CFL history) as they continually provided Ham with excellent field position. But even the most talented team needs a capable quarterback in order to register 644 points in a single season. The Eks have that capable quarterback in Ham. And more.

Ham's own figures boast healthy totals by themselves. He has aired the ball out 517 for 4366 yards on 268 completions. These statistics, combined with Ham's 1005 running yards on 125 carries, makes him easily the most versatile quarterback of the CFL '89 campaign.

On a powerhouse team chock full of outstanding players, Tracy Ham has emerged as the leader. The underlying result of helmets Ham's actions was a successful 16-2 record and a very impressive record at that. To be sure, Ham should be awarded twice for his efforts this season. Ham has been nominated as the Western representative for the CFL's Most Outstanding Player award, and by rights, should win in a walkover.

Watch Ham take the Eskimos to the Grey Cup to earn the award. It's the least the leader of a 16-2 club deserves and Ham probably won't let up until he achieves it.

Earlier this year, a Stampeders fan (where are they now?) told me that Tracy Ham didn't have what it takes to lead the Eskimos to a Grey Cup celebration. I promptly watched the Ham-led Eskimos crush the Stamps 54-3. It's easier when you have the talent and the heart. Tracy Ham definitely has both.

### Dinosaurs 4 Bears 3 by Randal Smathers

CALGARY—Follow the bouncing puck. . . see Dino Doug Quinn dump it into the Alberta zone. . . see it hit defenceman Ian Herbers in the helmet. . . see it pop up into the air near the rafters. . . see it come down over John Krill's shoulder and into the Bears net.

That was the scene in Father David Bauer arena in Calgary on Sunday, as the Dinos fluky goal—which may have been offside—with 42 seconds left gave the home team the win. It spoiled the end of what had become a good hockey game, after overcoming some uneven play and shoddy refereeing in the first two periods.

Freshman forward Todd Goodwin had a great start in the evergreen and gold, getting his first goal in his third regular season game. He played in Dan Weibe's spot—the

big forward is out with a sprained shoulder, suffered on Friday.

Head coach Bill Moores likely would have worked Goodwin into the lineup somewhere. "We like his skating ability, especially on the big ice. He's played well all season." The Olympic-sized rink in Calgary was to his liking. At 18 years of age and with only 150 pounds on his 5'10" frame, he is physically over-matched by behemoths like Dino defenceman Trevor Dickie (23 years, 210 lbs., 6'1"). "It's not too bad. I thought it would be worse," Goodwin said. "But there are some big boys out there."

The matchup hurt the Bears in the first period, as Dickie jerked Goodwin off of his feet with a hook from behind on a clear breakaway. The referee, Dale Bennett, didn't call a penalty on the play—the most grotesque call in a travesty of officiating. "Howie (Draper) asked the

ref about it," Goodwin said, "He said I took another step (after the hook), so I was taking a dive. . . it didn't feel like I was."

Moores talked with the ref after the first period, "His responsibility is to protect the players and to communicate with our captains. If he doesn't do that, I have to talk to him," Moores said.

In the second, the Dinos took six of eight minors, and the Bears converted two of their chances into powerplay goals, including a Doug McCarthy pass which bounced off a Dino skate and into the net; a portent of things to come. Tied after two, the teams exchanged goals in the third. The Bears goal came from Herbers, on a great cross-ice pass from McCarthy, who also benefited from the extra open space of Father Bauer rink.

Another Bear who stood out was Al Tarasuk, whose physical play

countered an aggressive Dino team in the first and third periods. "It's the Golden Bear philosophy," said Tarasuk, "You take pride at home and on the road. . . you take the body. That's part of my game, I can hit. In the first period we were at the point where we had to give it back, and when we did they backed right off."

Tarasuk got a lot of the extra shifts in the third period, as the Bears were down a forward. "He's earned the ice time," said Moores. "He's making more of an impact this year. . . making better passes. Shorthanded or whatever, we are confident throwing Al out there."

Tarasuk laughed off a suggestion that he was playing more disciplined hockey this year, but Moores was one of many who commented on Tarasuk's clean, effective hitting game this weekend.

The Dinos were led by Steven Wheatcroft, Doug Quinn, and Wayne Hynes. Going into the game, fifth year forward Barry Bracko was put onto the fourth line as a reprimand for his poor play on Friday in Edmonton, and he responded with a goal and a lot of effective work.

The win gave Calgary a one point lead in the Canada West standings, and the home and home split in the weekend series left each team win-

**UNEARNED — p 18**

## Pandas grab CIAU title

### Pandas 3 Redmen 1 by Ajay Bhardwaj

The University of Alberta Panda soccer squad defeated the McGill Redmen 3-1 to capture the CIAU women's soccer championship.

The Pandas, who reached the finals last year only to lose to the University of Acadia, made up for last year's loss.

"We learned our lesson from last year," defender Sheryl Ferry said.

"We weren't going to watch the final this year," midfielder Janine Wood said, alluding to last year's loss. "We were more relaxed."

The Pandas opened the CIAU championships by beating Wilfrid Laurier 3-0. Wood, Ferry, and Yvonne Abriotti scored for Alberta.

"We knew Wilfrid Laurier had a poor keeper," coach Tracy David said. "We also knew that their two central defenders were strong. But we just concentrated on our strengths."

"We had to get into the final, because if we didn't, all the work wouldn't have been worth it."

The final was to begin at 1:30 in the afternoon. The team was awake by 8:30 am and to relax, they went for a walk. "We felt like a team on the walk," David said.

"I knew that if we played well as a team, we'd win. We knew McGill had five quality players. We knew McGill would have a tough time. If you can get seven of your eleven players playing well you'll win. McGill just didn't have the horses,"

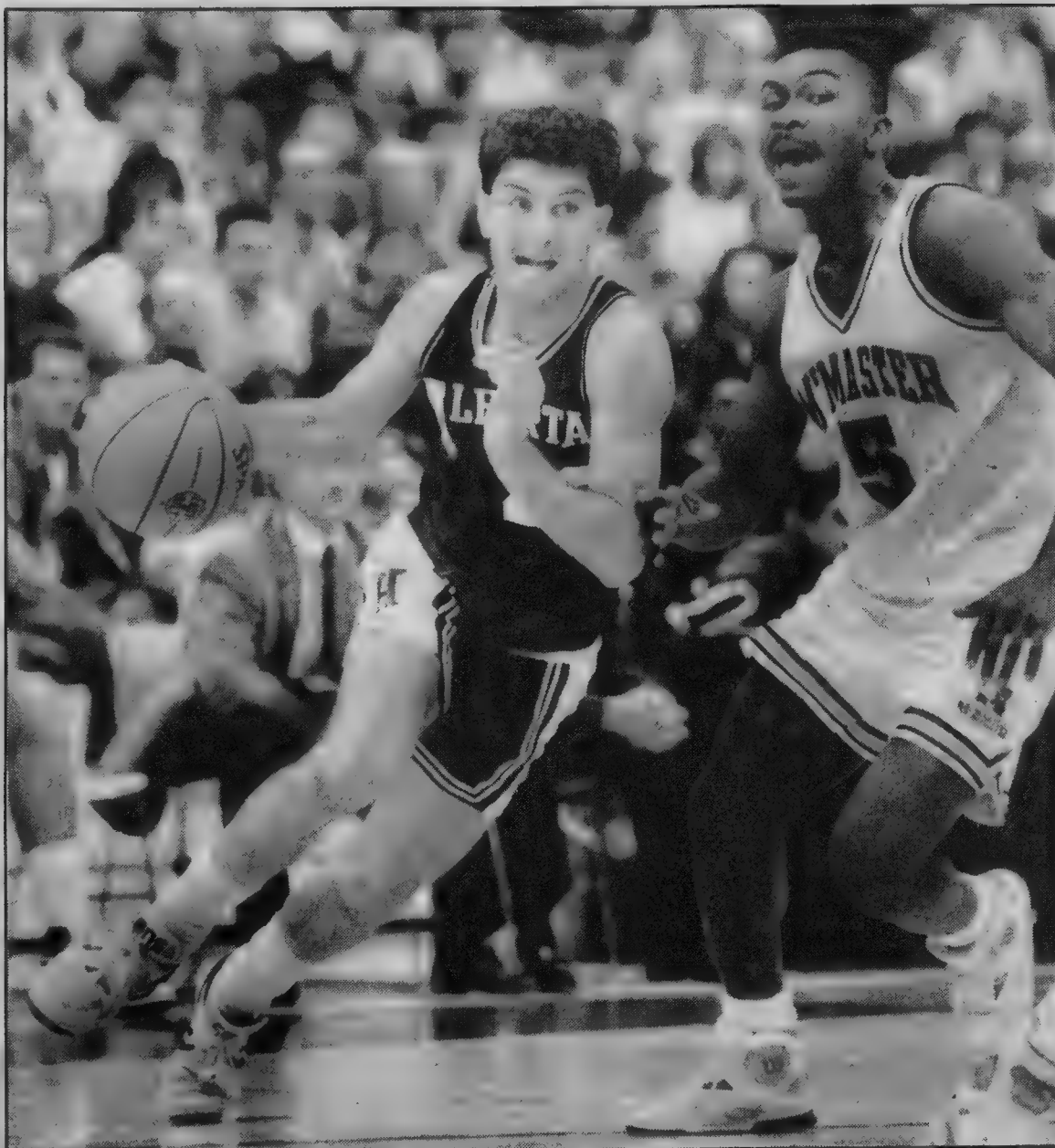
David said.

However, the Pandas were the only ones who really believed in themselves. After McGill had defeated Acadia, many people believed that they'd defeat the U of A easily.

"I'm glad we played McGill," David said. "Acadia plays an aggressive style, similar to Lethbridge. You can't play when you get run over."

However, Dawn Poulin scored at 7:23 of the first half and the Pandas never looked back. Kelly Vandergrift scored the winner and Sheryl Ferry scored her second goal of the championships and the Pandas were crowned National Champions.

"It was very convincing," David said. "We deserved to win."



Bear guard Dave Youngs goes to the hoop against the University of McMaster Marauders. The Bears will need another good effort from the guard this weekend.

## Hi-way to hell

### by Mitch Panciuk

Both the Panda and Golden Bear basketball teams travel down the 'highway to hell' to play the University of Calgary Dinosaurs this weekend.

The games which will be played Friday and Saturday nights, will mark the first time that the Pandas play last year's National Champions, and the Bears easily defeated the Dinos in the final of the Golden Bear Invitational tournament.

In last weekend's final, the Bears outlasted the Dinos and beat them 81-69. This weekend's series promises to be a tougher test, as the Dinos will have had a week to make the necessary changes to their game plan. Both fifth year guard David Youngs and head coach Don Horwood feel that the Dinos will play much different in front of their home town crowd, and expect a more physical game from them.

U of A players such as Brian Halsey and Rick Stanley are expected to play better in Friday's and Saturday's games than they did in the final of the CBI. While Stanley did get 21 points, he did miss a lot of scoring opportunities by dropping passes and turning the ball over. Halsey was almost invisible in the tournament final, picking up just four points.

The Pandas on the other hand, do not know what to expect from last year's National Champions. This week's national ranking pegs the Calgary Women's team once again as the number one University women's team in the country. This means that the Pandas will have to perform a major miracle in order to upset the team which is expected to repeat as National Champions.

"We're really optimistic about how we can go in there and surprise them," Coach Dianne Hilko said about the Pandas' chances. She went on to say that the Dinosaurs lost some very good players, and that while they "will be weaker, they will by no means k."

Game times are 6:00 for the women and 8:15 for the men. Mitch Panciuk is the co-writer for FM-88 Panda and Golden Bear basketball.



## Struggling Bears come through

**Bears 6 Dinosaurs 3**  
by Ajay Bhardwaj

A couple of struggling forwards came to life to help the University of Alberta Golden Bear hockey squad defeat the University of Calgary Dinosaurs 6-3 at Varsity Arena on Friday night.

Wingers Doug McCarthy and Todd Gordon had only one goal between them entering the series with Dinosaurs. McCarthy had 24 in 28 games last year and Gordon had 4 in 25, playing on a checking line.

"It was like getting a big monkey off my back," said McCarthy, who scored twice. "I've hit 10 or 11 goal posts and the goalie would be making a big save. I've had two more [goals] called back. It felt good to help the boys out a little." McCarthy hit two more posts on Friday.

Gordon felt relieved, too. "I was pretty excited after I scored," he said.

While McCarthy is coming off a fabulous 71 point season, aspirations or a season similar are not on his mind. "Definitely points-wise there's no way I'll end up with the type of season I had last year," he said. "If I help out now and then with a crucial goal I feel I'll be doing my job."

Bear coach Bill Moores was happy to see McCarthy and Gordon score goals. "Both worked really hard," Moores said. "They persevered and when you persevere things start to go in. Doug had hit a lot of posts."

Calgary coach Willie Desjardins



Kevin Law

Doug McCarthy of the Bears broke out of his slump over the weekend to help the team win one of two against Calgary.

knew it would be a matter of time before the two came through for the Bears. "Both are good hockey players," he said. "The bottom line is that when it gets tough they'll be there. In a big game your quality people will show up. They're both quality players."

The Bears also received two goals from winger Rob Glasgow, who also potted the winner at 13:19 of

the second period. Al Tarasuk also scored for Alberta.

Replying for Calgary were Chad Biafore, Jim Wheatcroft and Dan Logan.

**On the bench:** Neither team has been very successful in the other's rink during league play. The Dinosaurs haven't won here since 1986 and the Bears haven't won in Calgary since 1987.

## Thibodeau/Athletics say thanks

by Steve Kentel

During the off-season many hockey players engage in summer hockey to keep in shape. They get their wins that they have been accustomed to as a member of the Green and Gold, the winningest team in Canada West history. This past summer one member of the Golden Bears was in the biggest game of his life. Defenseman Gord Thibodeau was fighting a battle with Hodgkin's Disease, cancer of the lymph nodes. This was a game that Thibodeau was determined to beat and he did so very convincingly.

Just before some of the biggest games of his two year Canada West career, Gord was faced with the thoughts of an even bigger battle. When the team had defeated the Calgary Dinosaurs for their 35th Canada West Title, Thibodeau informed his coach and captains of his situation. He didn't want the

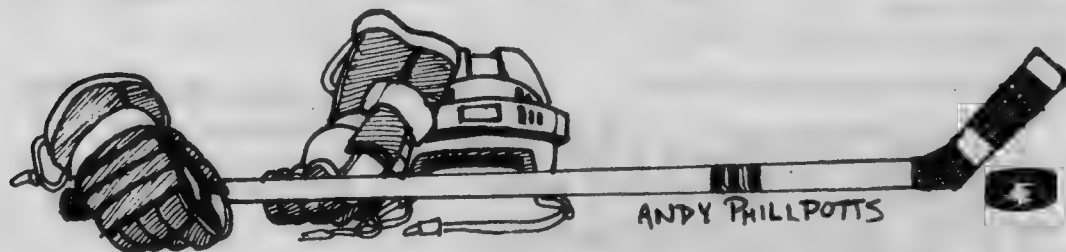
rest of the team to know because they had bigger things on their minds... the National Championships. That's the kind of person that Thibodeau is, putting the team first and foremost—anything individual comes secondary. After the team had lost to eventual National Champion York University, Thibodeau informed the rest of his teammates of his condition. Faced with the realization of having to go through chemotherapy treatments during the summer, Gord was bound and determined to put on his uniform again this season and help the Bears in a quest for a second straight Canada West title.

Over the summer "Thibo" was fortunate to have some great help, both medically and in the form of support, from the staff, in particular Dr. Martin Palmer of the Cross Cancer Institute. Tonight is Gord

**THIBODEAU — p 20**



Jeff Cowley



by Ajay Bhardwaj

Golden Bear forward Dan Baker worked out over the summer with his old buddies Doug Bodger of the Buffalo Sabres and Todd Ewen of the St. Louis Blues. Baker and Bodger grew up close to each other, Baker in Duncan, British Columbia and Bodger in Chemainus... Saskatchewan's leading scorer, Wayne Bucsis, is out with a dislocated wrist. He slid into the boards in a game against the University of Brandon on the weekend. Bucsis, a freshman, had 22 points including 13 goals. "Anytime you lose a player like that it hurts," said Huskie coach Brent McEwen. "It takes away a lot of goals. But maybe it's the spur we

need to get going." Bucsis' injury hurts even more when you consider that Ken Morrison's production has fallen off. The senior has but six goals and four assists... Former University of Saskatchewan defenceman Wally Niewchais, who compiled

### In the Crease

213 career penalty minutes, has left the team. He played in Binghamton last season and returned to the Huskies to begin the exhibition season this year. However, he caught on in a Senior league in Saskatchewan and is making good money... University of Calgary snip-

er Mark Fioretti came close to signing with an Italian league team this season. Therefore, he didn't play much in the exhibition season and he registered in school at the beginning of the semester...

On Friday evening, between the first and second periods, CJSR play-by-play man John Sexsmith and colorman Bob Stauffer took on the Panda gymnastics team in hockey. The Pandas won 1-0 in the goodwill game but not before Michelle Hannemann had decked Stauffer (in jest). Afterwards, Bear defenceman Gord Thibodeau joked that he'd given Hannemann lessons. "She's got natural talent if she ever wanted to switch sports..."

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If you are unable to meet during these times, please leave a message to set a convenient time.



## Bears win second GBI title

by Mitch Paciuk

The Golden Bear basketball team easily defeated all of their competitors last weekend, and went on to win their second Golden Bear Invitational basketball tournament. The GBI Tournament has only been in existence since 1984.

The Bears turned in a solid and consistent performance, which saw them outlast their competitors in each of their games. Thursday's tournament opener saw the Bears play the Saskatchewan Huskies. Brian Halsey opened the scoring for the Bears after only seven seconds, but they quickly saw their lead dissipate, and the Huskies led until the 2:55 mark of the first half.

Ending the first half leading by a score of 46-43, the Bears returned from the dressing room after going thru what Rick Stanley termed "a gut check". The Bears came out strong at the beginning of the second half and pressed the Huskies, forcing them to turn over the ball repeatedly. The next twelve minutes saw the Bears outscore the Huskies 21-9, allowing them to coast to an easy victory.

After beating the Huskies, the Bears faced the tough McMaster Marauders from Hamilton in the semi-final game Friday night before a crowd of almost 1200. The Bears trailed early in the game until Brian Halsey powered-up with a two point rebounds to tie it up at 54 second mark. The game remained close until the Bears went on a ten point unanswered run distancing themselves from the Marauders. This ten

point cushion was enough to allow the Bears to coast to an easy victory.

The finals on Saturday night saw the largest crowd to take in a Golden Bear Basketball game since the 1986 playoffs. Saturday's game also saw the Bears take on the University of Calgary in the Championships game for the second time in the five year history of the tournament.

The Calgary Dinos proved to be formidable opponents, and after a hard fought first half, the Bears headed into the second half up by only three points. While Golden Bear rookie David Wooldrige had opened the scoring at the 40 second mark of the game, veterans Brian Halsey and Rick Stanley were visibly struggling for most of the game. Even with Stanley struggling, the Bears picked up 21 points from the 6'8" forward.

The second half of the final saw the Bears jump out to a quick seven point lead, and then the Bears were able to stretch the lead to 10 points and hang on to win the game 81-69. The win was the Bears second tour-

namment win in the five year history of the GBI.

This year's final saw the total tournament attendance figures pushed up to record numbers. Before the Bears were even able to play Saturday night, Fire Wardens decided that no more people could be allowed in as the 2,500 seating capacity had already been reached.



Rick Stanley of the Bears made the tournament allstar team, and fifth year guard Sean Chursinoff was voted tournament MVP after scoring 62 points in the three games that the Golden Bears played.

Mitch Paciuk is the colorman for FM88 broadcasts of Golden Bear basketball.

## Gryphon breaks records

by Mitch Paciuk

This past weekend's Golden Bear Invitational basketball tournament saw the most single game points record, as well as the total tournament points record, smashed by University of Guelph Gryphons guard Tim Mau.

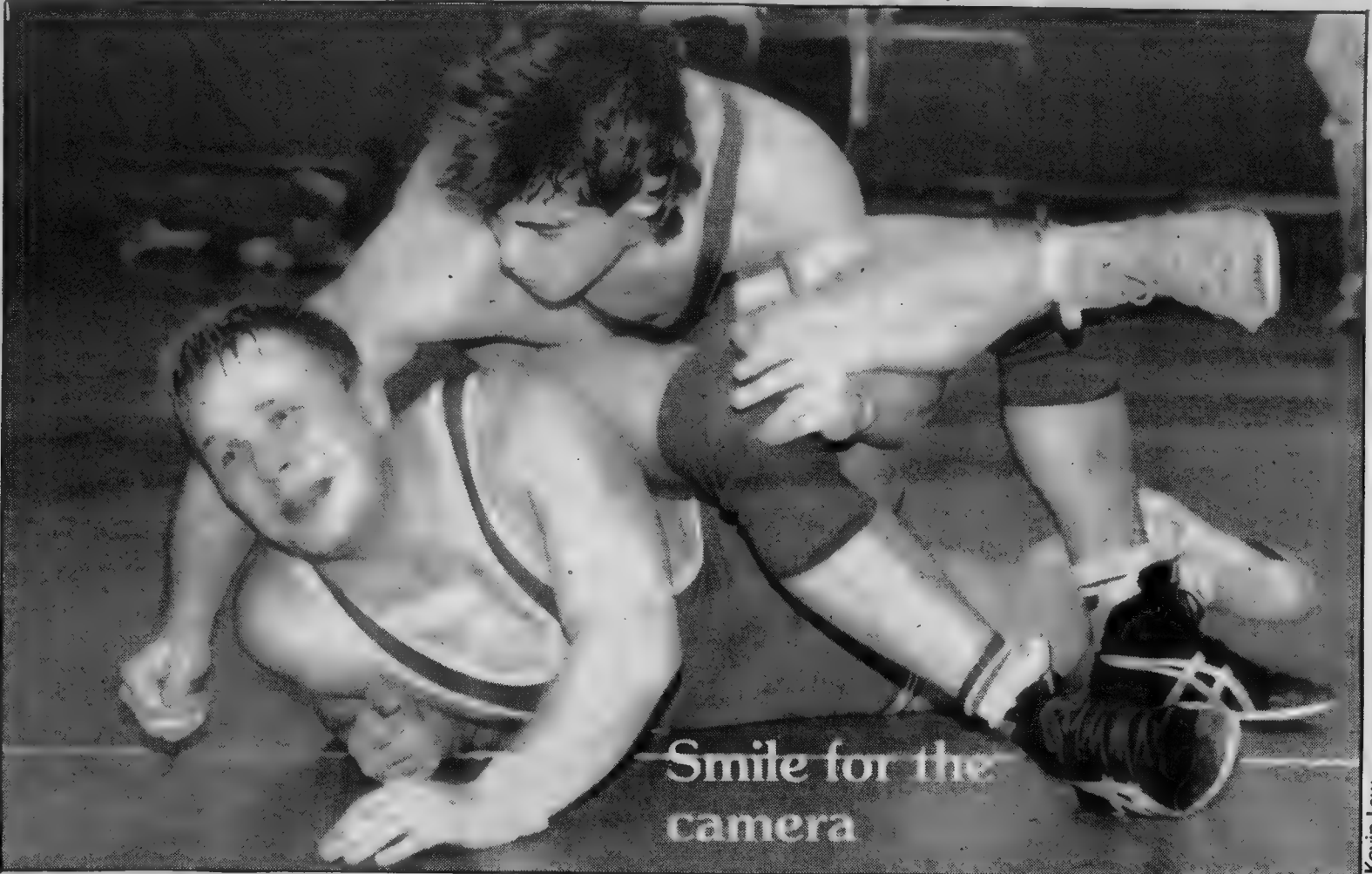
Mau was the CIAU 1988-89 Rookie of the Year, and true to last year's performance, he broke two tournament records which were set in the GBI last year. Mau scored a total of 84 points in this year's tournament, to break the 1988 most points record by two points. That record had been set last year by the University of Western Ontario's John Stiefelmeyer. Stiefelmeyer scored 82 points in the three games the University of Western Ontario team played in.

While breaking the total points record on Saturday, the Gryphon guard also shattered the single game scoring record of 36 points which had been held by the University of Saskatchewan's Chris Biegler. Biegler scored 36 against the U of A last year, and Mau scored 41 against the Saskatchewan Huskies this year.

Gryphon head coach Tim Darling was visibly excited by Mau's performance, and with this record does not go home empty handed. The Gryphons suffered a heartbreaking loss 73-70 to the University of Calgary in their opening game Thursday afternoon. The loss to

Calgary featured a gutsy comeback which saw the Gryphons tie the game at the end of regulation time, and force the tournament's first overtime game. In a tough-fought overtime, the Dinos were able to squeak out the victory in the last 15 seconds.

Last year, the Gryphons suffered a difficult loss in their final season game to miss a spot to the National Championships which were played in Halifax, Nova Scotia. Look for this year's Guelph team not to repeat last year's heartbreaking season, as they now have their toughest loss out of the way and can get on with the business of going to the Nationals. This year's CIAU National Championships will again be played in Halifax in March.



Smile for the camera

The Wrestling Bears attended the University of Calgary Invitational meet over the weekend. Vang Ionnides and Wade Spelrum won their weight divisions. However, the Bears placed fifth in the tourney. They placed higher than any other Canada West squad. "It was a tougher meet than I thought it would be," coach Mike Payette said.

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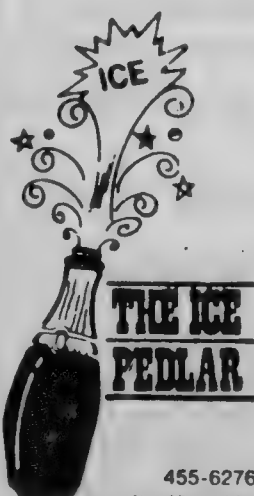
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## "Unearned" win

continued from p 16

less at the other's rink since the '86-87 season.

Moore was happy with the effort his team displayed on Sunday, knowing that Calgary would be fired up after playing badly on Friday night. Two of the Calgary goals—Quinn's, and a knuckler from the point by Ross Rayment that somehow eluded Krill's glove—were "unearned," to borrow a baseball term. Bad bounces aside, Krill and the Bears both deserved a better end, but that is how three-year unbeaten streaks happen.

The Regina Cougars visit Varsity pond this week. They and the Bears are the top two defensive clubs in Canada West.

**RED LINES**—NHL linesman Mike Cvik worked the game as part of his rehabilitation from a knee injury. ... attendance in Calgary is never good, but the game only drew 250 fans. ... Weibe - will - probably - miss - this weekend as well.



## Bears boast best tourney in Canada

by Mitch Paciuk

Fans who went to the U of A main gym this weekend were treated to some of the best basketball this City will ever see. The fifth annual Golden Bear Invitational basketball tournament came around again, and it featured eight of the best teams in the country.

Last week I attended a press conference at which Golden Bear basketball coach Don Horwood claimed that this is the best tournament in the country, and ranks up there with the National Championships.



Ranking up there with the National Championships? I can tell you that it wasn't only me who was a little skeptical about this statement. The National Championships is what the basketball season is all about — a team will work all year to get a shot to go to that tournament, and I was a little surprised that Horwood would make that comment.

But when you stop and think about where Coach Horwood has brought this tournament from in the past five years, it really isn't that far fetched of an idea. I spoke with all eight of the coaches whose teams participated in this year's GBI, and with the exception of one who hosts his own annual tournament, every other one that I spoke with thinks this is the best tournament in the country.



For people who never get a chance to go to the Nationals, this could be an easy thing to say. But when you get Brandon head coach Ron McCutcheon saying this, you know it's true. His team was in the finals of last year's National Championships played at Halifax, Nova Scotia.

Coach McCutcheon told me that the GBI is "a first rate tournament," and that he and his players are "treated better here than anywhere else." All this is attributed to Bear's head coach Don

Horwood who is considered one of the top organizers, and someone who takes care of the little things that the players like done. For that reason, the GBI is a players tournament where they only have to worry about playing.

Everyone who knows Horwood also knows that he tends to exaggerate a bit every so often, but then again, he wouldn't be doing his job if he didn't. The fact that he is so high on the potential and quality of his team is just a reflection of his attitude that if you don't think that you're good, you won't be.

Horwood thinks that the GBI is a good tournament. He thinks that it is the best in the country. However, while everyone associates the GBI with Don Horwood, he doesn't take all the credit for the tournament's quick road to success.

Horwood has always emphasized the work that the GBI committee members have done in the preparations to insure that this tournament is the best that it can be. Taking care of all of the

## Commentary

logistics allows Horwood the opportunity to concentrate on getting his team ready to play. Having a good team and the best tournament in the country gives Horwood the important tools he needs to sell the team to the public.

In Edmonton you won't do well unless you have a good program, and you won't have a good program unless you do well. It's a vicious circle, and Horwood is the type of guy who can beat it. In order for the basketball program here at the U of A to improve, it has got to make money, and in order for it to make money someone has to be able to sell it. Horwood definitely knows how to sell basketball.

Horwood has recognized that the most important job he can do with the annual GBI tournament is to make it entertaining. Taking care of the little things that make players enjoy the tournament means that they will have fun playing in it. When players on the eight teams that were here are having fun playing, there is no better basketball to be seen in the nation. Not in any other basketball tournament, and not even at the National Championships.

Sure the GBI is not the National Championships, and winning the GBI won't make you National Champions, but there is a waiting list of Universities who want to play in this tournament in the next few years, and that's going to insure that the competition level of this tournament remains the highest of any other like it. With the exception of the Saskatchewan Huskies, any team that was here last weekend can be the National Champions. What this means is that the GBI is the best basketball that Edmonton is going to be able to see.

For the first time in the history of the tournament, the GBI was a success, financially. This year had record attendance, and everyone who came was entertained. They'll be back again next year, and Horwood is going to have to make the necessary changes to the basketball program in order to show them something new and keep them interested and entertained.

But that's the easy part. The most difficult challenge that Horwood must overcome is getting the first time fan to get out and see that first game. According to the 1989 GBI attendance stats, he's making some serious progress.

## Bears/Pandas face the best

**Pandas vs Dinosaurs**  
**Bears vs Dinosaurs**  
**Friday & Saturday, 6:30 pm, main gym.**  
**by Ajay Bhardwaj**

The unranked U of A Golden Bear volleyball team takes to the court against the number five ranked University of Calgary Dinosaurs, who also happen to be National Champions. The two squads square off this weekend in the main gym.

The Bears did not beat the Dinosaurs last season in any of their four meetings. "I think there's a lot of motivation, coach Pierre Baudin said. "Guys who've been here for three or four years are getting tired of losing to Calgary."

The Dinosaurs have lost all but three players from last year's championship team. However, Bruce Edwards and Tom Elser will provide Calgary with good leadership.

"They have a big team," Baudin said. "We've got to block really well. We have to stop Edwards. He's a good hitter but he's very predictable." Edwards is an Edmontonian and Baudin has coached him. "I know his idiosyncrasies,"

BEARS — p 20

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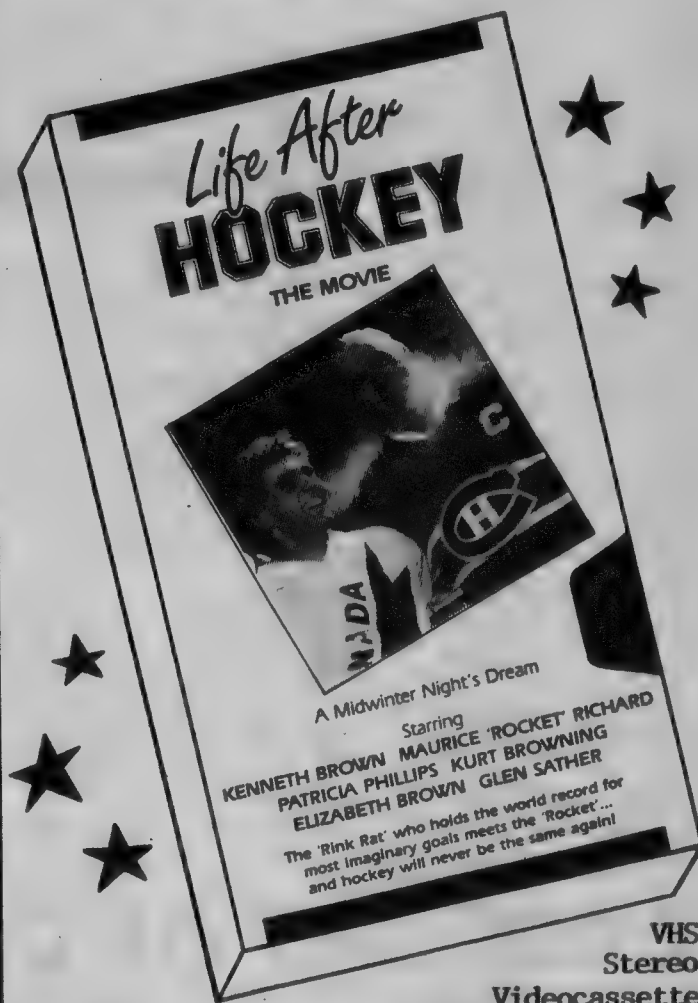
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## Panda swimmers open with a win

by Curtis Dumonceaux

The University of Alberta Swim Team opened up the 1989-90 home season against the University of Calgary Dinosaurs. The Pandas had an impressive showing, totalling 66 points versus the U of C's 25. The Bears, however, were not as successful, only managing 38 points against Calgary's 56.

Head Coach Dave Johnson was optimistic about the team's performance. "The women performed exceptionally well. The men were competing against the CIAU champions, and with a few top nationally ranked swimmers. They were tough. I think they did pretty well, but they have some improving to do."

On the women's side, Johnson was most impressed with Debbie Gaudin and Anne Taylor. "They had very good times today," he said. Gaudin had a first place finish in the 200m freestyle and a first in the 100m freestyle. Taylor had a first in the 200m butterfly and a second in 200m individual medley. Johnson was also pleased with the women's 400m freestyle relay. "They were very strong and had a good time," he said.

Among the exceptional performances of the men were Chris Bowie who had firsts in the 800m freestyle and the 400m freestyle. Also, John Mohr had a first in the 200m butterfly and a second in the 200m backstroke. Johnson was pleased with these two men's performances plus Dave Goodkey who clocked 57.99 seconds for the 100m freestyle.

"I had a better time than last week in Washington. when you can improve your time within a week, you know you're doing well,"



The Panda swim team defeated the U of C Dinosaurs 66-25, while the Bears lost to Calgary 56-38 on the weekend.

Goodkey said. He also stated that one of his goals this season is to better his U of A record of 50.73 seconds (for the 100 free), as well as to be ranked in the top 50 in the world. "My coach and I are pretty confident that I can do it," he said. "Right now we're tapering, doing

more quality training to prepare for meets."

Johnson thinks that the team is doing well in practise. "We're well ahead of where we were last year. Some of the swimmers are now preparing for the Commonwealth trials and they will certainly be

missed when they are gone."

"This year is going to be challenging. Hopefully we'll try to do the same as last year and maybe a little more. The University of British Columbia will be a challenge, and the U of C Dinosaurs are always going to be tough."

## UofC looks strong

by Peter McKiernan

The University of Calgary Dinosaurs Men's swimming team demonstrated once again, why they were last year's CIAU swimming champions. The Dinosaurs soundly defeated their Golden Bear rivals in last Friday's swim meet at the West Pool.

Just back from training camp in Arizona, the Dinosaurs looked very impressive against a strong Golden Bear swim team. Dino Mike Woolhouse proved to be



in excellent form, winning the men's 200m freestyle, 200m backstroke, and anchoring the winning men's 400m freestyle relay team.

Assistant coach Mike Blondal predicts his Dino team will "win the men's CIAU swimming title again." Blondal also hopes to place at least nine members of the men's and women's teams on Canada's national team for the Commonwealth Games.

The Dinosaurs' female counterparts, faced the defending champion Pandas and like in the past didn't fare too well. The Dinosaurs won only three of eleven events. A bright spot for the Dinosaurs though, was the excellent performance of possible future swim team members who competed in exhibition events.

Jeff Cowley

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## Thibodeau returns favor

continued from p 17

Thibodeau's and the Department of Athletics' way of saying "Thanks" to these staff members for their help and support that has allowed Thibodeau to come back and play with the Bears again this season. In mid-August, Thibodeau approached Dale Schulha about the possibility of the Department doing something that would recognize this contribution. The result is the proceedings that are going on tonight.

Proceeds from the sale of tickets will be going to the Cross Cancer

Institute, on behalf of the Department of Athletics, to purchase a new computer for the department of Medicine at the Institute. In addition to the involvement of the Department a couple of other groups have decided to show their support for this fine Edmonton facility. FM88/CJSR, campus radio, had a raffle for some season passes to all Golden Bear and Panda events. Half of the proceeds from this raffle will be donated to the Cross on behalf of the Department and the other half will go towards CJSR's Drive for 500 (watts).

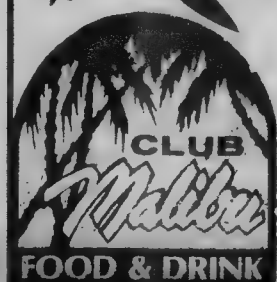
As well, the Arts Students' Association donated \$50.00 and challenged all other groups in Friday's Cheer Challenge and on the rest of campus to match or beat this donation.

Friday was Thib's night to say thanks to the Cross Cancer Institute for allowing us to see a fine hockey player like Gord Thibodeau win the biggest battle that he has faced so far. Hopefully, with the help of you fans and other groups on campus, the will be able to help other individuals, like Thibodeau, realize their goal of complete recovery.

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## Bears vs National Champs

continued from p 19

Baudin said. Many of the Bears have played with Edwards and they know him well too.

Although Calgary did lose some key players, they have tried to replace them more than adequately. Their biggest acquisition may have been setter Jeff Wenzel, who was courted by many Canada West schools. He's played on the Canada Summer Games team for two seasons.

"We'll have to serve tactically to stop him from making fancy plays." Furthermore, Baudin believes that Wenzel will have a difficult time playing in the main gym. "It's tough to pass in our gym. We have old fashion ventilation which makes it hard to run a fancy offence."

Wenzel's size may also help the Bears. "He isn't very big," Baudin said. "He's not a great blocker so we'll pick on that. If we're successful, we'll have a chance. I predict a pretty close match."

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### Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115, 10-1 Mon, Tues, Thurs. 12-3 Wed. 030W SUB.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 7 pm-7am, 7 days a week. Free Confidential Listening.

Looking for some fun on the wild side? Why not become a volunteer at the Valley Zoo. For more information on volunteering at the Valley Zoo call 483-5511.

Beat the burnout with super blue-green algae! Helps the brain & nervous system to function more efficiently giving you energy, mental clarity & alertness. Call Janet Garner, B.Ed. (403)489-1173. Please leave message.

I will tutor French and German; I wish to be tutored in Mandarin Chinese and body building (\$10/hr respectively). I wish to hire someone to drive me occasionally in the winter to cross-country ski (\$7/hr). Phone between 7 a.m.-8:30 a.m. weekends, 9-11 a.m. weekends at 439-3272, leave message if not home.

Just Leather - but a whole lot more. I'm glad I got you to use and abuse. Mush Mush Mush. Ki Ki Sue. P.S. Hi I'm Candy.

### Footnotes

#### NOVEMBER 16

Campus Recreation: Co-Rec Intramural mixed bowling and pizza night. \$6.00 per person. Sign-up at Green Office.

Paleontological Society: Meeting - 5:30 p.m. 606 SUB. Everyone welcome!

Amnesty International: Meeting in Ed. N. 135. All welcome.

Poli Sci Undergrads' Assoc: PSUA Social. I'm OK-You're OK-Nixon was OK-Soiree. 14th Flr. Tory 5:00 p.m.

NOVEMBER 17  
Caribbean Students Assoc: Don't miss De Ridim! Reality and Frank Carroll. Dinwoodie. Tickets at BASS.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, gym, prayer, singspiration. 7:30 p.m. SUB 158A. 433-6082.

Caribbean Students Assoc: Reggae Sunsplash with Frank Carroll and Reality. Dinwoodie Lounge. Tickets at SU outlets.

English Students' Assoc: First TGIF of year! Arts Court Lounge (HUB) at 4:00 p.m.

NOVEMBER 19  
Campus Rec: Family Fun Sunday! 1:45-4:00 p.m. Main Gym and West Pool. It's Free! Ph. 492-2555.

Lutheran Campus Ministry: 7:30 p.m. Eucharist Service. St. Joseph's College Chapel. Everyone welcome. Social time after worship.

NOVEMBER 21  
U of A NDs: Club meeting. 4:00 p.m. 606 SUB. Everyone welcome.

Inter Varsity Christian Fellowship: Homosexuality: What is God's View? At the Dagwood Supper. Tory 14-14 from 5-7 p.m.

Lutheran Student Movement: \$2.50 Supper at LSC 11122 86 Ave. After supper topic: Reformers - tonight Anglican Chaplain Roy Darcus speaking on "Thomas Crammer - Reform from Above?" Everyone welcome.

NOVEMBER 22  
Lutheran Student Movement: Noon. Luthers' Table Talk. Meditation Room 158A SUB. Subject: Letters to Timothy. Bring a lunch and munch with Luther's friends. Everyone welcome.

English Students' Assoc: Seminar: Problems With the Study of English. HC4-29. 5:00 p.m.

NOVEMBER 23  
U of A Scuba Divers: Executive Elections. General Meeting. Rm. 270A SUB.

NOVEMBER 24  
Ukrainian and German Clubs: Son of Schock dance. 8:00 p.m. Captain's Cabin 9562-82 Ave. Tickets in HUB and CAB Nov. 22-24. Everyone welcome.

U of A Ski Club: Big reeB Bash Hall Party. Tickets in HUB.

NOVEMBER 29  
Circle K International: Meeting and Potluck. 5:30 p.m. 036 SUB.

#### GENERALS

Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, singspiration. Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.

U of A Debate Club: General meetings at 5 p.m. every Wednesday at HC 2-42. Come and be hip!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.

U of A Objectivist Club: Is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

WUSC Student Refugee Group: Interested in doing some volunteer work? WUSC Third World Crafts Sale needs volunteers. Call Doug 433-6689.

Wankers: take off... the rest of you come juggle! Learning/jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

U of A Ski Club: Ski your face off this Xmas at Schweitzer or Big White. Trips under \$300. 030H SUB.

Gays and Lesbians on Campus (GALOC): Drop by, office hours: M 6-8 p.m., T 9-11 a.m., W 2-5 p.m., R 9-11 a.m., 3:30-6 p.m., F 4-6 p.m. Room 030N SUB!

Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

Rugby Club: circuit training - Butterdome Concourse at 6:30 every Monday and Thursday.

U of A Star Trek Club: "Sexually deviant and feeling depressed about it? Come talk to us - Room 6-20 SUB"

Paleontological Society: Interested in ancient life? Attend our meetings, everyone welcome! Watch footnotes for time and place.

Tibetan White Crane Kung-Fu Club: meets Tuesdays, 5-6:30, Thursdays, 4:30-6:00, weekly. Beginners welcome, SUB Basement Rec Room.

Pentecostal Campus Ministries: Bible study, prayer and great conversation every Tuesday 5:30 p.m. SUB Room 158A.

Pentecostal Campus Ministries: Worship Service every Sunday, 10:00 a.m., SUB Room 158A (492-5118).

Scuba Club: interested in scuba diving? Come talk to the U of A Scuba Divers in 620 SUB.

### Three Lines Free

Kisa thanks for the photo; greetings from Van Hasselt; how aout Halloween and your make-over? Love Elien.

Trillian: will meet you and Zaphod 1:30 at the PP. Bring towels you never know where we'll end up. F. Prefect.

MD Jr. Crash helmet in shop, me in shock, no money, need Wainwright gold card, if not rr tracks will do Man.

MF. Roses are red, my heart is true; when you're not 'round, I am so blue. I love you. Tiger.

HTC: some small victories vanquish bigger goals. Don't forget who you really are. JC

Cabeza de Pinga - happy birthday on the 19th - Butterdome.

Patricia M - Happy B.D. you hot wench. Let's make butter tarts together. Your favorite Writer.

To DL: the best babe ever. Happy one year, hot and homily yours. KB

To my hairy cumquat: thanks for the best 9 mos. of my life. Happy anniversary! Love, your sweet pea.

Faun: On Mon. Nov. 20, have a great 21st birthday - the one who loves them jeans

Diane: Happy two-oh babe! You're ancient now! From the other Diane

Rach - Your orange suspenders R really masses of fungi! Happy 20 B-day from the better dresser - Sasha-Paloma

Jen H. Happy 21st! Hope TSPW ends well. Have fun at dinner and don't have dessert in the dressing room! Luv KM

B-ball Bears - congrats on a job well done! Good luck in Calgary this weekend. The "Fans".

Would love to meet: 2 babes in HUB 6 p.m. Mon. 2 guys with love in their eyes & pizza in their hands. Reply: soon.

To LLB (aka "Three Blondes") We'll be at Deweys Fri (N17) at 3:30 p.m. Hope to see you there. James and John.

Chickola: I'll give you a show. Freakshow.

Emily: drop by the lab again sometime and talk to me. I really enjoy your company. Mark.

Cowgirl: before we ride off into the sunset, how 'bout clues as to who you are? My stiff steed awaits: Cowboy

Yogi, now that winter's here, you're welcome to hibernate in my cave anytime. I'll keep you warm! Love Boo Boo

Joker, 3rd Yr Pharmacology - let's try this again! How was your exam Thursday Nov 2nd? Cleopatra

W. Am painfully single! Mark.

Checkpoint Mama: Let's give you a butterdome on your B-day. Sizzling for U, B Dome

2 Distracted Studiers: Leave me alone. I'm a nerd. Nerdhead.

Hot & Horny Blonde in 203, if you're male-funny! If not I've heard your death threats. Grow up!

Hans, Franz, Klaus: Operation Intestine successful- stress levels reduced & patient recovering. Thanx guys. Mia.

Class 250 11 a.m. To the tall guy with red hair & long brown coat - you look interesting - who are you? A redhead

Kim & John: congrats on the engagement. Good luck in the future. Love "The Gang!" PS Don't give up the jacket.

Brave Lifer: UR unknown identity feeds fantasy. Am discriminating female up\$ clues. Take risks? Training Bunny

Scatman, Warnie & Ryan: thanks for the mad work of art. Unfortunately it's of an extinct item. Ice Crystal.

To Worrybucket: next time we'll play footsie by ourselves. Love your Big Teddy.

James - give me somemore nails and we'll do it again. Rearguard (aka G.O.D.)

Human Fox: Sorry can't make it. Another time? Owerty. PS. Do you have Stats lab Friday?

Brandy, looking forward to more body, particularly, muscle, gifts. NPA Champagne.

Hamster: medlab is tough. Don't be blue. We'll still love you if you become a janitor. Babette

Roz play for Boston lately? Goalies are supposed to have quick reflexes let's test yours - Fri at Rx TGIF - L

Hey Good luck on your 1st exams. Please believe I love you dearly & will always be here 4 U. Jo.

Engl 270 Wed - To the pencil-necked religious geek in the green shirt. Lay off the Proff! Take your scholasticism elsewhere!! The Silent Majority.

Ladies: do you think romance is dead. Well I have busted its ghost. EGON

Bonnie - you danced with me at Jr. Gone Wild. I'm thinking of you. If you're thinking of me, RSVP here. Dave.

Lorna of Dent93: your skin has a tan and your hair is black like a frying pan. By Bill Shakespeare (B.S.)

Blood is Red, antifreeze is Blue all Phipiactives beware too! Pledges.

Looking for a venus—must be hot in a toga & willing to try anything twice conce may not be enough). Adonis

Beware—Phipiactivesalthoughyoumayboast littledoyouknowyou'retoast!!Pledges.

ThereoncewasPhipiactiveso sureofherself, butingravedangerisherhealth!!Pledges

Guy in Eng210 TR11-1220, in brown suede jacket & vest. Eye like what I C, want 2 c more interested? Pretty in Fuscia

TGWH: Fri 11-1 Hab Jerzy in CAB Bsmt (SE corner) PS What garden path? HS

Kelly, saw you outside the Chinese Library. Nice to see you're back at the U of A. LS

U were in Cam Thur 11 am wearing light green U of A shirt and Esk cap. You lost my concentration!! Distracted

Did the Joker blink at the end of "Batman"? Answers, anyone? The Riddler.

SK Cucumber Goddess - what else can you swallow? I've got a full salad bar in my room. Your drinking Hero!

Slip: don't say "stop it, stop it!" Let's rev it up! The Biker Girls.

Blonde Amazonian weight lifting woman seeks Amazonian man. Goal: meet or beat

Hey Ho Yves, strikes one and two were just gimmes to give you a false sense of security. Beware - Jefro

J. Constantine: I'm waiting to build new castles in the sand out of powdered angels. Nergal.

Hey Moshman: thanks for the note. Your good friend Snootie.

Neuro 471: Alas methinks I'm but unwanted glia! I shall drink TEA with TTX to quell my ego.

NamelessEdIV "Friends are like melons. Shall I tell you why? To find one good, you must 100 try". Mermet-Someguy

Dreamer: Enough about me, what about you? DF

Mike & Vic: OK! But you have to stop talking to me like that - it fogs up my glasses! Dilton

Nicole - I'm gonna mess mess mess up your hair. -- Smear

Hey Shower Gazer! Is there a problem with my boxers? Who are you and must you call me "Maggot"?

Beeblebrox: I'm new and want to play. Know your ID, guess mine. Hint: what # is red, white & blue? Not Rumpelstiltskin

Women w/high drive, socially neutral in motivation, needed for Zone experiments. Apply to Mr. E.(Rod) Zones

To the Real Clay: No problem. I know who wrote it.

To my mother's husband's son's brother's cat's favorite human visitor friend or in other words Doug, I would.

Dearest Cookie: was it love at first sight or bite? Doesn't matter, I'd follow you to the end of the world!

Attention: Bagel Bunny, the Bagel Master is hot on your heels. Can't wait.

Starry nights, champagne, roses, exploration of mind and body. Elegant women reply to Skell and Slab

Jeune femme bilingue: Je veux ecouter a votre "belle voix claire". Let's get together. Angliophone.

Moose, happy belated 18th! From your friends esp. Cat without stripes and 2nd Cuz

Mf: from LSL - Lab WFF 11-12:00. Are you single? Reply crazy about you!





Doug F: what else do you want to know? PS the word was Hot not Not. Still dreamin' Dreamer.

To the two females/20 fingers behind me in Zool 331: I'm dedicating my next spinal reconstructive surgery to you. Mr. Moody

Jeepers Mr. Sneakers: your life is one of love and monogamy. Only room for one on the happy ledge! Mnee mnee.

Little Stephen of Costa Rica sends his love and hope that Zeke will stop losing weight.

Bryan, forget the war wounds; we wanna see your skinny licorice (and we're not the only ones)!the Xmas party goes. Do respond

Woman on Bus 37: I don't know racketball, but how about a little one-on-one? Reply to Walkman II.

Crash & Friends & the Real Man: where the hell were you? If any of you are interested, find us. Nymphos.

Hugh G. Rection. We're ready and willing but can you handle both of us. Whips and Chains.

Welcome to the jungle baby! Seeking semi-sexual. Interested Hugh G Reaction? I want to hear you scream. Repressed Female.

Hey Hugh G Rection... just how huge R we talking about? Loose Mother Goose

Hugh: how about two? Better than one and twice the fun. Black widow and evil cum-queen Vera

Heather: Happy 19th Birthday to a very beautiful young lady - Grayswandir

Sweetheart Happy 19th Birthday on Nov. 19!! From your secret admirer (Ha!Ha! Babydidfooled ya from your Sisters)

To Dr. Charles Ravage Happy Belated Birthday Love Gumdrop, Babs and the twins!

Nebnebnenebnebn!!!! Happy Belated Birthday to my favorite Med-type stud-ent. Nice jidi! Love and Stuff - P.O.D.

SVC: Nov. 16, 5 pm, CAB-Cam walkway. I'll have navy blue Lt.jkt. What'll you wear? Ch time & place if bad. Reply. TIG

Happy 18th Carla. Love you. Craia.

I luv to see U make subs but want to see U  
make luv. PS Wear your hat. Be Gentle. GT

Orange Crayon: statistics: place and time?  
Do you enjoy standard deviation? Butterfly Boy

To Hugh G. Rection: if you're as huge as you name says, I am as shallow and meaningless as mine. Mike Hunt.

Ell: oneishalfmad, the other, entirely unscrupulous! Ah! now we are talking turkey are we not?  
Happy Birthday, Bev.

Ant-Man: I liked your oratory qualities and unusual sense of fun. How's life treating you so far? Ethnic Face.

To The Three Eager and Horny Women.  
"Ho-ho-ho" I know what you are up to!  
Reuben from GH

To the "lovely" wenches of GH. We forecast a looong cold winter. From the boys of the East Wing.

To the coolest guy on campus. What are you waiting for? TB

No Name Ed IV can't say about language but communication won't be a prob. Wave-length should match. For ner (NS)

Maudlin mark in Geography: hey, babe! Let's go Mountain Climbing - you bring the socks! Dubble U

JE of Physl 310: are you as icy as you look? You remind me of Grace Kelly & other Hitchcock heroines. AH

Ripper and Puke! Next time we get advance tickets so that we don't have to go bar-hopping downtown. Dumpster.

Comp261 F3-DB (what a funny name) can't wait 2 weeks! L.

Kim - at least mines interested. Yours seems to be obsessed with fruit - Hammy owner.

Cleo: hope you had a great time Friday! Yes. I did remember - amazing, eh? Now when do I get my hat back? Your babe

Simon B: glad to hear you're running smoothly. You misinterpreted my message. Try again. Lioness L.

Thursday Women. Sorry, exam Friday. How bout watin away in Marariville next Thursday. Jimmy Buffet.

Tall Cool One: you're a lean mean? machine And I like it! Stay Smooth! C. Jack.

To R.T. (Guy with the white Hyundai Pony). Reply promptly if you wanna ride the white horse. Polo.

---

Spagheti! Squash: I love my love with the letter A. Thanks for being u. Heres to snuggling! Ooga Ooga Mooshka.

---

JL let's discuss the melting pot of love! (LL's Red haired friend) BL.

---

Carol: #69 is great. Look to your far left in TKD. I have a white belt in class but a black belt in bed. WB.

---

Dear Lisa aka stoopid from GPI! Come visit the Mad Alchemist (DG) & bring back my book! I'm row 18. I miss U

---

Skronk Sisters: size isn't everything, it's what is done with it that counts! GTD

---

Susie-Q (or is it -P?) Curious stangers want to know what you & shnookybear are zipping up - Nosy Guys.

---

Peanut, muchas gracias para nada loco u said u wanted 2 B friends. To have a friend u still have 2 B 1. The Flower.

---

Hey Metal Maidens: we're long-haired, radical and we like it loud. Let's get hot and heavy together! OC and Stiggs.

---

Sonja: Happy 18th! You're catching up to us old fogies! You're not getting older, just wiser. Luv, Chris.

---

Guy in green shirt laughing at us in ChemE Tues. 7th. We need another pillow. Lounging Blonde & Brunette.

---

PSUA-types. The Sec. outdrank us last time, but he'll be under the table at our Nixon Bash! The Pres, RMN

---

Hey Herb! Heave the Red Deer Wench. Lighten up, get drunk. Your becoming a hermit. Signed BMDNJFTBPVa & others.

---

Fellow Campusites: remember to please keep right - for safety sake - especially you - your bitter woman! Bruised

---

Few men can handle me, let alone leave me exhausted. Are you up for it? Temptress

---

Paladin: at last, rescue is in sight. Do not fail me, traveller. I shall be wearing white. Damsel

2 Hermias? That is hot ice and wonderful  
strane show. How shall we find the concord  
of this discord? Lysander.

---

Darren Leslie P still here, I'm surprised! Just  
kidding! Good luck in the future ER Grad  
82/83

---

To the guy with Trinity jacket. Phy 205. 11  
am MWF Dr. H U R amazing. R U taken?  
Interested.

---

Trucker Ken - you may have 18 wheels but  
we have what every girl wants, hot tub &  
eggbeater. Studmeisters.

---

Linda - have no fear the Studmeisters R  
here, we are on the case!! Shouldn't of left  
us!!

---

Hot Pepper! Toi et nous autres dans le  
meme Bermudas, c'est l'amour! RSVP to 2  
wild French Babes

---

Toga-Toting TA: you missed your chance  
with White Female. Love to see your pillow  
case from inside! SteamyH9!

---

Mr. Electrophilic: U have Chem 312 MWF  
1-2, black winter coat, green knapsack,  
dark hair. Very hot! Ms. Methy!

---

Sue M: Miss witnessing poetry in motion a  
la your ruby reds! Forget labs? Borrow mine  
for a promiscuous price?

---

Cinderella seeks Prince Charming. Need  
glass slippers for small feet. Will soon  
attend the ball.

---

Chem312AM - smoker outside VWing - are  
you deaf or are you just a snob? (Or both?)

---

Lysander, moonlight magic has aroused my  
emotions and ambrosia nectia has made  
me sweet. Need info. Hermia #1.

---

Hey Sxeyl! U were in Cam Lib 3rd Floor Nov.  
9, Blonde hair grey jacket. U read the Sun. U  
R cute. R U single. Micki

---

Dale, see you in CAB MWF at 10. Cute  
jeans, esp from back. See u at BN. Signed  
Blonde Admirer.

---

Sue M: I'm down and out in geog. Sigh. No  
more magical mountains. I'm not talkin'  
Mickey Mouse!

---

LJK: good luck on your DAT. Hope you like  
what's in the parcels. Waiting to see you  
Sat night BJM

---

To the Buffalo Hunter in Anthro 210: I would  
like to straddle you hips and suck your lips  
but I'll settle for a moose instead! From Trish

We're look'n for bo's who are good to go, cause we like to do the "wild thing". Black Boots and Bandana Girls.

---

Ed-No-F: seems like u playing 52 Pickup. We advise Goldie to Go Fish, but mind the rods & go for the Big One! Parks & Rec

---

Ed-No-Fusion: here we go once again Trumps is where, 15th is when. How 'bout 9 (sorry no more rhyme) Eclectic Blond

---

To the guy with the NJ Devils hat & friend in our Psysc260 Lec A3 we'd like to meet you! The two girls at the back

---

Grant, Mike, Jeff, Peter, the guys at RATT Tues. night maybe we'll meet again for cardboard pizza & beer R & L

---

Jaba the Hut: why do keep hanging up on me. Please talk to: Love Paul, your destiny

---

Fatguy w/ glasses Psysc260 A3 New haircut. Don't throw gummi bears. Quit being obnoxious. Lose weight. An Admirer.

---

Only Her/IH: are you the same? If so you flatter me with 2 replies, if not beware the other KH. KH.

---

IH: Music: yes, Heart, M Etheridge... Setting: cool winter night, 2 brandies, roaring fire, massage oil opt. KH

---

ALLY: Happy 21 from the chicks. Here's to babes, numb limbs and Jason, any Jason.

---

Happy B-day Jumonger! From Ferguson & SBCTS

---

Noblegas&Halojen!. Let's try this again Happy Anniversary. Frozen Fish will always be roses. Luv, Smashed Banana

---

Wobly - I luv 2 for 1 deals. Give me bath preferences. OK Mmmmmmmmm - Wow-seedow. Warlina.

---

Kestral: Thurs was superb (purr) Let's do it again. Are you available on Nov. 16? Love, Kity

---

Happy 2 years to my Money Counting Arrow. It's been wonderful. Your babe,

---

Elvira - don't remember you. Be more specific. The possibilities are endless. John

---

To: Cha'n'Duuh: the big poop is on to ya! She wants a Fred Flintstone from you! Shake her thin. Rod J.

THREE LINES FREE THREE LINES FREE THREE LINES FREE THREE LINES FREE


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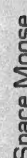
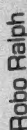
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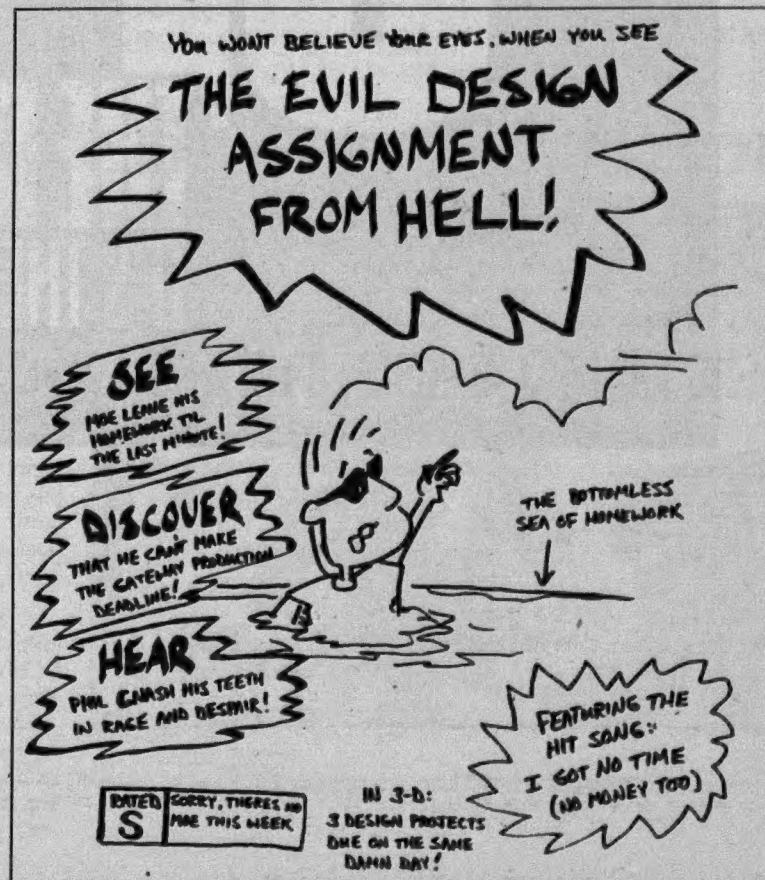






take this as a warning/reminder. If you weren't, please ask Philip what we discussed re: lawsuits. Thank you.

*Randal Smathers* Randal Smathers





# ZONERS

*“Is that Blue in your fridge, or  
are you just happy to see me”*

# SPEAK.

**THE BLUE ZONE.**  
**IT'S THE WAY WE PLAY.**



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